

## Maritime & Militaria with Antiques and Collectors' Items (Liverpool) , 7th Aug, 2024 -

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| 1  | <p>THE WORKSHOP OF ROBERT 'MOUSEMAN' THOMPSON; a 1980s light oak stool with rectangular top, on carved block legs united by a stretcher, with carved mouse to leg, 40.5 x 82 x 36.5cm.<br/><b>£300-500</b></p>   | 13 | <p>An elm dark stained dresser with enclosed plate rack above a base with single drawer and a pair of fielded and panelled doors, on bracket feet, 164 x 77 x 41cm.<br/><b>£20-40</b></p>                 |
| 2  | <p>ERCOL; a dark elm console table with single drawer, on turned legs with undershelf, 77 x 80 x 33.5cm.<br/><b>£20-40</b></p>   | 14 | <p>A 20th century elm spinning chair with pierced clover leaf decoration to the seat back, height 93cm.<br/><b>£20-40</b></p>   |
| 3  | <p>ERCOL; a dark elm occasional table with rectangular top, half diamond drop-leaf, and undershelf with single drawer, on bun feet, 48 x 73 x 48cm.<br/><b>£20-40</b></p>  | 15 | <p>An early 20th century leather dome-topped brass bound travel trunk with wooden slats and steel furniture, with traces of travel labels, 53.5 x 72 x 43cm.<br/><b>£20-40</b></p>                        |
| 4  | <p>ERCOL; a 1960s dresser base with pair of drawers above fielded and panelled cupboard doors, on stile feet, 84 x 123 x 46cm.<br/><b>£60-100</b></p>  | 16 | <p>A set of four early 20th century oak dining chairs with slat backs and drop-in green leather seats (4).<br/><b>£20-40</b></p>  |
| 5  | <p>ERCOL; a refectory dining table, 72 x 182 x 88cm, and six stick-back dining chairs (7).<br/><b>£100-150</b></p>   | 17 | <p>A reproduction mahogany bow-fronted cupboard with single door, on squat cabriole legs with ball and claw feet, 98 x 105 x 45cm.<br/><b>£20-40</b></p>  |
| 6  | <p>ERCOL; a 1970s elm coffee table on turned tapering legs with undertier, 36 x 104 x 45cm.<br/><b>£40-60</b></p>  | 18 | <p>Two mahogany hall chairs, including an example with serpentine shaped front, raised on turned supports (2).<br/><b>£20-40</b></p>  |
| 7  | <p>ERCOL; a dark elm wall-hanging plate rack, with Ercol sticker, 48 x 97cm.<br/><b>£30-50</b></p>   | 19 | <p>An Edwardian mahogany inlaid corner chair with pierced splats, raised on cross-stretchered turned supports.<br/><b>£20-40</b></p>  |
| 8  | <p>ERCOL; a 1970s stick-back open arm elbow chair on slender tapering legs, height 81cm, with Ercol sticker.<br/><b>£40-60</b></p>   | 20 | <p>A Victorian carved walnut nursing chair with barleytwist supports, the back and stuff-over seat upholstered in a green/grey velour, on cabriole legs, height 102cm.<br/><b>£20-40</b></p>              |
| 9  | <p>ERCOL; a 1960s elm pebble nest of tables on slender tapering legs, 40 x 68 x 44cm.<br/><b>£60-80</b></p>  | 21 | <p>Three Georgian mahogany stick-back dining chairs with drop-in seats, on square tapering legs united by stretchers, height 90cm (3).<br/><b>£20-40</b></p>  |
| 10 | <p>ERCOL; a 1960s elm coffee table on turned tapering legs with undertier, 36 x 104 x 45cm.<br/><b>£50-80</b></p>  | 22 | <p>A mid-20th century mahogany box seat with lift-up top and applied metal decoration, height 47cm, together with a gilt framed bevel-edged rectangular wall mirror, 76 x 65cm (2).<br/><b>£20-40</b></p> |
| 11 | <p>MAPLE &amp; CO LTD; an early 20th century mahogany compactum wardrobe with moulded cornice above pair of panelled doors, above two short and four long drawers, beside single mirrored robe section with bevelled plate, raised on plinth base, 209 x 160 x 54cm.<br/><b>£100-150</b></p> | 23 | <p>A Victorian mahogany pot cupboard on plinth base, 74 x 40 x 37cm.<br/><b>£20-40</b></p>  |
| 12 | <p>An Edwardian mahogany fold-over card table with swivel top, on slender cabriole legs with undertier, 72 x 57 x 39cm (when closed).<br/><b>£20-40</b></p>  | 24 | <p>A Georgian-style mahogany effect two-drawer filing cabinet with gilt tooled green leather inset top, 76 x 49 x 60cm.<br/><b>£20-40</b></p>   |

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| <p>25 A mid-20th century teak dining table with single drop leaf, raised on turned stretchered supports, 74 x 152 x 64cm (when closed) (af).<br/><b>£20-40</b></p> <p>26 Four late 19th/early 20th century upholstered footstools, the largest 32 x 78 x 39cm (4).<br/><b>£20-40</b></p> <p>27 A reproduction burr walnut coffee table with glass inset panel within a carved shaped border, raised on carved cabriole legs to pad feet, 45 x 85 x 46cm, together with a similar nest of three oak tables raised on slender cabriole supports to scrolling peg feet and a small Ercol stick-back Windsor chair (3).<br/><b>£20-40</b></p> <p>28 An early 20th century upholstered tub chair raised on tapering square section supports.<br/><b>£20-40</b></p> <p>29 An early 20th century white painted dresser of narrow proportions, with moulded cornice above a boarded plate rack with three shelves, above a base of two drawers and pair of panelled doors, raised on turned feet, 215 x 105 x 46cm.<br/><b>£20-40</b></p> <p>30 A white painted chest of three drawers raised on bracket feet, 81 x 112 x 51cm.<br/><b>£20-40</b></p> <p>31 An early 20th century pine shallow hall cupboard, painted in gold and dark brown, with moulded cornice above pair of panelled doors, 184.5 x 98 x 42cm.<br/><b>£20-40</b></p> <p>32 A mid-20th century tile-top coffee table with green and brown abstract design, on square tapering legs, with spade feet, 34 x 93 x 47cm.<br/><b>£20-40</b></p> <p>33 A Georgian-style button back armchair on carved cabriole legs, upholstered in blue velour, height 86cm.<br/><b>£20-40</b></p> <p>34 Six George II splat-back dining chairs with carved vase motifs on fluted tapering legs, the over-stuffed seats upholstered in cream fabric (6).<br/><b>£20-40</b></p> <p>35 Eight Georgian mahogany dining chairs of various designs, to include Chippendale-style (8).<br/><b>£20-40</b></p> | <p>36 An early 20th century mahogany display cabinet, with moulded cornice above pair of astragal glazed doors, raised on bracket feet, 125 x 110 x 32cm.<br/><b>£30-50</b></p> <p>37 REPRODUX; a Georgian-style yew wood bow-fronted chest of drawers with two short and three long graduated drawers, on bracket feet, 83 x 72 x 41cm.<br/><b>£30-50</b></p> <p>38 Two Georgian-style mahogany chests of drawers, one bow-fronted with four drawers on bracket feet, 73 x 48 x 40cm, the other with rectangular crossbanded top and four drawers, on bracket feet, 64 x 46 x 33cm (2).<br/><b>£30-50</b></p> <p>39 A 19th century spindle-back rocking chair with rattan seat, height 102cm.<br/><b>£30-50</b></p> <p>40 Five balloon-back dining chairs comprising a set of three with shaped fronts and stuff-over seats, raised on cabriole legs, two further balloon-back chairs and a similar open arm carver raised on turned front supports (6).<br/><b>£30-50</b></p> <p>41 A Victorian mahogany swing frame toilet mirror, with oval plate above shaped base incorporating a storage compartment with hinged lid, 70 x 70cm.<br/><b>£30-50</b></p> <p>42 Six various chairs comprising an oak side chair with over-stuffed seat, raised on slender cabriole legs, a pair of inlaid mahogany bedroom chairs, a turned ebonised side chair (af) and two further chairs (6).<br/><b>£30-50</b></p> <p>43 An inlaid walnut three-tier whatnot, with pierced three-quarter galleried top (for restoration), 110 x 55 x 36cm.<br/><b>£30-50</b></p> <p>44 Two early 19th century armchairs, one with four-bar back, 95 x 56 x 43cm, the other with slotted back, yoke top rail and shaped arms, 93 x 64 x 47cm, both with upholstered drop-in seats, cross stretcher and square supports.<br/><b>£30-50</b></p> <p>45 An oak swing frame toilet mirror, an early 20th century oak drop-leaf tea trolley with galleried undertier and a small oval occasional table with turned column and three outswept supports (3).<br/><b>£30-50</b></p> |
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| <p>46 An Edwardian mahogany chest of two short over three long drawers, raised on plinth base, 103 x 106 x 50cm.<br/><b>£30-50</b></p> <p>47 An elm coffee table with rectangular top on block and turned legs, united by stretchers, 41 x 115.5 x 45cm, together with a small refectory-style elm occasional table, 41 x 61 x 34.5cm (2).<br/><b>£30-50</b></p> <p>48 An astragal glazed corner cupboard with stopped fretwork frieze and scalloped edge shelves to the interior, 105 x 65 x 35cm and a Georgian-style mahogany wall-hanging corner cupboard with astragal glazed doors and stopped fretwork frieze, 64 x 55 x 28cm (2).<br/><b>£30-50</b></p> <p>49 A Georgian-style oak gateleg drop-leaf supper table, with D-ends and single frieze, on turned and carved block legs united by stretchers, 77 x 107 x 51cm (when closed).<br/><b>£30-50</b></p> <p>50 A Georgian-style mahogany floor standing bookcase with carved flower head frieze, on stylised bracket feet, 104 x 109 x 29cm.<br/><b>£40-60</b></p> <p>51 A 19th century mahogany fold-over tea table with single frieze drawer, on square fluted legs, 78 x 82 x 40cm.<br/><b>£40-60</b></p> <p>52 Four reproduction inlaid occasional tables comprising an oval and scallop topped coffee table, on quadripartite support, a pair of pie crust topped occasional tables, and a circular topped table with single drawer (4).<br/><b>£40-60</b></p> <p>53 An Edwardian mahogany nine-drawer kneehole dressing table, with swivel bevelled rectangular mirror flanked by small drawers above a base of three frieze drawers and three further drawers to each side, raised on plinth base, 153 x 122 x 60cm.<br/><b>£40-60</b></p> <p>54 A Victorian mahogany Scotch chest, with three cushion drawers above two short and three long drawers, flanked by carved cabriole supports terminating in lion's paw feet and raised on plinth base (lacking feet), 124 x 131 x 58cm.<br/><b>£40-60</b></p> <p>55 STAG; a bookcase with single drawer beneath two shelves, 112 x 76 x 34cm.<br/><b>£40-60</b></p> | <p>56 An Edwardian mahogany bowed and glazed corner cupboard, with three shelves to the interior, 100 x 52 x 36cm.<br/><b>£40-60</b></p> <p>57 *Withdrawn*</p> <p>58 A late 19th/early 20th century mahogany apprentice tabletop chest of three drawers, on plinth base, 40.5 x 33.5 x 29cm.<br/><b>£40-60</b></p> <p>59 A Victorian-style folding occasional table on X-framed support, together with a three-tier sewing box on cabriole legs, and a stool, lacking top, but with three collectors' drawers beneath (3).<br/><b>£40-60</b></p> <p>60 A collection of furniture comprising a reproduction corner table with stop pierced fretwork, a modern smokers' bow armchair, an oak framed wall mirror, an Edwardian bergère seated lyre-back chair and a 20th century oak coffer (5).<br/><b>£40-60</b></p> <p>61 A Georgian mahogany chest of four long graduated drawers, on turned feet, 90 x 95 x 52cm.<br/><b>£40-60</b></p> <p>62 A Georgian-style mahogany effect wall-hanging plate rack of three shelves, with metal mounts, 100 x 66 x 10cm, together with a reproduction tall floor standing open back bookcase of four shelves, with two small drawers beneath, 112 x 34 x 18cm (2).<br/><b>£40-60</b></p> <p>63 A priory style Old Charm dark elm dresser with arched top above a base of a pair of drawers and a pair of doors with linen fold decoration, height 183cm.<br/><b>£40-60</b></p> <p>64 A 19th century mahogany pole screen with modern Chinese embroidery, height 124cm, together with an Edwardian wall-hanging glazed cupboard, 56 x 57 x 24cm (2).<br/><b>£40-60</b></p> <p>65 An early 20th century mahogany glazed bookcase, with moulded cornice above pair of doors enclosing two shelves, raised on squat cabriole legs to ball and claw feet, 108 x 143 x 34cm.<br/><b>£40-60</b></p> <p>66 A 19th century mahogany Pembroke table with single frieze drawer, on quadripartite reeded base with brass castors, 73 x 108 x 85cm.<br/><b>£40-60</b></p> |
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| <p>67 A set of four button back upholstered occasional chairs, one pair upholstered in floral damask, the other in a fleur-de-lys type damask, on squat cabriole legs, height 84cm (4).<br/><b>£50-80</b></p> <p>68 An inlaid bow-fronted floor standing corner cupboard with glazed top over a base with single drawer, above a cupboard door, on stile feet, 219 x 69 x 50cm.<br/><b>£50-80</b></p> <p>69 An 18th century oak coffer of small proportions with carved geometric and flower head motifs to the front, with iron lock, on stile feet, 47 x 74 x 35cm.<br/><b>£50-80</b></p> <p>70 A late 19th/early 20th century Chinese rosewood side table with marble inset top and carved pierced frieze above an undertier, on ball and claw feet, 64 x 42 x 31cm.<br/><b>£50-80</b></p> <p>71 A pair of reproduction square-topped occasional tables, each fitted with a pair of folding side tables, on ring turned supports to castors, stamped '92B' to undertier, 60 x 49 x 49cm.<br/><b>£50-80</b></p> <p>72 A Regency-style mahogany tilt-top breakfast table on quadruped base, 75 x 137 x 106cm, together with a set of four Regency-style bar-back dining chairs with drop-in seats, (5).<br/><b>£50-80</b></p> <p>73 A late 19th century oak three-panel coffer with moulded hinged lid above basic geometric carved front, raised on stile supports, 69 x 123 x 51.5cm.<br/><b>£50-80</b></p> <p>74 An early/mid-20th century mahogany glazed bookcase with Greek Key carved fretwork, and Gothic-style astragal glazed cupboard doors, on squat cabriole legs with ball and claw feet, 139 x 107 x 40cm.<br/><b>£50-80</b></p> <p>75 GEORGE STRACHAN &amp; SON LTD; a Georgian-style walnut bachelors' chest with fold-over top above four graduated drawers, on bracket feet, with maker's label to back, 80 x 76.5 x 35.5cm (when closed).<br/><b>£60-80</b></p> <p>76 A Chinese ebonised jardinière stand, with carved frieze and cabriole legs united by an undertier, height 75.5cm, diameter 56cm.<br/><b>£60-100</b></p> | <p>77 A Georgian oak joint stool with lift-up lid, to box seat with carved leaf motif, on block and turned legs united by stretchers, 48 x 50 x 26cm.<br/><b>£60-80</b></p> <p>78 A Georgian oak side table with carved frieze drawer, on turned legs united by an H-stretcher, 69 x 72 x 46cm.<br/><b>£60-80</b></p> <p>79 A Georgian-style yew wood pedestal desk with tooled red leather inset top, with three drawers to the top, and slides to each pedestal, each with three graduated drawers, on pedestal base, 76 x 158 x 88cm.<br/><b>£60-80</b></p> <p>80 Four matching smokers' bow arm chairs, with turned wooden supports and solid seats, on turned legs united by stretchers (4).<br/><b>£60-100</b></p> <p>81 A Belgian oak floor standing cupboard, comprising an upper section with four carved arched motif doors, above a base of four drawers and four matching doors, 163 x 246 x 30cm.<br/><b>£60-100</b></p> <p>82 A pair of waxed pine tall bookcases of six shelves, on plinth base, each 200 x 98 x 33cm (2).<br/><b>£70-100</b></p> <p>83 A pair of waxed pine tall bookcases of six shelves, on plinth base, each 200 x 98 x 33cm (2).<br/><b>£70-100</b></p> <p>84 Three matching waxed pine tall bookcases of six shelves, on bracket feet, each 200 x 96 x 31.5cm.<br/><b>£70-100</b></p> <p>85 A pair of Georgian-style mahogany floor standing bookcases, each with three shelves and on stylised bracket feet, each 98 x 113 x 31cm.<br/><b>£70-100</b></p> <p>86 A pair of Georgian-style mahogany floor standing bookcases, each with three shelves and on stylised bracket feet, 100 x 105 x 30.5cm.<br/><b>£70-100</b></p> <p>87 An oak wainscot chair with carved panelled back, solid seat on carved and block legs united by a stretcher, height 99cm, together with a reproduction joint stool (2).<br/><b>£80-120</b></p> |
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| <p>88 A late 19th/early 20th century set of mahogany folding library steps, with flush brass hinges, three rungs per side and a top step, height 96cm, front to back when extended 76cm.<br/><b>£100-150</b></p> <p>89 A Georgian oak mule chest with cross banded rectangular top, on a base with quarter cut pilasters, arched panels and three drawers, on bracket feet, 85 x 145 x 56cm.<br/><b>£120-180</b></p> <p>90 IN THE STYLE OF GEORGE SMITH; a late 19th/early 20th century oak framed three-piece suite, with squat cabriole legs and deep seats, comprising a three-seat settee, 67 x 100 x 190cm, and a pair of armchairs upholstered in green fabric (3).<br/><b>£200-300</b></p> <p>91 A Louis XV style mahogany console table with cross banded rectangular top above gilt painted and carved frieze of swags and acanthus leaves, on cabriole legs with lion paw feet, 86.5 x 174 x 56cm.<br/><b>£300-400</b></p> <p>92 PORT OF LIVERPOOL; a Victorian mahogany high chair with overstuffed red leather seat, on turned legs, height 106cm.<br/><b>£30-50</b></p> <p>93 PORT OF LIVERPOOL: a pine joint stool with handle cut to the top, 48 x 61 x 30cm, together with an oak occasional table, 43 x 84 x 43cm (2).<br/><b>£40-60</b></p> <p>94 PORT OF LIVERPOOL; an early 20th century wooden rocking chair with red leather upholstery, height 86cm.<br/><b>£40-60</b></p> <p>95 PORT OF LIVERPOOL: three 20th century mahogany coffers of various sizes, 54 x 70 x 46cm, 53 x 88 x 46cm, and 53 x 89 x 46cm (3).<br/><b>£30-50</b></p> <p>96 PORT OF LIVERPOOL; a mahogany cupboard with brass inlay above the door, 89 x 44 x 34cm, together with a small side table with undertier, and a mahogany wall-hanging key cupboard, height 51cm (3).<br/><b>£40-60</b></p> <p>97 PORT OF LIVERPOOL: a Victorian mahogany two-tier buffet on turned legs to castors, 78 x 92 x 45cm.<br/><b>£30-50</b></p> | <p>98 PORT OF LIVERPOOL; an Edwardian mahogany glazed bookcase/cabinet, 164 x 167 x 34cm.<br/><b>£50-80</b></p> <p>99 PORT OF LIVERPOOL; an Edwardian folding rectangular-topped occasional table with canted corners, height 68cm, together with an Edwardian two-tier open-top side table, a mahogany rectangular-topped occasional table and a similar rectangular scalloped top occasional table, height of largest 79cm (4).<br/><b>£20-40</b></p> <p>100 PORT OF LIVERPOOL; a pair of umbrellas, each with turned wooden handle and black cotton canopy, height 104cm (2).<br/><b>£40-60</b></p> <p>101 PORT OF LIVERPOOL: an Edwardian mahogany canterbury of three sections, with frieze drawer, on turned supports to castors, 54 x 56 x 36cm.<br/><b>£40-60</b></p> <p>102 PORT OF LIVERPOOL; a pair of early 20th century oak framed leather studded dining chairs, on castors, upholstered in tan leather, height 92cm (2).<br/><b>£40-60</b></p> <p>103 PORT OF LIVERPOOL: a large mahogany four-door cupboard on castors, the panelled doors with ring handles, 98.5 x 266 x 54cm.<br/><b>£60-80</b></p> <p>104 PORT OF LIVERPOOL; an early 20th century oak students' desk with drop-down carved front over two shelves, 114 x 77 x 26.5cm.<br/><b>£30-50</b></p> <p>105 PORT OF LIVERPOOL; a 19th century smokers' bow armchair with pierced vase splats and solid seat on turned legs, height 90cm.<br/><b>£50-80</b></p> <p>106 PORT OF LIVERPOOL: an oak chest of six drawers on a plinth base, 105 x 65 x 64cm.<br/><b>£50-80</b></p> <p>107 PORT OF LIVERPOOL; a pair of Regency oak open arm elbow chairs with reeded scroll arms and turned tapering legs, with overstuffed seats, height 84cm.<br/><b>£50-80</b></p> <p>108 PORT OF LIVERPOOL; a collection of items comprising a pair of folding chairs, a brass and wooden trug, a wooden shelf, two mahogany shelves, and a leather studded panel (8).<br/><b>£70-100</b></p> |
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| <p>109 PORT OF LIVERPOOL; a large Victorian mahogany writing box with hinged lid and drop-down front, with pigeonholes and drawers to the interior, 32 x 63 x 33cm.<br/><b>£70-100</b></p> <p>110 PORT OF LIVERPOOL; a Victorian mahogany large writing box with hinged lid and drop-down front with pigeonholes and drawers to the interior, 32 x 63 x 33cm.<br/><b>£70-100</b></p> <p>111 PORT OF LIVERPOOL; an Edwardian mahogany glazed bookcase, the upper section with four shelves to the interior, the lower section with a pair of cupboard doors to plinth base, 242 x 126 x 43cm.<br/><b>£80-120</b></p> <p>112 PORT OF LIVERPOOL; a 19th century mahogany side table with rectangular top, on tapering legs to pad feet, 80 x 87 x 53cm.<br/><b>£20-40</b></p> <p>113 PORT OF LIVERPOOL; a 19th century oak oval tilt-top table on tripod base, height 56cm, together with two other unrelated items, a large oak fire screen, 114 x 71cm, and a nest of three modern dark stained occasional tables, height 49cm.<br/><b>£20-40</b></p> <p>114 PORT OF LIVERPOOL; a pair of painted wooden steps with brass handles, height 46cm, together with a wooden writing slope, 57 x 61cm, and an Edwardian mahogany tabletop chest of drawers, 41 x 35 x 48cm (3).<br/><b>£20-40</b></p> <p>115 PORT OF LIVERPOOL; an Edwardian mahogany overmantel mirror with rectangular mirror plate above single shelf, 92 x 81cm.<br/><b>£20-40</b></p> <p>116 A large Victorian gilt framed dome-topped overmantel mirror, 137 x 111cm.<br/><b>£80-120</b></p> <p>117 A late 19th/early 20th century Rococo-style gilt framed overmantel mirror, 148 x 103cm.<br/><b>£80-120</b></p> <p>118 A gilt framed wall mirror with arched top and pierced Rococo-style scroll and flower decoration, 118 x 114cm.<br/><b>£100-200</b></p> <p>119 A large carved stone-effect framed Gothic arched mirror with scrolling metal mounts, applied oak leaves and stylised flowers, 208 x 93cm.<br/><b>£80-120</b></p> | <p>120 A 19th century gilt wood wall mirror with barleytwist pilasters, under a pediment with ball decoration, 95 x 64cm.<br/><b>£100-120</b></p> <p>121 A pair of Victorian mahogany oval wall mirrors, each 46 x 43cm (2).<br/><b>£30-50</b></p> <p>122 An Arts &amp; Crafts pewter framed circular mirror set with three Ruskin-style glazed ceramic cabochons, diameter 45cm, apparently unmarked.<br/><b>£70-100</b></p> <p>123 A gilt framed arched wall mirror with pierced Rococo-style scrolls, 65 x 47cm, together with a rectangular gilt framed wall mirror with acanthus leaf scrolls to the border, 80 x 47cm (2).<br/><b>£20-40</b></p> <p>124 A pair of gilt framed wall mirror with rectangular bevel edged plate, in pierced frame with scrolling leaf motifs, 58 x 71cm.<br/><b>£60-100</b></p> <p>125 A gilt framed rectangular wall mirror with pierced Rococo-style scrolling leaf decoration, 69 x 113cm, together with a gilt framed rectangular wall mirror with floral detail to the corners, 127 x 38.5cm (2).<br/><b>£20-40</b></p> <p>126 A gilt framed rectangular wall mirror, 102 x 71.5cm.<br/><b>£20-40</b></p> <p>127 A contemporary mirror with bevelled mirror frame and metal edging, 92 x 66cm.<br/><b>£20-40</b></p> <p>128 Two early 20th century mirrors, comprising a mahogany framed oval example and a further frameless arched example, both with bevelled plates (2).<br/><b>£20-40</b></p> <p>129 An early 20th century mahogany framed triptych dressing table mirror.<br/><b>£20-40</b></p> <p>130 An oval brass swing mirror on a pedestal base, 46 x 33.5cm.<br/><b>£20-40</b></p> <p>131 An early 20th century mahogany shield-shaped swing frame toilet mirror, the serpentine base with three drawers and raised on bracket feet, 61 x 44 x 20cm.<br/><b>£20-40</b></p> |
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| <p>132 Three pottery King chimney pots, each painted in red ochre, height 97cm (3).<br/><b>£40-60</b></p> <p>132a A pair of composite relief moulded garden planters, 37 x 37 x 37cm (2).<br/><b>£30-50</b></p> <p>132b A Victorian-style white painted cast iron and wood slat garden bench, length 115cm.<br/><b>£40-60</b></p> <p>133 An Irani Turkoman hand-knotted cushion cover in muted colours, 100 x 61cm.<br/><b>£20-40</b></p> <p>134 A hand-woven Uzbek Carpet bag in black, brown and orange, with beaded fringe, 99 x 65cm.<br/><b>£30-50</b></p> <p>135 A Nigerian goat hair hand-woven rug, cream, black, brown and grey, 126 x 81cm.<br/><b>£20-40</b></p> <p>136 Four early 20th century handmade rag rugs, comprising two door rugs, 76 x 39cm, one depicting a rabbit, 100 x 53cm, and one with a cross pattern, 110 x 72cm.<br/><b>£40-60</b></p> <p>137 A Chinese brightly decorated rug on black ground, width approx. 240cm.<br/><b>£60-80</b></p> <p>138 A 1970s West German style ceramic table lamp with oversized conical stitched decorated shade, height 70cm.<br/><b>£20-40</b></p> <p>139 Four table lamps comprising a vintage Niam desk lamp, a silver-plated lamp converted from a candlestick, a brass column lamp on square base, and a brass column lamp to three scroll feet, height of largest 53cm (4).<br/><b>£30-50</b></p> <p>140 Three pairs of lamps, comprising two cut glass examples with brass-effect mounts, a pair with cast Medieval-style soldiers to the columns, and a pair of onyx lamps with gilt metal mounts of cherubs (3).<br/><b>£40-60</b></p> <p>141 Three decorative lamps, comprising two Classical urn-shaped examples with twin handles, one with a craquelure finish, the other with a crocodile skin effect tapering column, height of tallest 97cm (3).<br/><b>£40-60</b></p> | <p>142 A large gold painted spelter Marly horse lamp, signed to the base 'Graux = Marly', height including fitting 114cm.<br/><b>£40-60</b></p> <p>143 A large carved wooden lamp stand featuring an elephant with trunk wrapped around post, with hole to the centre of the post for wiring, height 124cm.<br/><b>£50-80</b></p> <p>144 Two bronzed resin figural lamp bases with Tiffany-style shades, height 44cm (2).<br/><b>£30-50</b></p> <p>145 A 19th century style Continental porcelain four-branch candelabrum, heavily encrusted with flowers on a pink and green ground, with a pair of cherubs, one playing violin, the whole on Rococo-style scroll feet, height 52cm.<br/><b>£60-80</b></p> <p>146 A 19th century brass standard lamp in the form of a Corinthian column on a barley twist, with central copper acanthus leaf knob, on tripod scroll feet, height 130cm.<br/><b>£60-80</b></p> <p>147 A 19th century brass standard lamp in the ecclesiastical manner, with central knob, on a tripod base with scroll and acanthus leaf decoration, height 138cm.<br/><b>£100-150</b></p> <p>148 A vintage mahogany cased miniature longcase clock, the silvered dial set with Arabic numerals, with Art Nouveau backplate decoration and glazed front window, on stepped base, height 34.5cm.<br/><b>£30-50</b></p> <p>149 An Edwardian mahogany mantel clock, the silvered dial set with Roman numerals, the movement stamped 'Coventry Kestrel 3112', striking on a coil, height 30cm.<br/><b>£30-50</b></p> <p>150 An Edwardian mahogany mantel clock, the enamelled dial set with Roman numerals, height 30cm, together with an Edwardian oak cased mantel clock, the ivory dial set with Roman numerals, and column details, height 39cm (2).<br/><b>£30-50</b></p> <p>151 An Edwardian inlaid mahogany balloon-shaped mantel clock, the dial set with Arabic numerals, height 22cm, together with an Edwardian inlaid mahogany mantel clock, the enamelled dial set with Arabic numerals and marked 'Finigans Ltd, Manchester', height 23cm (2).<br/><b>£30-50</b></p> |
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| <p>152 An Edwardian mahogany dome top mantel clock, the enamelled dial set with Arabic numerals, with French La Boname movement striking on a coil, the case with inlay and brass architectural detail, height 35cm.<br/><b>£50-80</b></p> <p>153 J. WELLER, LONDON; a mahogany cased single fusee mantel clock, the silvered dial set with Roman numerals, height 27cm.<br/><b>£80-120</b></p> <p>154 A green marble mantel clock, the enamelled dial set with Arabic numerals flanked by brass-effect columns, surmounted by a twin-handled urn, height 45cm.<br/><b>£30-50</b></p> <p>155 A Victorian slate mantel clock inlaid with malachite, the enamelled dial with partially visible brocante movement and Roman numerals to the chapter ring, striking on a bell.<br/><b>£30-50</b></p> <p>156 A 19th century French gilt metal mantel clock, the Sèvres-style porcelain dial set with Roman numerals, pendulum with putti on a swing, flanked by a pair of putti, on six feet, height 41cm.<br/><b>£50-80</b></p> <p>157 A 19th century style porcelain clock garniture of green ground encrusted with flowers, the clock surmounted by a maiden being handed a letter by a putti, the ivory chapter ring set with Roman numerals, height 36cm, together with a pair of figural candlesticks, each encrusted with flowers, height 26cm.<br/><b>£40-60</b></p> <p>158 An Empire-style gilt metal and blue painted clock garniture, comprising a lyre-form clock with pair of satyr putti to either side of the face, the dial set Roman numerals and signed 'Bessini' and a pair of six-branch urn-shaped candelabra, all on bases with outswept feet, with silvered details, height 63cm (3).<br/><b>£200-300</b></p> <p>159 A Boodle and Dunthorne Ltd Liverpool brass cased carriage clock with battery movement, height 15cm, together with a Georgian-style walnut-effect mantel clock and a Swiza 'Tempus Fugit' brass cased alarm clock in the form of a carriage clock (3).<br/><b>£30-40</b></p> | <p>160 JAPY FRÈRES; a 19th century French painted carriage clock, the back engraved 'Grand Prix d'Horlogerie 1878', the enamelled dial set with Roman numerals, height 19cm.<br/><b>£40-60</b></p> <p>161 A 19th century brass carriage clock with pierced detail and reeded columns, the ivory chapter ring with Arabic numerals, stamped 'Campbell Lumby', French movement, height 15cm.<br/><b>£100-150</b></p> <p>162 PORT OF LIVERPOOL; a 1930s oak cased grandmother clock, the silvered dial set with Arabic numerals, replaced battery movement, height 132cm.<br/><b>£20-40</b></p> <p>163 THOMAS HEYWOOD, BANGOR; a Georgian oak cased eight-day longcase clock, the painted 14" dial set with Arabic numerals within chapter ring, with subsidiary seconds hand and rolling date aperture, shaped crossbanded door, raised on plinth base to bracket feet, height 207cm.<br/><b>£150-200</b></p> <p>164 THOMAS RICHARDSON, WEAVERHAM; a Georgian oak cased eight-day longcase clock with fret carved scrolling pediment set with three brass orbs surmounted by eagles, above a 13" brass dial with applied gilt corner decoration, the silvered chapter ring bearing Roman and Arabic numerals, subsidiary seconds dial, flanked by brass capped Corinthian columns, above a shaped crossbanded door, flanked by reeded pilasters to stepped plinth base, height 224cm.<br/><b>£200-300</b></p> <p>165 JOHN WYKE, LIVERPOOL; a George III mahogany cased eight-day longcase clock, the brass dial set with Roman and Arabic numeral chapter ring, secondary dial and date aperture, with dated moon phase, under a hood with broken swan neck pediment, reeded columns and a case with quarter cut reeded pilaster, the whole on ogee bracket feet, height 236cm.<br/><b>£400-600</b></p> <p>166 An early 19th century mahogany eight-day longcase clock, with broken swan neck pediment above 14" painted dial set with Roman numerals, painted corners and rolling moon phase, with two subsidiary dials indistinctly marked with the maker's details (Birkenhead maker), above shaped door flanked by wrythen twist columns and canted base, raised on squat cabriole legs to pad feet, height 242cm.<br/><b>£500-800</b></p> |
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| <p>167 A 1930s oak longcase clock, the champagne dial set with Arabic numerals, the oak case with arched top and panelled glazed door with carved bouquet of flowers frieze, on linenfold base, raised on ball feet, 208 x 55cm, with two weights and pendulum.<br/><b>£100-150</b></p> <p>168 A Georgian-style mahogany cased longcase clock of small proportions, the brass dial set with Roman numerals and moon phase, glass door to front enclosing a triple weight movement, height 198.5cm.<br/><b>£50-80</b></p> <p>169 An early 20th century walnut cased Vienna-style spring-driven wall clock, with twin drum movement, height 87cm.<br/><b>£30-50</b></p> <p>170 Two Vienna regulator wall clocks, one mahogany cased, the ivorine dial set with Roman numerals, striking on a coil, height 68cm, the other oak cased, the ivorine dial set with Roman numerals, carved details, height 60cm (2).<br/><b>£60-80</b></p> <p>171 A walnut cased wall clock, the enamelled dial set with Roman numerals, diameter of dial 32cm, with key, originally from Martin's Bank, Water Street, Liverpool.<br/><b>£100-150</b></p> <p>172 PORT OF LIVERPOOL; a Victorian mahogany banjo barometer, with silvered dial and bone inlay, height 104cm (af).<br/><b>£30-50</b></p> <p>173 A Victorian carved oak aneroid banjo barometer/thermometer, with 7.5" enamelled dial, height 81cm.<br/><b>£30-50</b></p> <p>174 NEGRETTI &amp; ZAMBRA, LONDON; an early 20th century compensated aneroid wall barometer with silvered 7.5" dial, beneath lion's head motif, height 43cm.<br/><b>£30-50</b></p> <p>175 A 19th century mahogany banjo barometer, the silvered central dial above a spirit level, with mirrored central bullseye beneath a thermometer and dry/damp gauge, height 93cm.<br/><b>£30-50</b></p> <p>176 Three barometers comprising a Fitzroy example (af), length 125cm, a JM Verga, Macclesfield example, length 97.5cm, and one other (3).<br/><b>£40-60</b></p> | <p>177 A 20th century Dove Bazeley, Cheltenham stick barometer, height 96cm.<br/><b>£30-50</b></p> <p>178 † MONTAGUE DAWSON RSMA, FRSA (1890-1973); oil on board, the RMS Mauretania being guided into dock, signed lower left, 36.5 x 52cm, framed, inscribed on J. Davey &amp; Sons of Liverpool label verso 'Mauretania Oct. 1909 L'pool. Checked with MD'.<br/><b>£10,000-15,000</b></p> <p>179 19TH CENTURY ENGLISH SCHOOL; a pair of oils on panel, both titled 'Old Eastham Ferry', 11 x 21cm, both framed (2).<br/><b>£150-200</b></p> <p>180 GEORGE MELVIN RENNIE (1874-1953); oil on canvas 'Mochall's Coast', scene depicting a fishing boat on the shore, signed lower right, with Boydell Galleries label and titled verso, 24.5 x 35cm, framed.<br/><b>£200-300</b></p> <p>181 FRANCIS HUSTWICK (1797-1895); oil on panel, a tall-masted ship on the waves of a storm, signed lower right, 24 x 29cm, framed.<br/><b>£200-400</b></p> <p>182 An oil on canvas depicting moored sailboats on the beach, indistinctly signed lower right, 39 x 79cm, in gilt wood frame.<br/><b>£40-60</b></p> <p>183 INDISTINCTLY SIGNED; oil on canvas, maritime battle scene with stricken ship in the foreground, signed lower right, 39.5 x 49cm, framed and glazed.<br/><b>£40-60</b></p> <p>184 A. P. HOOPER; oil on board, young Dutch girls on the shore waving to a fishing boat, signed lower left, 46 x 26cm, framed and glazed.<br/><b>£30-50</b></p> <p>185 † AMBROSE (20th century); oil on canvas, tall-masted sailing ship in full sail, signed lower right, 39.5 x 49.5cm, framed.<br/><b>£40-60</b></p> <p>186 FOLLOWER OF WILLIAM THORNLEY; oil on panel, maritime scene of figures standing on a pier, looking out to sea, unsigned, annotated verso, with Boydell Galleries label, 10 x 16cm, framed.<br/><b>£200-300</b></p> <p>187 A 20th century Neapolitan School oil on board, depicting a red hulled fishing row boat by coastline rocks, signed lower right, 29 x 39cm, framed and glazed.<br/><b>£30-50</b></p> |
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| <p>188 † MICHAEL MATTHEWS (1933-1995); oil on board, moonlit dock scene with masted vessels and sailors, signed lower right, 50 x 75cm, framed.<br/><b>£200-400</b></p> <p>189 W. J. C. C. BOND (British, 1833-1926); oil on canvas 'Old Conway', depicting boats and figures at water's edge, with building and castle to the background, titled lower left, signed lower right, 29.8 x 45cm, framed.<br/><b>£250-300</b></p> <p>190 W. J. C. C. BOND (British, 1833-1926); oil on canvas, derelict ship's hulk on a beach, with figures, signed lower right, 32.3 x 47cm, framed.<br/><b>£250-300</b></p> <p>191 FREDERICK CALVERT (1785-1845); oil on canvas, expansive seascape with various boats and coastline to the right, signed and dated 1844 lower left, 39 x 100cm, framed.<br/><b>£400-600</b></p> <p>192 WILLIAM WEBB (1862-1903); oil on canvas, fishermen returning to harbour in rough seas, signed lower right, 29.5 x 59cm, framed.<br/><b>£400-600</b></p> <p>193 UNATTRIBUTED; oil on canvas, a 19th century portrait of a British Naval admiral/captain, 74 x 59cm, framed.<br/><b>£400-500</b></p> <p>194 JAMES WEBB (1825-1895); oil on canvas, harbour scene with fishing boat on calm waters, signed lower left, with plaque to frame 'James Webb Over 1825 London 1895', 53.5 x 67cm, framed.<br/><b>£450-500</b></p> <p>195 † ROGER CHAPELET (1903-1995); oil on canvas, 'Shannon and Chesapeake', 59.5 x 90cm, framed.<br/><b>£1,500-2,000</b></p> <p>196 An early 20th century oil on paper, depicting a steam paddle tug named 'William' pulling a two-masted sailboat into harbour on choppy water, titled 'Brotherly Love', indistinctly signed 'Mary Bur?', dated 1916, 28 x 44cm, framed and glazed.<br/><b>£40-60</b></p> | <p>197 Four mixed maritime themed paintings, comprising an oil on board depicting 18th century warships, one firing cannon, unsigned, 34 x 24cm, a watercolour of sailboats in harbour, 25 x 34.5cm, framed and glazed, an oil on board depicting H.M.S. Norfolk by I. P. Gibson, signed lower right and dated 1936, 35 x 37cm, framed and glazed, and a watercolour of a clipper attributed to Alan Smallwood to the reverse, unsigned, 35 x 44cm, framed and glazed (4).<br/><b>£30-50</b></p> <p>198 † J. HOLLIDAY (British, 20th century); acrylic on board, Woodside Ferry dock in choppy waters, signed and dated '87 lower right, 49.5 x 81cm, framed.<br/><b>£150-200</b></p> <p>199 † J. HOLLIDAY (British, 20th century); acrylic on board, the ferry 'Hinderton' on the River Mersey with the Liver Buildings in the background, signed and dated '78 lower right, 49 x 79.5cm, framed.<br/><b>£150-200</b></p> <p>200 † PAUL J. WINTRIP RA (British, 20th century); oil on board, sailboat going out to sea in choppy waters, signed lower left, 24 x 49cm, framed.<br/><b>£30-50</b></p> <p>201 INDISTINCTLY SIGNED; a pair of early 20th century watercolours, depicting sailboats with buildings in the background, signed, 30 x 16cm, framed and glazed (2).<br/><b>£30-50</b></p> <p>202 WILLIAM MINSHULL BIRCHALL (active 1900-1930); watercolour, 'The Arrival', maritime scene of a steamship arriving into dock accompanied by tug boats, signed, dated 1913 and titled lower right, 22 x 32cm, framed and glazed.<br/><b>£100-150</b></p> <p>203 19TH CENTURY ENGLISH SCHOOL; watercolour, coastal scene with a fishing smack, unsigned, 18.5 x 28cm, framed and glazed.<br/><b>£50-80</b></p> <p>204 ROSY (Continental, 20th century); a pair of watercolour studies depicting gondolas in Venice, each signed lower right, 8.5 x 16.5cm, framed together, also a 20th century Continental watercolour signed Demovo, depicting a Venetian scene with sailing boats in the foreground, signed lower right, 15 x 24cm, framed and glazed (2).<br/><b>£80-120</b></p> |
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| <p>205 19TH CENTURY ENGLISH SCHOOL; watercolour 'Shipping in The Mersey', maritime scene, titled to mount, 18 x 25.5cm, framed and glazed.<br/><b>£40-60</b></p> <p>206 GREEN; acrylic on canvas, tall-masted ship on choppy waters, signed lower right, 50 x 60cm, framed.<br/><b>£20-40</b></p> <p>207 Two maritime themed prints, a tile with printed image of a horse and jockey, and two relief moulded plaques, largest 25 x 35cm, all in ornate gilt frames (5).<br/><b>£20-40</b></p> <p>208 AFTER AUGUSTUS-CHARLES PUGIN; an early 19th century coloured etching titled 'The Remains of Lord Viscount Nelson Laying in State in the Painted Chamber at Greenwich Hospital', engraved by M. Merigot, published April 1st 1806 by James Cundee, Albion Press, 40 x 50cm, framed and glazed, 58 x 68cm.<br/><b>£30-50</b></p> <p>209 Four maritime related prints comprising 'Fishing in Ireland - Lough Key', frame 53 x 42cm, a coloured print titled 'At Cowes The R.Y.S', by 'Spy', 43 x 57cm, a print for the LMS Lytham St Annes and a pencil signed Trevor Brown print titled 'Evening Stroll (Duddon Estuary Southwest Lakeland)', frame 76 x 56cm, all framed and glazed (4).<br/><b>£30-50</b></p> <p>210 A 1954 reproduction of an engraved print sold by Paul Revere of Boston, titled 'A View of Part of the Town of Boston in New England and British Ships of War Landing their Troops 1768', stated to be a 1954 reproduction, 25.5 x 40cm, together with a coloured print depicting battle scene, titled 'The English Frigate Java Captured by the American Frigate Constitution', 43.5 x 53cm, both framed and glazed (2).<br/><b>£30-50</b></p> <p>211 CUTTY SARK; a wooden model after the 19th century clipper, full sail, in glass display case with painted sky to the back, case 47 x 70 x 26cm.<br/><b>£200-300</b></p> <p>212 A small wooden model of Mercury, a two-masted ship, in display case with painted back and curved mirrored sides, case 46 x 18 x 45cm.<br/><b>£40-60</b></p> | <p>213 A scratch-built model of a Victorian barque, titled 'The Last British Windjammer Four-Masted Barque' to plaque on base, 35 x 57.5 x 14cm.<br/><b>£20-40</b></p> <p>214 A wooden model of a steam three-masted gunship, 66 x 97 x 16cm.<br/><b>£30-50</b></p> <p>215 SOVEREIGN OF THE SEAS; a wooden and composite model of the three-masted boat, raised on wooden plinth, height including stand 42cm, length approx. 50cm.<br/><b>£40-60</b></p> <p>216 HMS SOVEREIGN OF THE SEAS; a model after the 17th century warship from the English Navy, wood and composite body, on wooden stand, 60 x 72 x 24cm.<br/><b>£40-60</b></p> <p>217 USS CONSTITUTION; a wooden model of the three-masted wooden hulled heavy frigate of the United States Navy, also known as Old Ironsides, with full deck furniture and figures, rigging and mast, on wooden stand, height to top of mast 64cm, length of hull 58cm.<br/><b>£60-80</b></p> <p>218 A wooden model of a barque or schooner with full sail deck furniture and figures, the side cut out to expose inner compartments, on wooden stand, 75 x 94 x 10cm.<br/><b>£30-50</b></p> <p>219 A Victorian painted wooden ship diorama depicting a three-masted clipper with storm brewing, on choppy waters, the flag on the central mast is inscribed 'William' in reverse, unsigned, case 31 x 51 x 6cm.<br/><b>£100-150</b></p> <p>220 A wooden and plastic model of a fishing trawler with blue, green and red body and black hull, 45 x 77 x 20cm.<br/><b>£30-50</b></p> <p>221 A large wooden model of a flat hull barge, unnamed, painted white and blue, with red hull, 72 x 17cm.<br/><b>£30-50</b></p> <p>222 WEE DRAM; a plastic and wooden model of a Glasgow tugboat, with electric motor to drive the brass propeller, 31 x 34cm.<br/><b>£30-50</b></p> <p>223 A German type VII C/41 plastic model of a submarine, 18 x 90 x 10cm.<br/><b>£30-50</b></p> |
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| <p>224 WALFANGBOOT RAU IX; a plastic model of a whale ship by Graupener, with original box, 28 x 90 x 13cm.<br/><b>£30-50</b></p> <p>225 Three model boats, in plastic and wood, all in need of restoration (3).<br/><b>£30-50</b></p> <p>226 A model Titanic lifeboat on stand, with oars, 9 x 29cm, a small resin model of a rowboat, with various figures and oars, length 23cm, a miniature model of the Royal George, the Royal yacht between 1817 and 1842, in small glass case, 11.5 x 16.5 x 7.5cm, and a lithograph tin plate and wooden model of the Queen Mary, 30 x 5cm (4).<br/><b>£30-50</b></p> <p>227 A painted plastic model of a warship with camouflage decoration and mechanical and electrical workings, 76 x 9cm.<br/><b>£30-50</b></p> <p>228 HMS LCT 334; a remote control plastic model of the landing craft tank of the LCT, 26 x 76 x 20cm.<br/><b>£30-50</b></p> <p>229 Two model boats comprising Ladysmith GY183 cruiser and a wooden bodied trawler, on stand, largest, 30 x 62 x 17cm (2).<br/><b>£30-50</b></p> <p>230 A large plastic bodied model of a gunship with aeroplane on deck, on plastic stand, 26 x 92 x 10cm.<br/><b>£30-50</b></p> <p>231 VITAL SPARK; a wooden model of a fishing boat, in glazed wooden case, 36 x 49 x 16cm.<br/><b>£30-50</b></p> <p>232 A wooden model of a steam pleasure boat, in glazed wooden case, 25 x 52 x 14cm.<br/><b>£40-60</b></p> <p>233 HMS BLUEBELL K80; two plastic models of the Royal Navy British corvette of the flower class warships, with deck ornaments and figures, largest 32 x 84 x 13cm (2).<br/><b>£40-60</b></p> <p>234 A plastic model of a gun ship with grey body and black hull, 32 x 112 x 12cm.<br/><b>£40-60</b></p> <p>235 HAPPY HUNTER AMSTERDAM; a plastic model of a tug boat, with yellow body and red hull, signage for Mammoet Shipping, on wooden stand, 56 x 100 x 24cm.<br/><b>£40-60</b></p> | <p>236 A large plastic model of a battleship with camouflage body, gun turrets, space for electric motor, 31 x 124 x 14cm.<br/><b>£40-60</b></p> <p>237 BRITANNIA; a wooden and resin model of the steam cruiser/yacht, with deck furnishings and figures, raised on wooden stand, motor and mechanical driven propeller, height including stand 43cm, length approx. 90cm, width 11cm.<br/><b>£40-60</b></p> <p>238 ROYAL EAGLE; a painted wooden model of the paddle boat, raised on wooden stand, height including stand 25cm, length approx. 70cm.<br/><b>£40-60</b></p> <p>239 KENYA; a wooden model of a fishing row boat, on wooden stand, 16 x 54 x 20cm.<br/><b>£40-60</b></p> <p>240 ALBATROSS; a large wooden and plastic model of a yacht with figures, white with red hull, with motor and mechanics to drive single propeller, length 69cm, width approx. 23cm.<br/><b>£40-60</b></p> <p>241 MAERSK ANGLIA CASTLE TOWN; a large plastic model of a cargo ship, with trucks and containers on the deck, 36 x 122 x 22cm.<br/><b>£40-60</b></p> <p>242 Two cased kit built model boats comprising German Battleship Bismark, 29 x 23cm, and British Battleship The Prince of Wales, 64 x 21cm, both on wooden stands, cases 77.5 x 28 x 20cm, and 71.5 x 20 x 28cm (2).<br/><b>£40-60</b></p> <p>243 Two cased kit built model ships comprising the US battleship Missouri, 77 x 22cm, and Japanese battleship Yamato, 74 x 20cm, both on wooden stands, case 80.5 x 28 x 20 cm (2).<br/><b>£40-60</b></p> <p>244 PEGGY DSA49; a wooden and plastic fishing boat or whaler with steam funnel, black body and red hull, on wooden stand, 46 x 122 x 24cm.<br/><b>£50-80</b></p> <p>245 SS CHANNEL QUEEN; a wooden and plastic model of a steam passenger and cargo boat, with grey and red panelled body and hull, electric motor, on wooden stand, 45 x 112 x 80cm.<br/><b>£50-80</b></p> |
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| <p>246 HMS CAMPANULA K18; a wood and plastic model of a British corvette flower class war ship with gun turrets, camouflage colour, and electric motor, 34 x 84 x 14cm.<br/><b>£50-80</b></p> <p>247 RAU IX; a large plastic model of a whaler with full deck furniture and rigging, with electric motor, on wooden stand, 55 x 102 x 15cm.<br/><b>£50-80</b></p> <p>248 A steam merchant carrier, with red and black plastic body, single funnel, and cargo area, 27 x 90 x 13cm.<br/><b>£50-80</b></p> <p>249 ENDEAVOUR; a large vintage wooden pond yacht, with white body and blue hull, no sails, on white painted stand, 158 x 94 x 25cm.<br/><b>£50-80</b></p> <p>250 SMIT NEDERLAND; a wooden model of a Dutch tug boat, with black and blue body, red hull and deck furniture, 52 x 80 x 26cm.<br/><b>£50-80</b></p> <p>251 HMCS SNOWBERRY K166; a plastic model British corvette flower class warship, on wooden stand, 55 x 85 x 16cm.<br/><b>£50-80</b></p> <p>252 RMS TITANIC; a wooden model with four funnels and deck furniture, on stand, 32 x 90 x 10cm.<br/><b>£50-80</b></p> <p>253 SMS KOMET; a large plastic painted steam and two-masted boat, 76 x 148 x 15cm.<br/><b>£50-80</b></p> <p>254 SEA OTTER BERWICK BC49; a wood and composite model of a trawler with deck furniture, figures and netting, with electric motor, on wooden stand, 56 x 92 x 28cm.<br/><b>£60-100</b></p> <p>255 BRITANNIA; a model of an exposive carrier with single funnel engine and mast, two row boats each with seperate canons on winches at the side, small canvas buildings at the rear stern and bow carrt the exposives, composite body with wooden furniture, with electric motor for double propellers, length approx. 88cm, width 28cm.<br/><b>£60-80</b></p> <p>256 S21 TONELERO; a large black plastic remote controlled model of a submarine, 38 x 184 x 15cm.<br/><b>£80-100</b></p> | <p>257 A large model of a German submarine with gun post, in black and grey, 30 x 166 x 15cm.<br/><b>£80-100</b></p> <p>258 A wooden model of a steam cruiser on a stand, mounted on a board with display of masts and rigging, etc, 32 x 110 x 16cm.<br/><b>£80-100</b></p> <p>259 P 150 VOSPER PERKAS; a model of a British torpedo boat with four torpedoes to either side, possible electric motor, on wooden stand, 32 x 90 x 22cm.<br/><b>£80-100</b></p> <p>260 HELLEN H96; a wooden model fishing boat with electric motor, on stand, 63 x 83 x 25cm.<br/><b>£80-100</b></p> <p>260a ROYAL DAFFODIL; a cased scratch-built model of the iconic Liverpool ferry, 22 x 44 x 17cm.<br/><b>£20-40</b></p> <p>261 A large wooden gunship with grey/black body, red hull, deck furniture and gun stations, marked 'XC24', 45 x 134 x 19cm.<br/><b>£80-100</b></p> <p>262 P1011 HMS BRAVE BORDERER; a wooden model of a torpedo/gunship, with four torpedoes, deck furniture and figure, 39 x 94 x 27cm.<br/><b>£80-100</b></p> <p>263 MOONBEAM; a large wood and composite pond yacht with green body and red hull, on wooden stand, 160 x 128 x 27cm.<br/><b>£100-150</b></p> <p>264 SEA PIGEON VIGO DSA49B; a wood and plastic model of a tugboat with full deck fittings, red and black body, with motor, 48 x 108 x 24cm.<br/><b>£100-150</b></p> <p>265 HMS VICTORY; a high quality wooden model of HMS Victory with gunports and canvas sails, mounted on a homemade stand, the base originally from the timbers of HMS Victory, with a certificate of provenance issued and signed by Lieutenant Commander Frank Nowosielski RN Commanding Officer HMS Victory stating oak, the size of 46 x 18 x 3cm, with provenance reference no. T/0301/06, purchased on 12th March 2001.<br/><b>£100-150</b></p> <p>266 RMS TITANIC; a wooden model of the ship with name plaque and painted detail, 22 x 106 x 13cm.<br/><b>£100-150</b></p> |
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| <p>267 SURCUOF D621; a wooden model battleship, with grey body, black hull, painted detail and deck ornaments, on metal stand, 42 x 128 x 13cm.<br/><b>£100-150</b></p> <p>268 A Naval model battleship with gun turrets, biplane on deck, small boats, painted detail and deck ornaments, grey body, red/black hull and electric motor, 52 x 166 x 17cm.<br/><b>£100-150</b></p> <p>269 P150 VOSPER PERKASA; a wooden model of a torpedo gunship with plastic fittings and furniture, and four torpedoes, 48 x 95 x 23cm.<br/><b>£100-120</b></p> <p>270 NEW BRIGHTON WATER LILLY; a large wooden model of a single funnel paddle steamer, with tin-plate hull and electric motor, 36 x 144 x 40cm.<br/><b>£120-150</b></p> <p>271 KMS BISMARCK; a large wood and composite model gunship, in grey with red hull, with German Third Reich flags, 125 x 17cm.<br/><b>£150-200</b></p> <p>272 HORST UPHOFF U-84; a plastic model German U-Boat, with figures and double propeller, with electric motor, on wooden stand, 36 x 167 x 15cm.<br/><b>£200-300</b></p> <p>273 HMS TANNATSIDE L69; a glass cased model hunt class III destroyer, good details and finish, case 45 x 108 x 20cm.<br/><b>£200-300</b></p> <p>274 BARMOOR CASTLE 6PL; a wood and plastic model of a trawler with good deck fittings and figures, black and red body, on wooden stand, 58 x 126 x 25cm.<br/><b>£300-500</b></p> <p>275 BISMARCK; a large wooden model gunship with gun turrets, single propeller aircraft on deck, navy grey, on stand with electric motor, 44 x 190 x 20cm.<br/><b>£300-500</b></p> <p>276 HMS ARK ROYAL R07; a very large wooden model of the aircraft carrier with composite deck buildings, loose plastic aircraft and helicopters, with electric motor, on wooden stand, 68 x 245 x 38cm.<br/><b>£500-800</b></p> <p>277 MODEL RACING PRODUCTS (MRP); a boxed plastic 'Fast Cat' electric offshore boat (af).<br/><b>£30-50</b></p> | <p>278 TAMIYA; four 1:350 scale model boat kits, comprising 'Japanese Battleship Musashi', 'German Battleship Tirpitz', 'British Battleship King George V' and 'U.S. Battleship BB-62 New Jersey', all boxed with instruction booklets (4).<br/><b>£80-120</b></p> <p>279 Two Naval peaked caps, one with Palm Line Shipping Co badge to the front (2).<br/><b>£20-40</b></p> <p>280 Two Soviet era Navy peaked caps, and a belt (3).<br/><b>£30-50</b></p> <p>281 PORT OF LIVERPOOL; a Mersey Docks and Harbour Board cap with pierced brass badge, size 73/4.<br/><b>£80-120</b></p> <p>282 A pack of White Star line playing cards.<br/><b>£20-40</b></p> <p>283 WEDGWOOD; a cigarette box depicting the R.M.S. Queen Elizabeth to the lid, with Cunard logo to front and back sides and Cunard key logo numbered 94 to lid interior, 3.5 x 15 x 12cm.<br/><b>£20-40</b></p> <p>284 Various maritime collectibles comprising a spelter ornament depicting lighthouse with sailboat to the front, height 22cm, a miniature model of an engine room telegraph, height 17cm, a model of a whaling ship cannon, a Waverley Models model of a steam liner by coastal cliffs, on wooden plinth, 21 x 14cm, two brass imitation signal cannon and four shipping/maritime related display plates, diameter of 22cm (10).<br/><b>£30-50</b></p> <p>285 A group of maritime related items, comprising two sets of cigarette cards, a framed set of Cash's silks and two prints, all framed and glazed, together with plates (8).<br/><b>£30-40</b></p> <p>286 Two ornamental replica cannon, together with a single 18th century grapeshot (the shot was found in the English Channel), diameter of shot 3.2cm, largest cannon barrel 11 x 25cm (3).<br/><b>£30-50</b></p> |
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| <p>287 HORATIO NELSON; three pottery commemorative items comprising a 19th century Staffordshire flatback titled 'Death of Nelson', height 17.5cm, a Staffordshire Toby jug depicting Nelson and titled 'Nelson' to the front, height 28cm, and a Wood &amp; Sons pottery portrait jug of Admiral Lord Nelson, height 14cm (3).<br/><b>£30-50</b></p> <p>288 Five items made from teak from various ships, comprising two small barrel toothpick holders made from HMS Iron Duke, Admiral Jellicoe's flagship Jutland 1916, together with a turned napkin ring, a teak barrel toothpick holder from HMS Warspite and a napkin ring from HMS Ajax Battle of the River Plate, largest barrel height 8cm, diameter of smallest napkin ring 4.5cm, together with a Kent halfpenny token, date rubbed (6).<br/><b>£30-50</b></p> <p>289 HMS VICTORY; three items removed during the restoration of HMS Victory and sold with royalties going to the Save The Victory fund, each with certificate of provenance, to include copper sheet, 19 x 13cm, provenance ref. M/0301/08, oak section, 22 x 22 x 3.5cm, provenance ref. T/0301/04, and a square oak section measuring 14 x 14 x 8cm, provenance ref. T/0301/05 (3).<br/><b>£30-50</b></p> <p>290 HMS VICTORY; a copper deck pin with certificate of provenance stating it was removed from HMS Victory during her restoration and the royalties from the original sale going to the Save The Victory fund, provenance ref. M/0301/07, weight of 1kg, purchased 12th March 2001, length 36cm, diameter 2cm, with broad arrow stamp.<br/><b>£30-50</b></p> <p>291 A modern replica wooden Sailor pub sign, 91 x 62cm.<br/><b>£30-50</b></p> <p>292 WHITE STAR LINE; a painted wooden sign, 26 x 104 x 3cm.<br/><b>£40-60</b></p> <p>293 PORT OF LIVERPOOL; a brass ship's bell on a turned wooden handle, height 49cm.<br/><b>£40-60</b></p> <p>294 A brass wall-mounting ships' bell, height 12.5cm.<br/><b>£30-50</b></p> <p>295 A vintage boat propeller, diameter 39cm.<br/><b>£20-40</b></p> | <p>296 A brass ship's anchor, length 55cm.<br/><b>£40-60</b></p> <p>297 Three various metal boat anchors, length of largest 108cm (3).<br/><b>£40-60</b></p> <p>298 A pair of brass ships' lights, inscribed 'Port' and 'Starboard', height including handle approx. 27.5cm (2).<br/><b>£40-60</b></p> <p>299 HMS FINTRAY; a large copper starboard ship's lantern with inner blue filter, name plate to the top funnel inscribed 'Fintray', with a further plate 'Starboard' over the impressed mark 'GFS', height to top of handle 67cm, height of lens 21cm.<br/><b>£100-150</b></p> <p>300 A 19th century style wooden sea chest, painted with an image of the Duchess of Argyle, with lined interior, and maker's name 'A. R. Rudd Sailmaker' to the front.<br/><b>£50-80</b></p> <p>301 A mid/late 19th century Master Mariner's sea trunk, with various labels and initials 'P. H.' to the top, 53 x 61 x 55cm.<br/><b>£30-50</b></p> <p>302 PORT OF LIVERPOOL; an Albert Dock Warehouses wooden box with painted lettering, 1877, with iron band and hinge, on castors, interior with removable shelf, 41 x 58 x 43cm.<br/><b>£70-100</b></p> <p>303 A modern brass ship's telegraph with double handle, viewing windows, on a tapered brass column to wooden base, height 102cm.<br/><b>£40-60</b></p> <p>304 ROSS OF LONDON; a military issued binocular gunsight, pattern G.372, with stamp marks and number 122329, in original box.<br/><b>£100-150</b></p> <p>305 A Type P8 AFT ship's compass no. 120215.H, diameter including bezel 11.5cm, in wooden carry case with canvas strap.<br/><b>£30-50</b></p> <p>306 A military issue Type 06A Prismatic landing compass with broad arrow, boxed, box 27 x 13.5 x 14cm.<br/><b>£30-50</b></p> <p>307 A Kelvin Bottomley &amp; Baird Ltd part sextant in wooden box.<br/><b>£20-40</b></p> |
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| <p>308 X MERSEY DOCKS AND HARBOUR COMPANY; a large bound plan of Liverpool Docks, each page backed with linen, the first two pages with fold-out sections, one inscribed 'Mersey Docks &amp; Harbour Company Seaforth Works, Master Plan - General, Drawing No. :- SW4/AC/1...', with a group of loose maps and papers, also a Dring and Fage of London brass surveying instrument and accessories in wooden case and a quantity of c.1950s student's surveying drawings.<br/>CITES self-certification reference: LPQDDW9P<br/><b>£200-300</b></p> | <p>315</p> | <p>A Liverpool Shipping Trade account book from 1765-1772, possibly owned by Thomas Case, the forty-seven leaf vellum bound manuscript contains information relating to slave ships the 'Nancy' and 'Glory', trade vessels 'Adventure' and 'Venus' with details of their journeys to Africa, Jamaica, Barbados, Windward Islands and St. Vincent, the documents show the goods carried on these journeys, with names of the shipowners and values of the cargo. A rare insight into the administration of the shipping trade, showing some of the day-to-day expenses.<br/><b>£500-800</b></p> |
| <p>309 SS ORDUNA; an early 20th century wooden cased bearing corrector made by The Marconi International Marine Communication Co., inscribed to the top 'SS Orduna', the ship was involved with the transport of prisoners of war from the far east and has been recognised as playing a pivotal role in rescuing a number of Jewish people from the 'Voyage of the Damned' in 1939.<br/><b>£300-500</b></p>   | <p>316</p> | <p>A quantity of maritime photographs and some reproduction photographs, to include H.M.S. Diamond, etc, including black and white and colour examples, also a menu from the T.S.S. Ocean Monarch, dated 1959.<br/><b>£20-40</b></p>   |
| <p>310 A brass porthole clock, the dial set with Roman numerals, dial diameter 14cm.<br/><b>£40-60</b></p>   | <p>317</p> | <p>The 'Badminton Library Yachting Book' by R. T. Pritchett, 1901, published by Longmans, Green &amp; Co.<br/><b>£20-40</b></p>  |
| <p>311 A Smith's Empire brass porthole clock, the dial set with Roman numerals and outer minute track, with subsidiary dial, lacking hand, diameter 15cm.<br/><b>£30-50</b></p>  | <p>318</p> | <p>A group of large maps and plans relating to Liverpool, to include 'Chart of the River Mersey from Rock Lighthouse to Warrington Bridge 1972', various plans of 'Liverpool Bay' dated 1972, etc.<br/><b>£30-50</b></p>   |
| <p>312 A Smiths Empire chrome plate ship's clock, the dial set with Roman numerals and smaller seconds subsidiary dial, height 9cm, diameter of dial 15cm, back diameter 20.5cm.<br/><b>£30-50</b></p>   | <p>319</p> | <p>A collection of maritime related ephemera to include White Star and Cunard posters, a Cunard matchbox, an RMS Baltic tea strainer, a White Star Line napkin ring, a receipt for a meal dated 1891, various Cunard brochures, a copy of the Daily Express 1967 heralding the 'Goodbye to the Queen Mary', various certificates from the QEII, Naval messages, and other interesting items.<br/><b>£50-80</b></p>   |
| <p>313 PORT OF LIVERPOOL; a very large late 19th century ebonised double-sided hanging station-style clock, with single fusee movement, the painted dial set with Roman numerals, inscribed 'Dwerryhouse Liverpool', diameter 62cm.<br/>Footnote:- As the first thing that people alighting the boats at Liverpool Port saw as they got to shore, this clock is an iconic piece of Liverpool maritime history.<br/><b>£400-600</b></p>   | <p>320</p> | <p>A quantity of predominantly black and white photographs of merchant and other ships, some photographs annotated to the album pages, contained in seven albums, together with a small quantity of loose examples (7).<br/><b>£50-80</b></p>  |
| <p>314 A wooden and brass ship's wheel, diameter from handle tip to handle tip approx. 61cm.<br/><b>£60-100</b></p>  |            |  |



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| <p>321 PORT OF LIVERPOOL; eight leather-bound ledgers, some partially filled in, to include 'Orders and Resolutions Principal Accountants Department General No. 43', one stamped 'Timber', one blank example but with label to frontispiece 'The Liverpool Printing &amp; Stationery Company Ltd.' dated 05/09/40, 'Special Reports No. 20', with the same label dated 1927, etc (8).<br/><b>£50-80</b></p> <p>322 MERSEY DOCKS AND HARBOUR COMPANY; a large bound plan of 'Liverpool Dock Estate', each page backed with linen, the first two pages with fold-out sections, one inscribed 'Mersey Docks &amp; Harbour Company Seaforth Works, Master Plan - General, Drawing No. :- SW4/AC/I...', some pages with handwritten notes detailing the companies occupying the buildings, including 'The Cunard Steam Ship Co. Ltd.', 'Ulster Steam Ship Co. Ltd.', etc.<br/><b>£50-80</b></p> <p>323 CUNARD LINE; a set of four framed menus from the QEII Columbia Restaurant, each dated October 1988, framed and glazed, overall 49 x 82cm (af) (4).<br/><b>£80-120</b></p> <p>324 A reproduction non-firing model of a French three-band flintlock musket with socket bayonet, overall length 182cm.<br/><b>£20-30</b></p> <p>325 B.S.A; a Cadet .177" break barrel air rifle, a Gem .177" break barrel air rifle and a King Manufacturing Co model No 2136 under lever single shot .177" BB gun, all for restoration. (3)<br/><b>£50-80</b></p> <p>326 A Daisy underlever-action air rifle with wooden grip and stock, reg no. A65103.<br/><b>£60-100</b></p> <p>327 "ORIGINAL"; a .177" mod 35 Super break barrel air rifle, with 19 1/2" heavy target barrel set with ring sight to the muzzle and adjustable back sight, mounted to a chequered walnut stock, overall length 114cm. SN: 225695<br/><b>£80-120</b></p> <p>328 COLT; a Derringer .41 RF brass framed pocket pistol with 2.5" barrel stamped to the top 'COLT', further stamped with the Colt pony to the left side of the frame and '41CAL', fitted with walnut grip, overall length 13cm.<br/><b>£100-150</b></p> | <p>329 COLT; a Derringer .41 RF brass framed pocket pistol with 2.5" barrel stamped to the top 'COLT', further stamped with the Colt pony to the left side of the frame and '41CAL', fitted with walnut grip, overall length 13cm.<br/><b>£100-150</b></p> <p>330 REMINGTON; a model 95 .40 RF over/under pocket pistol with 3" barrel stamped to the top flat 'Remington Arms - U.M.C. Co. Ilion, N.Y.', fitted with chequered Bakelite grips, overall length 12.5cm.<br/><b>£150-200</b></p> <p>331 A late 19th century Belgian copy of a Colt 1851 Navy percussion cap revolver, .35" calibre, with 5.5" octagonal barrel, five-shot cylinder, steel frame and walnut grips, overall length 28cm.<br/><b>£200-300</b></p> <p>332 DUMONTHIER; a late 19th/early 20th century 9.1mm x 40 walking stick gun, the 28" barrel within Malacca shroud, with horn handle and brass button trigger, overall length 87cm, SN: NVN.<br/><b>£300-500</b></p> <p>333 LEE; a Challenger Press kit, strongest 'O' frame design reloading press, in original box.<br/><b>£20-40</b></p> <p>334 A 19th century French chassepot bayonet, the 22.5" fullered blade indistinctly stamped to the spine '1892', with moulded brass grip, overall length 69cm.<br/><b>£30-50</b></p> <p>335 A 19th century French Gras M1874 pattern bayonet with hooked quillon, the 20" blade inscribed to the spine 'St. Etienne 1878', with wooden and brass grip, overall length 63.5cm.<br/><b>£50-80</b></p> <p>336 A 19th century Japanese Katana, with 29" curved blade, the gilt-heightened pierced tsuba depicting warriors and fuchigashira with praying mantis, signed to the tang, with gilt decorated black lacquered scabbard, overall length 93.5cm (lacking grips).<br/><b>£300-500</b></p> <p>337 A 19th century Russian Imperial short-sword, civil servant 1855 model, length of blade 68cm, overall length 81cm.<br/><b>£50-80</b></p> <p>338 A decorative re-enactment battle axe with incised Celtic knot decoration and leather-bound black ash handle, overall length 71cm.<br/><b>£30-50</b></p> |
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| <p>339 A Finnish pukko hunting knife with 5" single edged fullered blade and wooden grip, with leather sheath with pressed decoration, overall length 28cm.<br/><b>£30-50</b></p> <p>340 A George V 1845 pattern infantry officer's sword, the 32 1/2" fullered blade with acid etched decoration including GR crown cypher and numbered 6592 to the spine, the pierced brass knuckle guard also bearing GR crown cypher, wire bound shagreen grip and knurled brass backstrap, with brown leather knot, leather combat scabbard and carry bag, overall length 103cm.<br/><b>£100-150</b></p> <p>341 A group of ten various hunting, game, fishing and scout knives, comprising a survival knife with compass to the pommel and concealed compartment, one with deer slot handle, various Bowie-style knives and a diver's knife, all with some form of sheath, also a lock knife, blade length 8cm.<br/><b>£40-50</b></p> <p>342 A near pair of re-enactment Norse Viking seax Skrama utility knives, with bone handles and leather sheaths (2).<br/><b>£30-50</b></p> <p>343 A re-enactment axe with leather sheath, overall length 66cm.<br/><b>£20-40</b></p> <p>344 A re-enactment battle axe with leather-bound black ash handle, overall length 92cm.<br/><b>£30-50</b></p> <p>345 A re-enactment battle axe with leather sheath and black ash handle, overall length 59cm.<br/><b>£30-50</b></p> <p>346 A re-enactment battle axe with relief moulded decoration, overall length 82cm.<br/><b>£20-40</b></p> <p>347 A re-enactment Chinese straight sword, with 27" blade, brass hilt and bone grip, with black leather scabbard, overall length 86cm.<br/><b>£30-50</b></p> <p>348 A re-enactment Danish broad axe, overall length 210cm.<br/><b>£30-50</b></p> <p>349 A re-enactment double bit battle axe with incised decoration, overall length 69cm.<br/><b>£30-50</b></p> | <p>350 A re-enactment Gothic bastard sword, with 32" double-edged fullered blade, curved crossguard and wire-bound leather grip to the octagonal pommel with stud and cross decoration, with metal capped leather scabbard, overall length 105cm.<br/><b>£30-50</b></p> <p>351 A re-enactment hatchet with black leather sheath and leather-bound black ash handle, overall length 32cm.<br/><b>£20-40</b></p> <p>352 A re-enactment long spear with leather sheath, overall length 254cm.<br/><b>£30-50</b></p> <p>353 A re-enactment Medieval basket-hilted rapier, with 36.5" double-edged blade, openwork basket and wire-bound grip to shaped pommel, with metal capped leather scabbard, overall length 117cm.<br/><b>£30-50</b></p> <p>354 A re-enactment Medieval broad sword with 30" double-edged fullered blade, straight crossguard and leather-bound grip to shaped pommel, with leather scabbard, overall length 98cm.<br/><b>£30-50</b></p> <p>355 A re-enactment Medieval broad sword, with 32.5" double-edged fullered blade, straight crossguard and leather-bound grip to hexagonal pommel, with leather scabbard, overall length 110cm.<br/><b>£30-50</b></p> <p>356 A re-enactment Norse Viking broad spear with incised decoration, overall length 159cm.<br/><b>£30-50</b></p> <p>357 A re-enactment Norse Viking seax sword breaker short sword, with cast straight crossguard, wire-bound grip and turned pommel, with metal capped leather sheath, overall length 55cm.<br/><b>£20-40</b></p> <p>358 A re-enactment spear with pyrography Nordic runes to the shaft, black leather-bound section and black feathers, overall length 200cm.<br/><b>£30-50</b></p> <p>359 A re-enactment Thai or Burmese bushwhacker machete, with 14.5" blade and leather-wrapped grip, with part-leather sheath, overall length 55cm.<br/><b>£20-40</b></p> |
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| <p>360 A re-enactment throwing axe with black leather sheath and leather-bound black ash handle, overall length 47cm.<br/><b>£30-50</b></p> <p>361 A re-enactment throwing axe with hand-stitched leather blade cover, overall length 61cm.<br/><b>£20-40</b></p> <p>362 A re-enactment throwing axe with leather sheath, overall length 46cm.<br/><b>£20-40</b></p> <p>363 A re-enactment throwing axe with leather sheath, overall length 47cm.<br/><b>£30-50</b></p> <p>364 A re-enactment Viking seax broad sword, with 24" straight single-edged blade, curved quillon and leather sheath, overall length 82cm.<br/><b>£40-60</b></p> <p>365 A re-enactment Windlass musketeer foil dagger, with 8" wavy double-edged blade and full cup knuckle guard, turned wooden grip and metal pommel, overall length 35cm.<br/><b>£20-30</b></p> <p>366 A reproduction 10th century Hejde Gotland Viking cross axe, with leather sheath, overall length 77cm.<br/><b>£40-60</b></p> <p>367 A reproduction 17th century Scottish Claymore two-handed broad sword, with 54" double-edged blade, steel knuckle guard and leather-bound grip, overall length 169cm.<br/><b>£40-60</b></p> <p>368 A WWI Kampfmesser Union eleven-slot three-rivet boot knife, marked 'Union Zell a St. Bl' to blade, in metal sheath with wooden handle, blade length 14cm, overall length 25.5cm.<br/><b>£80-120</b></p> <p>369 An early 20th century reproduction Naval officer's spadroon, with cast brass hilt, knuckle guard and grip, with brass and leather scabbard, overall length 94cm.<br/><b>£30-50</b></p> <p>370 An Enfield 1907 pattern Australian made bayonet, marked 'MA' (Lithgow Small Arms Factory) and '42', blade length 43cm, overall length 55.5cm, with scabbard and brown leather frog.<br/><b>£90-110</b></p> | <p>371 An Enfield 1907 pattern Australian made bayonet, marked with military arrow, '22' and 'MA' (Lithgow Small Arms Factory), handle marked 'SLAZ' (for Slazenger), length of blade 42.5cm, overall length 55cm, with scabbard and leather frog.<br/><b>£90-110</b></p> <p>372 An Enfield 1907 pattern bayonet by Wilkinson, blade length 43cm, overall length 55.5cm, with scabbard and black leather frog.<br/><b>£90-110</b></p> <p>373 An Enfield 1907 pattern bayonet by Wilkinson, blade length 43cm, overall length 55.5cm, with scabbard.<br/><b>£40-60</b></p> <p>374 An Enfield 1907 pattern bayonet by Wilkinson, blade length 43cm, overall length 55cm, with scabbard and black leather frog.<br/><b>£80-100</b></p> <p>375 An Enfield 1907 pattern bayonet by Wilkinson, stamped '24', blade length 43cm, overall length 55cm, with scabbard and black leather frog.<br/><b>£90-110</b></p> <p>376 DENIX; a pair of re-enactment 1st century BC Julius Caesar Roman daggers, with 10" double-edged fullered blade and cast metal grip decorated with eagles and laurel wreaths, relief moulded scabbards decorated with Romulus and Remus and lion masks, overall length 41cm (2).<br/><b>£30-50</b></p> <p>377 DENIX; a reproduction German 11th century halberd, with red tassels and mid collar, overall length 202cm.<br/><b>£30-50</b></p> <p>378 *Withdrawn*</p> <p>379 KA-BAR; a boxed U.S.M.C. fighting knife with 6 3/4" clipped fullered blade, stamped to the hilt 'KA-Bar Olean, N.Y.' and further stamped to the reverse 'USMC', with ribbed wooden grip and leather scabbard embossed with the maker's details and the Marine logo, further stamped 'USMC', overall length 33.5cm, in original box.<br/><b>£50-80</b></p> <p>380 KA-BAR; a contemporary diver's bowie knife with 8" blade, rubberised grip with alloy pommel and plastic sheath with retaining loop, overall length 41cm.<br/><b>£50-80</b></p> |
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| <p>381 MARTINDALE; a 1935 British military issue machete stamped with maker's details and stamped '120-9242' beside broad arrow verso, with 13" blade, with associated canvas sheath dated 1988 verso, overall length 47cm.<br/><b>£30-50</b></p> <p>382 RAVEN FORGE; a bevelled hatchet axe with leather-bound grip and sheath, length 51cm.<br/><b>£30-50</b></p> <p>383 RAVEN FORGE; a 'Black Hilted Rapier', with 39" double-edged blade, openwork knuckle guard and wire-bound grip to turned metal pommel, overall length 115cm, with metal tipped leather scabbard.<br/><b>£40-60</b></p> <p>384 RAVEN FORGE; a blacked double bit throwing axe, with leather bound black ash handle and leather sheath, length 48cm.<br/><b>£40-60</b></p> <p>385 RAVEN FORGE; a custom 'Pokéball' shield with central steel buckler, diameter 91cm.<br/><b>£40-60</b></p> <p>386 RAVEN FORGE; a 'Dragon Shield', with central steel buckler, diameter 64cm.<br/><b>£30-50</b></p> <p>387 RAVEN FORGE; a 'Frank Thrower' axe with custom leather grip and sheath, overall length 48cm.<br/><b>£30-50</b></p> <p>388 RAVEN FORGE; a hand forged throwing axe with brass pinned two-piece grip and leather sheath, overall length 48cm.<br/><b>£40-60</b></p> <p>389 RAVEN FORGE; a 'Hawk' throwing axe, length 45.5cm.<br/><b>£20-40</b></p> <p>390 RAVEN FORGE; a large Claymore broad sword with 37.5" double-edged blade, pierced brass crossguard, wrythen twist wooden grip and brass pommel, overall length 133cm.<br/><b>£50-80</b></p> <p>391 RAVEN FORGE; a long handled bevelled hatchet decorated with Nordic runes, with leather sheath, overall length 64cm.<br/><b>£40-60</b></p> <p>392 RAVEN FORGE; a 'Massive Warhammer', with leather-bound burnished wooden sheath and brass slip ring, overall length 100cm.<br/><b>£30-50</b></p> | <p>393 RAVEN FORGE; a 'Medieval Warhammer' and a 'Medieval Battle Axe' (2).<br/><b>£40-60</b></p> <p>394 RAVEN FORGE; a 'Peace Pipe Axe', length 46cm.<br/><b>£30-50</b></p> <p>395 RAVEN FORGE; a rail spike sword with 13" single-edged blade and leather sheath, overall length 48cm.<br/><b>£30-50</b></p> <p>396 RAVEN FORGE; a 'Rondel' two-piece dagger set, length of larger blade 8.5", both with carved twist wooden grips, with metal tipped leather sheath, overall length 39cm.<br/><b>£30-50</b></p> <p>397 RAVEN FORGE; a Scottish basket hilt sword with 34" fullered blade, brass pierced knuckle guard with red velvet liner and wire-bound leather grip to brass pommel, with brass capped leather scabbard, overall length 112cm.<br/><b>£50-80</b></p> <p>398 RAVEN FORGE; a steel mace with six small shaped points to the upper section, with slip ring, overall length 55cm.<br/><b>£30-50</b></p> <p>399 RAVEN FORGE; a Swiss battle axe, overall length 67cm.<br/><b>£30-50</b></p> <p>400 RAVEN FORGE; a 'The Big Chopper' cleaver, with wooden handle, and a further rail spike chopper, both with leather sheaths (2).<br/><b>£30-50</b></p> <p>401 RAVEN FORGE; a 'The Black Highlander' basket hilt sword, with 35" blacked blade and pierced openwork basket, with wire-bound leather grip, overall length 105cm.<br/><b>£40-60</b></p> <p>402 RAVEN FORGE; a 'Viking Short Spear', with leaf-shaped tip and turned wooden handle, overall length 121cm, with brass button pressed sheath.<br/><b>£20-40</b></p> <p>403 RAVEN FORGE; a 'Warhammer', with steel strapwork and square shaft, length 68cm.<br/><b>£20-40</b></p> <p>404 RAVEN FORGE; an orange handled Damascus knife with 4" blade, with leather sheath, and a further similar belt knife with dimpled blade and black ash handle (2).<br/><b>£30-50</b></p> |
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| <p>405 RAVEN FORGE; three forged rail spike knives comprising a tanto, a kukri and one other, all with leather sheaths (3).<br/><b>£30-50</b></p> <p>406 RAVEN FORGE; two cased sets of three miniature double axes, together with a hand-forged cutlery set, comprising a knife, spoon and fork, in a leather belt holster (3).<br/><b>£30-50</b></p> <p>407 Two 19th century French M1886 pattern spike bayonets, with brass handles and sprung sockets, overall length 64cm (2).<br/><b>£40-60</b></p> <p>408 Two African double-ended spears, one with leaf-shaped spearhead and twisted metal shaft, the other with long blade, both with wooden handles and metal spikes to the opposing ends (2).<br/><b>£40-60</b></p> <p>409 Two knives of the Royal and Military Order of Santiago, Spain, both in leather scabbards, length of blade 16.5cm, overall length 27cm, and a German Solingen dagger with inset eagle and snake logo to the top (possibly made for the Mexican National Socialist Party), no scabbard, length of blade 13cm, overall length 24.5cm (3).<br/><b>£30-50</b></p> <p>410 Two reproduction Scottish dirks, both with metal-bound leather sheaths with belt loops (2).<br/><b>£30-50</b></p> <p>411 WALTHER; a P99 tactical knife with 6" 440 stainless steel blade and rubberised textured grip, in canvas sheath, also a yellow handled diver's knife with 4" serrated blade, in grey plastic sheath.<br/><b>£30-50</b></p> <p>412 WILKINSON SWORD; a 1902 pattern US Army officer's dress sword, the 31" blade acid etched with the maker's details, pierced knuckle guard and Bakelite grip, overall length 92cm.<br/><b>£50-80</b></p> <p>413 A WWI German 'Tortoise' grenade, a 1915 model Kugel grenade and a cannonball, diameter approx. 4" (3).<br/><b>£40-60</b></p> | <p>414 HAMILTON; a 1974 stainless steel military watch, black dial and partial Arabic numerals triangle marker at 12, outer minute track with luminous hands and marker, broad arrow to front dial in stainless steel head, marked 6BB/5238290, with broad arrow and date 7/16/74, diameter 3.5cm, on replacement black leather strap.<br/><b>£200-300</b></p> <p>415 A WWI German 800 grade silver end enamelled 'Allies' ring, inscribed 'Welt', 'Krieg', with flags of Germany, Turkey, Italy and Austria/Hungary, size U 1/2, approx. 0.1ozt.<br/><b>£50-80</b></p> <p>416 A quantity of diecast and similar scale models of military aircraft, the majority with titled plastic stands (approximately 30).<br/><b>£50-80</b></p> <p>417 A wooden model of a cannon based on the ones situated on HMS Victory, on stepped base, length of barrel 85cm, overall 64 x 100 x 40cm.<br/><b>£50-80</b></p> <p>418 A circa 1900 Papua New Guinea war club, 72 x 7cm, and a small book of circa 1900 postcards, 'Twelve Unique Postcards of Types of South African Natives Photographed From Life' (2).<br/><b>£100-200</b></p> <p>419 OPERATION SEA LION; WWII German plans, military map books for the invasion of England, a Holland town plan map, and five German folded maps of the South East of England, Preston, Southport and Blackpool and a map of Blackburn, Leeds and Bradford, all taken from a German soldier in Holland during WWII by the vendor's father. Operation Sea Lion was the German code name for the planned invasion of the United Kingdom and was to take place during the Battle of Britain, nine months after the start of WWII. However, in light of mounting Luftwaffe losses in the battle and the absence of any sign that the RAF had been defeated, Hitler postponed Sea Lion indefinitely.<br/><b>£200-300</b></p> <p>420 A WWII era German work book and a Kriegsmarine sports vest emblem (2).<br/><b>£20-40</b></p> <p>421 A collection of WWII era magazines and publications to include 'Men Only' 1939, 'Coastal Command', 'Victory Magazine', 'Friend or Foe' aircraft identification booklet, Roma Allied soldiers guide, troop map of Calcutta showing 'Out of Bounds', etc.<br/><b>£30-50</b></p> |
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| <p>422 A copy of 'British Warships' illustrated and described, 'The Transvaal War 1899-1900' published by The Illustrated London News, six copies of 'The Dittybox' The Navy's Own Magazine 1945, 46 and 47, a copy of 'Target for Tonight', and 'Fleet Air Arm' (10).<br/><b>£30-50</b></p> <p>423 A Japanese-style painted wooden musical photograph album containing 1950s photographs from an RAF leave camp in Mombasa.<br/><b>£20-40</b></p> <p>424 A small collection of military issue foreign banknotes to include Italian Lire Allied Military Currency series 1943, British Military Authority notes, and George V The Government of Malta notes.<br/><b>£20-40</b></p> <p>425 A pair of WWI medals, the War and Victory Medals, awarded to DVR. W. Holderness, Royal Artillery no. 681685, with ribbons, in original box, together with a silver Royal Order of the Buffaloes Duel (3).<br/><b>£30-50</b></p> <p>426 A Victorian East &amp; West Africa bronze medal, inscribed to edge '1895-6 1497 Dooly MWELE', diameter 3.6cm.<br/><b>£80-120</b></p> <p>427 LIVERPOOL PALS; a hallmarked silver Sans Changer cap badge with the inscribed initials 'J.R.D' over 'M.E.D' to the reverse, London 1914, sponsor's initials 'EC', 3.7 x 3.7cm, approx. 14.9g.<br/><b>£30-50</b></p> <p>428 A group of three WWII medals comprising War Medal, 1939-45 Star, France and Germany Star, two leather dog tags belonging to W. Boardman no. 14321961, a cap badge and two other cloth badges in medal box.<br/><b>£40-60</b></p> <p>429 A set of WWII miniatures comprising 1939-45 Star, the Africa Star with 8th Army bar, the Burma Star, the Defence Medal and the War Medal, together with three cap badges, one inscribed 'Ubique', one for the Royal Engineers and a crown-shaped example, a 'Past Rotarians - Past President Clacton' medal, and a boxed set of 'Historic Badges of Constituent Brigades Forming the London Fire Brigade', comprising ten badges, limited edition no.0893.<br/><b>£50-80</b></p> | <p style="text-align: center;">430</p> <p>A collection of WWII militaria items, comprising two British Army 1st &amp; 6th Airborne Pegasus shoulder patch cloth badges, two British Army Airborne embroidered cloth arm badges, two British Army 1st Battalion Border Regiment embroidered cloth arm badges, four c.1950s Allied Control Commission Council Germany shoulder insignia, boxed medals comprising the War Medal, 1939-45 Star, France and Germany Star, a 1st Battalion Border Force Regiment beret, various ephemera relating to J. Eagleton, Service Record, Capture, Prisoner of War letters and release papers and various Prisoner of War pressed leather tags to the same, also a Sudeten German and Carpathian German Party pressed 'tinnie' badge and two others.<br/><b>£100-150</b></p> <p style="text-align: center;">431</p> <p>A group of five military medals comprising a South Africa Medal awarded to Sejt W. Morge of the Royal Lancashire Regiment with five clasps comprising 'Tugela Heights', 'Orange Free State', 'Relief of Ladysmith', 'Transvaal' and 'Laing's Nek', a WWI War and Victory Medal awarded to O.M. &amp; Lieutenant. W.H. Morge, an Edward VII 'Long Service and Good Conduct Medal' awarded to C. Sjt. W. Morge of the RL. Lanc: Regiment no. 2647, and a George VI 'For Meritorious Service' medal awarded to C. Sjt W. Morge of the King's Own Regiment no. 2647 (5).<br/><b>£300-400</b></p> <p style="text-align: center;">432</p> <p>A five-medal group comprising the Queen's South Africa Medal with five clasps comprising 'Cape Colony', 'Orange Free State', 'Transvaal', 'Laing's Nek' and 'South Africa 1901', awarded to Pte. S. (Samuel) Boardman, Volunteer: Coy S. Lanc: Regiment, no. 7077, also three WWI medals consisting of the War Medal, Victory Medal and 1914-15 Star, awarded to Sjt. S. (Samuel) Boardman of the S.Lanc.R, no. 111, and a George V Territorial Force Efficiency Medal awarded to Lance Corporal S. (Samuel) Boardman, 5/S. Lanc: Regiment, no. 111 (5).<br/><b>£500-800</b></p> <p style="text-align: center;">433</p> <p>A George VI Atlantic Star, a Royal Engineers cap badge and a remembrance plaque for David Paris (3).<br/><b>£20-40</b></p> |
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| <p>434 A collection of silver and base metal Royal Corps of Signals sporting medals to include 1930 India boxing, Rawalpindi District Football, India 1930 Football, a 60th Anniversary Cobalt Canada.999 silver coin, a British Services Tattoo's Berlin 1947 cap badge, etc (12).<br/><b>£40-60</b></p> <p>435 A WWII German silver grade wound badge, embossed number '65' to the reverse in oxblood leatherette card box, and a WWII German Fire Police cloth badge for Steinhorst. (2)<br/><b>£50-80</b></p> <p>436 A WWII German close combat clasp marked verso in embossed lettering 'F.E.C W.E Peekhaus, Berlin' and further marked 'JFS'.<br/><b>£200-300</b></p> <p>437 A WWII German general assault badge, unmarked.<br/><b>£50-80</b></p> <p>438 Two WWII German silver grade infantry assault badges, stamped GWL to the reverse. (2)<br/><b>£80-120</b></p> <p>439 An Iron Cross Second Class with ribbon, dated 1939 to front and 1813 verso, with additional ribbons and two Blue envelopes 'Eisernes Kreuz 2.Klasse 1939'.<br/><b>£50-80</b></p> <p>440 An Iron Cross Second Class with ribbon, dated 1939 to front and 1813 verso, and a Blue envelope 'Eisernes Kreuz 2.Klasse 1939'.<br/><b>£50-80</b></p> <p>441 An Iron Cross Second Class with ribbon, dated 1939 to front and 1813 verso, and a Blue envelope 'Eisernes Kreuz 2.Klasse 1939'.<br/><b>£50-80</b></p> <p>442 An Iron Cross Second Class with ribbon, dated 1939 to front and 1813 verso, and a Blue envelope 'Eisernes Kreuz 2.Klasse 1939'.<br/><b>£50-80</b></p> <p>443 An Iron Cross Second Class with ribbon, dated 1939 to front and 1813 verso, and a Blue envelope 'Eisernes Kreuz 2.Klasse 1939'.<br/><b>£50-80</b></p> <p>444 An Iron Cross Second Class with ribbon, dated 1939 to front and 1813 verso, and a Blue envelope 'Eisernes Kreuz 2.Klasse 1939'.<br/><b>£50-80</b></p> <p>445 An Iron Cross First Class, dated 1939, the pin stamped '15', in fitted case.<br/><b>£200-300</b></p> | <p>446 An Iron Cross First Class, dated 1939, the pin stamped '15', in fitted case.<br/><b>£200-300</b></p> <p>447 An Air Raid Warden's helmet, with 'W' to the front, a tin of 'Ointment Anti-Gas No.2' and an L &amp; B R Co. gas mask (3).<br/><b>£20-40</b></p> <p>448 A French kepi for the cavalry troops and a French Foreign Legion kepi (2).<br/><b>£20-40</b></p> <p>449 Three military berets comprising a WWII Scottish Tam O'Shanter General Service Gordon Highlanders cap, a Royal Regiment of Scotland Glengarry bonnet (lacking plume), and a green Royal Marine Commando's beret with blacked badge (3).<br/><b>£20-40</b></p> <p>450 Four replica Civil War Confederate Army kepi (4).<br/><b>£20-40</b></p> <p>451 Three military caps comprising Royal Engineers, Household Cavalry, and one other (3).<br/><b>£30-50</b></p> <p>452 A WWI pith helmet with Army Bandsman cap badge attached.<br/><b>£40-60</b></p> <p>453 A brass Royal Lancers helmet plate.<br/><b>£30-50</b></p> <p>454 A replica Medieval lobster pot helmet.<br/><b>£30-50</b></p> <p>455 RAVEN FORGE; a 'Gjermundbu' helmet, with aventail and chainmail lower trim.<br/><b>£30-50</b></p> <p>456 A re-enactment outfit comprising a three-quarter length chainmail tunic, padded undercoat, chainmail snood, fur stole and helmet, with sword bandolier.<br/><b>£50-80</b></p> <p>457 RAVEN FORGE; a 'Steel Buckler' small shield with textured finish and gadrooned rim, diameter 39cm.<br/><b>£20-40</b></p> <p>458 A re-enactment Medieval leather studded shield with armorial crest depicting a crown with a lion's paw holding a dagger and titled 'Vincere Vel Mori', diameter 48.5cm<br/><b>£30-50</b></p> |
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| <p>459 A children's reproduction steel and brass Roman Lorica Segmentata armour set, comprising two shoulder pieces and two torso pieces, with leather strapping (4).<br/><b>£30-50</b></p> <p>460 RAVEN FORGE; a drinking horn with leather holster and brass tip, length 56cm.<br/><b>£20-40</b></p> <p>461 A decorative re-enactment lump hammer with Celtic knot decoration and leatherette-bound shaped shaft, length 40cm.<br/><b>£20-40</b></p> <p>462 A G. S. &amp; Co stopwatch with crown cypher over 'AM' to back, with reissue numbers<br/><b>£30-50</b></p> <p>463 A hallmarked silver cased marine chronograph, Charles Cooke, London 1877, with Joseph Hewitt St. Helens movement, the white enamelled dial set with Roman numerals, inscribed to inner cover 'H Hodgkinson 14 Fieldside Road Rock Ferry 1940', and earlier hand inscribed '??? Davis ?? 1889', diameter 5.5cm.<br/><b>£30-50</b></p> <p>463a A WWII Aircraft 14A/3629 Gyro Gun Sight Recorder.<br/><b>£30-50</b></p> <p>464 LONGINES; a military navigators' wristwatch, the dial set with Arabic numerals, marked to back with broad arrow and no. 63/159 A17940, diameter excluding winding crown approx. 3.2cm.<br/><b>£50-80</b></p> <p>465 A vintage Union Flag, approx. 137 x 270cm (af).<br/><b>£30-50</b></p> <p>466 A pair of tinted spectacles, metal framed with leather side panels, in metal case.<br/><b>£30-50</b></p> <p>467 Two green canvas military belts and a white leather example with brass buckle bearing coat of arms (3).<br/><b>£30-50</b></p> <p>468 An Irish Guards dress tunic and white leather belt (2).<br/><b>£50-80</b></p> <p>469 A Moss Brothers, London Medical Corps officer's uniform comprising hat, jacket, pants, belt, with pips and other adornments.<br/><b>£50-80</b></p> | <p>470 J. WOLFENDALE (early 20th century); a military themed oil painting depicting the emblems of The King's Own Royal Lancaster Regiment, depicting a golden lion above a garland, over wreath with two flags, one Union Jack George IV, the other stating campaigns, signed lower right, 30 x 45cm, framed and glazed.<br/><b>£100-150</b></p> <p>471 A collection of Colt historical prints, 1836-1873, comprising the Colt Texas Patterson .40 Cal-1836, the Colt Walker Model .44 Cal-1847, the Colt Wells Fargo model .31 Cal-1848, the Colt Navy model .36 Cal-1851, the Colt Army model .44 Cal-1860 and the Colt Peacemaker .45 Cal-1873, with information booklet detailing each of the pistols, in outer slip and brown paper envelope, each print measuring 36 x 28cm, unframed.<br/><b>£20-40</b></p> <p>472 ROYAL DOULTON; HN2260 'The Captain', height 24cm (af).<br/><b>£20-40</b></p> <p>473 ROYAL DOULTON; three porcelain figurines comprising HN1488 'Gloria', HN5559 'Catherine', limited edition no. 2650/7500, HN4307 'Christine' and a Francesca Art China figurine titled 'Ascot' by Ivan Sutte, depicting a lady with umbrella, height 21cm (4).<br/><b>£30-50</b></p> <p>474 ROYAL DOULTON; three figures of ladies comprising HN1991 'Country Lass', HN2368 'Fleur', and HN2304 'Adrienne', together with two Lladro figures and a Nao figure of a child, a Grand Porcelain Bavaria figure group of a pair of horses pulling a plough steered by a farmer, and three other items.<br/><b>£40-60</b></p> <p>475 ROYAL DOULTON; five limited edition porcelain figures comprising HN3320 'Countess Spencer', no. 733/5000, height 24.5cm, HN3009 'Countess Duncombe', no. 3075/5000, HN3008 'Sophia Charlotte Lady Sheffield', no. 2817/5000, HN3010 'Isabella Countess of Sefton', no. 2701/5000, and HN3318 'Lady Worsley', no. 1754/5000 (5).<br/><b>£40-60</b></p> <p>476 ROYAL DOULTON; three figures comprising HN1493 'The Potter', height 18cm, HN2162 'The Foaming Quart', height 15cm and HN2054 'Falstaff' height 18cm (3).<br/><b>£60-80</b></p> |
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| <p>477 ROYAL DOULTON; eight figures comprising HN2399 'Buttercup', HN1934 'Autumn Breezes', HN2705 'Julia', HN2318 'Grace', HN1834 'Top o' the Hill', HN2306 'Reverie', HN2401 'Sandra' and HN2368 'Fleur' (8).<br/><b>£40-60</b></p> <p>478 A 19th century Continental porcelain figure of a musician dressed in Renaissance clothing, playing a lyre, on a Baroque-style base, with crossed swords mark to base, height 36cm.<br/><b>£20-40</b></p> <p>479 A Chelsea porcelain model of a poodle with a basket in its mouth, against a bocage background, with gold anchor mark, height 7cm, together with a porcelain model of a seated poodle and a recumbent spaniel (3).<br/><b>£20-40</b></p> <p>480 A collection of porcelain and pottery animals including a pair of Staffordshire seated Dalmatians, a pair of recumbent deer, a pair of swans, a Royal Doulton pig and an Aynsley 'Piggy' (8).<br/><b>£30-50</b></p> <p>481 Five Royal Worcester Freda Doughty figures, comprising 'Sunshine', 'The Parakeet', 'Grandmother's Dress', 'November' and 'Monday's Child', together with three Royal Doulton figures 'Marie', 'Diana' and 'Sweeting', height of largest 19.5cm (8).<br/><b>£30-50</b></p> <p>482 ROYAL WORCESTER; a pair of blush ivory figures, one playing a piccolo, the other dancing, with impressed marks and numbered to bases, the girl also with puce mark to base (af), height of largest 25.5cm, together with a figure of an Egyptian lute player, with impressed marks and puce mark to base, numbered 1084, height 23cm, all signed 'Hadley' to the base (3).<br/><b>£20-40</b></p> <p>483 COALPORT; four porcelain 'Ladies of Fashion' figurines comprising 'Elizabeth', height 22cm, 'Amanda', height 20cm, 'Martha', height 20cm and 'Danni', height 20cm (4).<br/><b>£30-50</b></p> <p>484 LLADRÓ; a figure group of a young lady feeding two geese, height 28cm and a figure of a young lady, 'Ingénue', in original box, height 19cm, together with a hardback copy of 'Lladró; The Magic World of Porcelain' (3).<br/><b>£30-50</b></p> | <p>485 LLADRÓ; three Collectors' Society figures, comprising a 1989 figure of a young boy holding a puppy, height 20.5cm, a 1990 figure 'Can I Play?', height 20.5cm, in original box and a 1985 -1990 5th Anniversary figure of a young lady with a parasol sat beside a puppy, indistinctly signed to the base and dated 10.6.92, height 22cm (3).<br/><b>£40-60</b></p> <p>486 LLADRÓ; three Collectors' Society figures, comprising 1991 figure of a young lady holding a white dove, height 23cm, a 1992 figure of a young boy playing with a toy train, height 12.5cm and a 1993 figure of a young girl sitting on a stool with a teddy bear, height 16.5cm (3).<br/><b>£40-60</b></p> <p>487 LLADRÓ; three Collectors' Society figures, comprising a 1987 figure of a young girl holding a bunch of flowers, height 20cm, a 1988 figure of a young girl holding a bunch of flowers and a briefcase, height 20.5cm and a 1988 Museum Collectors' Society figure of a young lady kneeling beside a basket of flowers, height 18cm, together with a Collectors' Society scroll with turtle-dove, dated 1998 to the base, height 17cm (4).<br/><b>£40-60</b></p> <p>488 LUDWIGSBURG; a 20th century blanc-de-chine figure of a Harlequin pulling a pug's tail, after Johann Joachim Kändler, painted marks to base, height 18cm.<br/><b>£50-80</b></p> <p>489 HUTSCHENREUTHER; two 20th century porcelain models, one a leaping rainbow trout rising from lily pads and weeds, with printed mark, height 26.5cm, the other a model of a pintail duck, height 10.5cm (2).<br/><b>£20-40</b></p> <p>490 CAPODIMONTE; three large figures comprising a pair of shepherd and shepherdess with lamb and sheepdog, height of largest 75cm, the other a pair of seated lovers with doves, height 65cm (3).<br/><b>£80-120</b></p> <p>491 † GUY HOLDER; a studio pottery owl with naturalistic glaze, height 19cm, together with a studio pottery panel decorated with flowers, signed, length 30cm (2).<br/><b>£40-60</b></p> |
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| <p>492 A small mixed lot of ceramics to include Mason's Ironstone 'Mandalay' pattern bowl, two graduated jugs and a square section lidded tea caddy, a 20th century Japanese gilt-heightened celadon ground crackle glazed table lamp and a Watford blue and white lidded tureen.<br/><b>£20-40</b></p>  | <p>500</p> | <p>A small collection of 19th century porcelain items to include a Rihonet Paris hand-painted flower trough on a stand, a pair of blanc-de-chine putti, each holding portraits of dogs, with metal screw fittings, a lustre bowl, a Davenport hand-painted dish with fruits and flowers (stapled), a table centre base, an octagonal J Dimmok Cliff Albion plate, with lake scene, etc (af).<br/><b>£30-50</b></p> |
| <p>493 A collection of 19th and 20th century ceramics to include a blue and white teapot, a Wood and Sons 'Chung' pattern double gourd vase and plate, various vases, bowls, cups, and a New Chelsea Red Anchor covered pot painted with cockerels, a soapstone pot with annotated lid, 1869, inlaid top 'Trifle from Buxton', and a miniature glass and a miniature porcelain dolls' tea service.<br/><b>£20-40</b></p> | <p>501</p> | <p>A small collection of ceramics comprising a pair of Spode trumpet-form vases, hand painted with floral decoration, a creamware twin-handled pierced urn with caryatids, a Royal Worcester bulbous vase with puce mark, a blue and white coffee cup, a fluted tea bowl, and a saucer with flow blue and gilt border marked 'Royal Rockingham Works Brameld' (7).<br/><b>£40-60</b></p>                           |
| <p>494 A collection of 18th, 19th and 20th century pottery and porcelain to include an English Majolica fish swallowing fish teapot, a Majolica bread dish, a moon flask, a tea bowl, a 'Tally Ho' part tea service on tray, a Sèvres 'Château de Tuileries' painted plate, various teapots, vases, lids, etc (4).<br/><b>£30-50</b></p>   | <p>502</p> | <p>A quantity of 19th and 20th century ceramics and glassware to include cut glass tumblers, a Chinese Famille Rose saucer, a British Heritage Collection Portmeirion jug, a Doulton Series Ware jug, blue and white ware to include Spode, etc (3).<br/><b>£30-50</b></p>   |
| <p>495 A small mixed lot of ceramics comprising a Wedgwood jasperware biscuit barrel with chrome plated lid and swing handle, a Wedgwood basalt ware vase, a small Moorcroft bowl and a Moorcroft brown ground pin dish (4).<br/><b>£30-50</b></p>   | <p>503</p> | <p>A pair of late 19th/early 20th century Austrian Majolica wall chargers, with central Japonesque panel of cranes within reeds and bushes, the outer border of goats' heads, flying ducks and floral swirls on a turquoise blue ground, with impressed marks to reverse, diameter 31cm (2).<br/><b>£40-60</b></p>   |
| <p>496 A group of ceramic items, to include three Moroccan bowls, a large terracotta lidded pot (lid af), a teapot, a ceramic figure of a gentleman, three plaster figures, height of largest 53cm, a plaster head, height 28.5cm, etc.<br/><b>£30-50</b></p>  | <p>504</p> | <p>Three Gerbruder Heuback porcelain twin-handled vases, comprising a pair with painted cartouche of a head and shoulders portrait of a woman, on a gilt ground, with moulded and painted floral decoration, and one painted with sailing boats on a blue and cream ground, with blue highlights, all with printed marks to base, height 24cm (3).<br/><b>£50-80</b></p>   |
| <p>497 A large mixed lot of 19th and 20th century ceramics to include teapots, jardinières, jugs, Staffordshire flatback, 19th century table centre, fluted cups, saucers, plates, etc (4).<br/><b>£30-50</b></p>  | <p>505</p> | <p>A pair of Victorian pottery Medici lions, both unmarked, 29 x 32cm (2).<br/><b>£30-50</b></p>   |
| <p>498 A pair of Glen Majolica style jugs painted with Baroque inspired shields and putti, with maker's stamp to base, height 23cm.<br/><b>£40-60</b></p>  | <p>506</p> | <p>A Harry's Bar, Venetia ceramic ashtray by Guiseppe Cipriani Snr, in lime green, with signature to base, width 17cm.<br/><b>£70-100</b></p>  |
| <p>499 Five Capodimonte-style oversized porcelain items comprising a pair of ewers, a vase, a twin-handled urn with lid and a table centre with bowl raised on a column of three figures, height of largest 56cm (5).<br/><b>£30-50</b></p>  |            |  |

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| <p>507 A 19th century style French porcelain table centre, the bowl with pierced lattice decoration and encrusted with flowers, on a stem in the form of a tree trunk with a pair of lovers and a puppy at their feet, each with a dish either side, height 54cm.<br/><b>£80-120</b></p>  | <p>514 ROYAL WORCESTER; a blush ware lamp with quatrefoil bowl-shaped base in moulded swag decoration, with brown factory mark 'Specially designed and made for Clarkes Cricklite', no. 2019, height 34cm.<br/><b>£40-60</b></p>  |
| <p>508 A collection of various, mainly 19th century ceramics, to include ironstone jugs, silicon ware, an Austrian tankard with printed decoration, a teapot with pewter lid, harvest ware items, etc.<br/><b>£30-50</b></p>  | <p>515 WORCESTER; a pair of Royal Porcelain Works Armorial plates, stamped 'Henry Green of 16 &amp; 17 King William Street, 138 Regent Street and Brighton', each with painted crest to centre of a red and white shield, with single dagger and motto 'Domine Dirige Nos', in gilt and turquoise border, diameter 23cm (2).<br/><b>£80-120</b></p> |
| <p>509 ROYAL WORCESTER; five pieces of porcelain, comprising a jug with blue peony decoration, a lilac ground vase with bell flowers, no. 2491, a cream jug with branch handle, painted with wren in heather, a mug painted with a finch and a cabinet plate with chinoiserie-type decoration (5).<br/><b>£20-40</b></p>  | <p>516 SHELLEY; a Mabel Lucy Attwell nursery bowl with images of aeroplane and fairies with parachutes, 'I took some fairies in my plane some wanted to go down again...', 4 x 20.5cm.<br/><b>£30-50</b></p>  |
| <p>510 ROYAL WORCESTER; a collection of ceramics to include a jug with George Owen style reticulated pierced top, a jug, a three-section Grainger spill vase, a small Grainger vase, a squat blush vase and a quantity of Chamberlains of Worcester cabinet plates of blue ground with gilt decoration and floral sprigs, and an unmarked Worcester-style vase painted with creeping vines.<br/><b>£20-40</b></p> | <p>517 WALTER MOORCROFT; a large pottery jug decorated with tube lined 'Orchid' pattern on green/blue ground, with signature and impressed marks to base, height 19cm, spout to handle 18cm.<br/><b>£30-50</b></p>  |
| <p>511 ROYAL WORCESTER; a hand-painted pot with image of a finch amongst thistles, raised on three feet, with green marks to base, height 6cm, together with a shell-form blush ware dish, hand-painted with flowers, puce mark to base, width 15cm (af) (2).<br/><b>£20-40</b></p>   | <p>518 WEDGWOOD; seven pieces of black jasperware comprising a cup and saucer, a trefoil pin tray, an egg-form box, a heart-shaped box, a miniature urn and a vase, height of largest 13cm (7).<br/><b>£30-50</b></p>   |
| <p>512 ROYAL WORCESTER; two blush ware twin-handled vases, one circa 1909, painted with carnations and English flowers, Islamic shape no. 2337, height 31.5cm, the other circa 1886, with stylised handles and pierced lid, painted with blue, yellow and pink flowers, Islamic shape no. 1168, height 35cm (2).<br/><b>£60-80</b></p>  | <p>519 ROYAL DOULTON; a pair of Art Nouveau stoneware vases with mottled ground and blue upper section, pattern no. X6466 and further inscribed 'EB' to one example and 'EG' to the other, height 23.5cm, and a further example, pattern no. 6462, height 27.5cm (3).<br/><b>£40-60</b></p>   |
| <p>513 ROYAL WORCESTER; a cream ground chassepot decorated with raised flowers and gilt detailing, on a base with four scroll supports, height 22.5cm, with impressed and printed marks to base, dated '75'.<br/><b>£100-150</b></p>  | <p>520 ROYAL DOULTON; a pair of 'Persian' pattern octagonal bulbous vases, pattern no. D3550, decorated with birds amongst foliage, height 35.5cm.<br/><b>£30-50</b></p>  |

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| <p>521 CLARICE CLIFF; a Newport Pottery 'Coral Firs' sugar bowl, height 9.5cm, two Royal Staffordshire 'Coral Firs' rectangular side plates, each 15.5 x 18.5cm and a larger plate, 19.5 x 23cm, together with a Newport Pottery 'Forest Glen' pattern jug, height 16cm, two Newport Pottery 'Celtic Harvest' preserve pots, heights 11.5cm and 8cm and a copy of 'Clarice Cliff: The Bizarre Affair' by Leonard Griffin, Louis K. and Susan Pear Meisel (8).<br/><b>£40-60</b></p> <p>522 ROYAL CROWN DERBY; three Imari decorated items comprising a twin-handled vase and cover, height 20cm, a globe-shaped small cabinet vase, height 10cm, and a cup and saucer, 6 x 13.5cm.<br/><b>£100-120</b></p> <p>523 MAYER &amp; ELLIOTT; three footed tureens in the 'Etruscan Vases' pattern, comprising one large and two smaller examples (3).<br/><b>£20-40</b></p> <p>524 BELLEEK; a porcelain part breakfast set comprising teapot, milk jug, cup and saucer, slop bowl and spare saucer.<br/><b>£20-40</b></p> <p>525 A small collection of Crown porcelain floral and gilt decorated tableware, to include a chocolate cup and saucer with spoon, a three-piece cruet set on stand, and a twin-handled tobacco jar with pierced cover, with printed marks, height 25cm.<br/><b>£20-40</b></p> <p>526 A Jackson &amp; Gosling porcelain part tea service with green and gilt floral panels, comprising cups, saucers, side plates and milk jugs, together with Paragon 'Rockingham' items.<br/><b>£20-40</b></p> <p>527 A Rosenthal porcelain part tea service in cream and gilt with embossed decoration comprising teapot, milk jug, cups, saucers, cake plates, shaped dish and sugar bowl (cover af).<br/><b>£20-40</b></p> <p>528 A Bergweir part tea and coffee set with printed floral decoration, comprising coffee pot, cups, saucers, sugar bowl, and milk jug, together with other floral decorated items.<br/><b>£20-40</b></p> <p>529 A Booths 'Real Old Willow' part tea and dinner service comprising cups, saucers, plates, sauce boat, milk jug, covered tureen, etc.<br/><b>£20-40</b></p> | <p>530 NORITAKE; an approximately one hundred and forty piece tea and dinner service, with gilt-heightened floral decoration on an ivory ground.<br/><b>£50-80</b></p> <p>531 A Chinese-style gilt-heightened blue and white tea service, decorated with a pale blue dragon, comprising a twin-handled lidded pot, slop bowl, milk jug, eight cups, nine saucers and nine side plates.<br/><b>£20-40</b></p> <p>532 JOHN MADDOCK &amp; SONS; a 'Royal Willow' Oriental-style twelve-piece dessert service, comprising six tazzas and six dishes (12).<br/><b>£20-40</b></p> <p>533 A Handley Ironstone part dinner service of green ground with ironstone red and gilt Japanese-style decoration comprising covered tureens, meat plates, side plates, etc, together with a Masons' Ironstone chinoiserie patterned bowl.<br/><b>£20-40</b></p> <p>534 Various blue and white ware to include a part breakfast set on a matching tray, various Willow pattern items, a Blairs part tea service, Royal Albert, Crown China part tea service, etc (2).<br/><b>£20-40</b></p> <p>535 A Regency Ironstone blue and white foot bath with printed decoration depicting figures in a rural landscape, with printed marks to base, 20 x 47cm.<br/><b>£30-50</b></p> <p>536 ROYAL DOULTON; a large quantity of Hamilton dinner and teaware to include tea cups and saucers, coffee cans and saucers, dinner plates, side plates, soup, dessert and cereal bowls, gravy boat and saucer (af), teapot, coffee pot, tureens, meat plate, etc.<br/><b>£30-50</b></p> <p>537 SHELLEY; a Mabel Lucie Attwell oval baby's plate depicting a girl pulling a donkey with fairies, 'Don't forget - the fairies may like a lift upon the way', 21.5 x 3cm, an oval Royal Winton Grimwades baby's plate with circus scene to the middle titled 'Walking the Tightrope', 20 x 4cm, a Morley Fox &amp; Co children's nursery rhyme themed cup, height 6.5cm, saucer and side plate, diameter 17.5cm, and a Carn Pottery, Penzance, Cornwall small bulbous art vase, height 10cm, diameter 6.5cm (6).<br/><b>£40-60</b></p> |
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| <p>538 A Portmeirion 'Botanical' ware part dinner and tea service comprising plates, jugs, cups, saucers, butter dish, jars, etc, together with a Denby covered tureen.<br/><b>£40-60</b></p> <p>539 ROYAL CROWN DERBY; fourteen items of porcelain comprising a pattern 2451 bowl, height 5cm, and miniature jug, 7cm, eleven items of Derby 'Posies' pattern, height of tallest 9.5cm, various pin dishes, vases, etc, a boxed cake slice and two other dishes with floral pattern (14).<br/><b>£50-80</b></p> <p>540 WEDGWOOD; a Susie Cooper 'Glen Mist' fifty-three piece tea service comprising coffee pot, teapot, small and large jugs, small and large sugar bowls, twelve cups, twelve saucers, six small dishes, six small side plates, five medium plates and six dinner plates (53).<br/><b>£50-70</b></p> <p>541 ROYAL ALBERT; a twenty-seven piece part tea and dinner service, comprising soup bowls, bread plate, large saucers, gravy boat and stand, dinner plates, dessert plates, etc.<br/><b>£30-50</b></p> <p>542 ROYAL ALBERT; an 'Old Country Roses' pattern part dinner and tea service comprising cups, saucers, plates, tureens, jugs, etc, together with some Royal Albert 'Chantilly' items, a Royal Doulton 'Lisette' part tea and dinner service and some Creams china teacups and saucers (4).<br/><b>£50-80</b></p> <p>543 ROYAL ALBERT; an approximately seventy-six piece 'Old Country Roses' dinner and tea service comprising teapot, milk jug, sugar bowl, nine teacups, saucers, nine dinner plates, diameter 26cm, eight salad plates, diameter 20cm, eight soup plates, diameter 20cm, nine small tea plates, diameter 16cm, bowls, gravy boat and saucer, small cheese dome, oval platter, two-tier cake stand, etc.<br/><b>£60-80</b></p> <p>544 Five bronze effect Greco-Roman figures, comprising a warrior with shield and spear, each marked 'Achilles', 'Leonidas of Sparta', 'Athena', 'Romulus and Remus', and a figure on a chariot being pulled by a pair of horses, height of largest 41cm (5).<br/><b>£40-60</b></p> | <p>545 A pair of brass statues of cranes, each with curved necks, both raised on black marble bases, height of largest 71.5cm (2).<br/><b>£50-80</b></p> <p>546 A pair of late 19th/early 20th century bronzed spelter figures, one depicting the Apollo Belvedere, height 30cm, the other depicting Diana, height 30.5cm, both mounted on circular bases (2).<br/><b>£100-120</b></p> <p>547 AFTER PICASSO; an abstract bronze sculpture of a figure on three legs, mounted on a green marble base, height 7cm, overall 11cm.<br/><b>£250-350</b></p> <p>548 † STEPHEN BROADBENT (British, born 1961); a bronze sculpture 'Adam and Eve', in the form of a pair of stylised figures modelled as scrolls, on a rectangular base, with a separate green apple, 20 x 48 x 14.5cm.<br/><b>£400-600</b></p> <p>549 RENÉ LALIQUE (French, 1860-1945); 'Suzanne Statuette', signed and numbered 833 to base, height 23cm.<br/><b>£5,000-8,000</b></p> <p>550 SWAROVSKI; a crystal ornament, 'Harmony', from the trilogy series 'Wonders of the Sea', 2005 Society piece, signed, with Crystal Society certificate of authenticity, stand and original box, 19 x 19cm.<br/><b>£60-80</b></p> <p>551 SWAROVSKI; a crystal ornament, 'Community', from the trilogy series 'Wonders of the Sea', 2007 Society piece, signed, with Crystal Society certificate of authenticity, stand and original box, 19 x 19cm.<br/><b>£60-80</b></p> <p>552 SWAROVSKI; a crystal ornament, 'Eternity', from the trilogy series 'Wonders of the Sea', 2006 Society piece, signed, with Crystal Society certificate of authenticity, stand and original box, 19 x 19cm.<br/><b>£60-80</b></p> <p>553 A collection of decorative glass to include a carnival glass bowl, bottles, vases, etc, together with a Beswick Beatrix Potter figure 'Timmy Willie Sleeping'.<br/><b>£20-40</b></p> |
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| <p>554 An Orrefors glass bowl, together with another similar vase, signed Nachtmann, height 28cm, a Murano studio glass stylised figure, a Murano glass decanter and stopper, a cranberry glass jug, a smoky glass cased vase, and Susie Cooper cups and saucers, 'Diablo'.<br/><b>£20-40</b></p> <p>555 Miscellaneous hand tools and workshop equipment, to include cordless drills Ryobi (x2), Makita, DeWalt, a Makita corded drill 110V, Dremel, Clarke impact driver, Makita metal chop saw 110V, bench grinder 240V, Work Zone 160amp welder 240V, cantilever toolbox, various spanners and hand tools, Mactools toolbox and contents, mainly allen keys, sockets and a workshop shelving system. These items are to be collected from the PR3 7EN area by appointment, and will not be available to view at the Liverpool saleroom.<br/><b>£30-50</b></p> <p>556 Various workshop tools comprising a Karcher portable power wash with long hose, a three-phase electric welder and Ajax Precision Drill Type B-16L, three-phase. These items are to be collected from the PR3 7EN area by appointment, and will not be available to view at the Liverpool saleroom.<br/><b>£100-150</b></p> <p>557 PORT OF LIVERPOOL; a quantity of vintage tools, some from the Port of Liverpool, contained within wooden boxes, one with leather carry handle, two sliding boxes.<br/><b>£40-60</b></p> <p>558 An Argentinian brown leather vanity travelling bag with metal mounts and clasp, the front section fitted interior with mirror, glass jars, brushes, etc, the interior stamped 'Cuervaca E 2392', height 30cm.<br/><b>£20-40</b></p> <p>559 A collectors' lot comprising metalware, carved wooden items, trays, bowls, boxes, etc.<br/><b>£20-40</b></p> <p>560 A vintage Bagatelle board, length 62cm, two vintage tennis racquets by Rucanor and Superstroke, each with Dunlop racquet clamp, a naive hobby horse and a table loom, length 115.5cm (5).<br/><b>£20-40</b></p> | <p>561 A mixed collectors' lot including an R. &amp; A. G. Crossland 1952 stirrup pump, together with a pair of replica Victorian wooden posture boards, a print of the Lusitania, and a photograph of a baby in a pram, both framed and glazed, a copy of 'The First Christmas Morning' talking book and record by Minnie Lake, narrated by Frank Phillips, illustrated by John Mansbridge and two 'Pitman's Office Training booklets'.<br/><b>£20-40</b></p> <p>562 A large polished agate sculpture of a bunch of grapes, with wire centre, approx. 28 x 12cm.<br/><b>£20-40</b></p> <p>563 Two Chinese reproduction terracotta warriors, height of tallest 28cm (one af), together with a wooden carved African head on a stand, height 21.5cm (3).<br/><b>£20-40</b></p> <p>564 Three painted plaster Eastern figures of water carriers, height of largest 67cm (3).<br/><b>£20-40</b></p> <p>565 Various pottery comprising a Royal Doulton Bunnykins 'London City Gent' teapot, no. 6966, four Wedgwood black jasperware items including two lidded trinket boxes and coffee cup and saucer, a pair of salt and pepper pots modelled as chefs, a pair of Guinness salt and pepper pots, a Villeroy &amp; Boch Benedikt Sport figure group depicting a couple playing golf, 15.5 x 17cm, and a Burleigh ware stylised tall vase, height 24cm (10).<br/><b>£30-50</b></p> <p>566 Eight NatWest pig money banks comprising 'Sir Nathaniel', 'Lady Hilary', 'Woody' (x2), 'Annabel' (x2) and 'Maxwell' (x2) (8).<br/><b>£30-50</b></p> <p>567 Eleven various stoneware mustard pots with cork lids, some with labels inscribed 'Mustard Pommery, Moutarde de Meaux Pommery', others with painted inscription 'Maille Moutarde de Dijon au Vin Blanc' and plain examples, height of tallest 14cm (11)<br/><b>£50-80</b></p> <p>568 A brass cased wall-hanging marine aneroid barometer, together with silver-plated ware, copper teapot and a Cash's silk, framed.<br/><b>£30-50</b></p> |
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| <p>569 A Victorian brass bound walnut writing slope with vacant brass cartouche, enclosing a blue tooled leather slope and two glass inkwells, with key, 14.5 x 40.5 x 24.2 (when closed), together with a sarcophagus shape two-section tea caddy, approx. 14 x 20 x 12cm (2).<br/><b>£20-40</b></p> <p>570 A Victorian walnut cased vanity set with blue satin and velvet lining, the lid with brass cartouche with monogram 'JM', enclosing a mirror and fitted compartments, above a 'secret' drawer, containing glass jars with engraved metal lids and three manicure tools with mother of pearl handles, 17.6 x 31 x 23cm, with key.<br/><b>£40-60</b></p> <p>571 A Victorian mahogany writing slope with two glass inkwells, 18.5 x 48 x 26.5cm (af), a canvas travelling trunk with painted name and address '2 Lt. P.S. Lucas RE...', 70 x 47 x 27cm (af), a sailor's canvas duffle bag, a leather suitcase, 61 x 39 x 20cm and two Art Deco style mantel clocks (6).<br/><b>£100-150</b></p> <p>572 A late 19th/early 20th century brass bound and inlaid mahogany writing slope, for restoration, 19 x 45.5 x 25.5cm.<br/><b>£30-50</b></p> <p>573 An 18th century oak Bible box with carved leaf motifs within arches and iron lock, 25 x 70 x 36cm.<br/><b>£80-120</b></p> <p>574 An Arts &amp; Crafts style folding wooden book stand, the ends decorated with metal plaques depicting peacocks, with glass beads set into their tail feathers, approx. 14 x 33 x 12cm.<br/><b>£30-50</b></p> <p>575 A Victorian walnut writing slope with marquetry inlaid decoration, enclosing a red velvet lined slope, pen tray, compartments and two glass inkwells, with three 'secret' drawers to the interior, 17.5 x 50 x 26cm.<br/><b>£40-60</b></p> <p>576 PORT OF LIVERPOOL; a collection of various wooden boxes, a writing slope, trays and pen trays, glass ink wells, desk accessories, metal cash boxes, etc some from the Port of Liverpool.<br/><b>£50-80</b></p> | <p>577 A circa 1920s Paragon wall-mounting wooden First Aid box, inscribed 'Paragon Case' to the front, with white cross within a red shield, the drop-down door with 'Treatment of Minor Injuries' guide to interior, and enclosing fitted compartments, 18.2 x 24 x 12.5cm.<br/><b>£20-40</b></p> <p>578 A vintage mahogany G. H. Gledhill &amp; Sons Ltd shop till, with brass handles and bell, 23 x 54 x 27cm.<br/><b>£40-60</b></p> <p>579 PORT OF LIVERPOOL: four variously sized suitcases, some from the Port of Liverpool, largest 20 x 66 x 38cm (4).<br/><b>£30-50</b></p> <p>580 An Eastern hardwood box of three collectors' drawers, together with an Eastern carved box with pierced decoration to the lid, and a pair of carved footstools with floral decoration to the tops, 22 x 39 x 31cm (4).<br/><b>£40-60</b></p> <p>581 An Indian carved table top with central image of an elephant and floral decorative border, 5 x 42.5 x 84cm.<br/><b>£30-50</b></p> <p>582 A vintage double-sided wall sign, 'For Sale Richard Baker &amp; Baker, Opposite Hamilton Square Station, Birkenhead Tel. 104', 38 x 51cm and an enamelled wall sign for the 'English Tourist Board' showing four crowns, 40.5 x 56cm (2).<br/><b>£30-50</b></p> <p>583 An aluminium street sign, 'Ince Walk', painted black with gold lettering, 10 x 110cm<br/><b>£40-60</b></p> <p>584 Three woven baskets, including two lidded Palawan examples, together with a papier-mâché basket and an African carved gourd vessel (5).<br/><b>£30-50</b></p> <p>585 A circa 1920s homemade crystal radio receiver, 20 x 27.5 x 19.5cm, with associated information sheets, together with a Clarke &amp; Smith vintage radio, and a glass radio valve mounted on a wooden display plinth, overall 31.5 x 10.5 x 9cm.<br/><b>£30-50</b></p> |
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| <p>586 An early 20th century Bissell's wooden carpet sweeper, a dolly posser with copper head, a brass coal scuttle, a copper and brass tea urn and a wooden 'Improved House Maid's Box' with iron handle and mounts (5).<br/><b>£30-50</b></p> <p>587 A vintage Thai woven rattan fish trap, height 46cm.<br/><b>£30-50</b></p> <p>588 An African slender hand-stitched leather quiver, length 46cm, with four bamboo-shafted arrows, length approx. 53.5cm, in custom display stand, 65 x 23 x 15.3cm.<br/><b>£40-60</b></p> <p>589 A collection of African tribal items to include a shield, a small drum, carved spearheads, etc.<br/><b>£40-60</b></p> <p>590 A large glass display dome and stand, height 39cm, diameter of base 28cm.<br/><b>£40-60</b></p> <p>591 An aluminium dish set with dyed green agate slice to the centre, indistinctly signed and stamped, also stamped 'Made in Portugal', 27 x 21cm.<br/><b>£20-40</b></p> <p>592 Two German brass ecclesiastical boxes, each with panels of figures, 9.5 x 25 x 12.5cm and 7 x 15 x 9cm, together with a carved oak panel depicting putti gardening, 20 x 56cm (3).<br/><b>£30-50</b></p> <p>593 A quantity of vintage rulers and measuring sticks, to include mainly wooden examples, some steel and brass rules, a wooden folding ruler with Braille numbers to one side, two Fowler's Universal Calculators, a 'Concrete Volume Computer', a Manning &amp; Son Greenwich 'Capt Field's Improved' parallel ruler, a Routledge Engineer's rule, a John Rabone &amp; Son folding shoemaker's measuring tool, etc.<br/><b>£20-40</b></p> <p>594 A vintage 1930s Cadbury's Ration chocolate, 10 x 5.2cm, in original packaging.<br/><b>£20-40</b></p> <p>595 A small quantity of mixed coinage and metal detecting finds, to include a 16th century cast lead alloy vessel lid in the form of a frog with report from PAS, a Roman copper alloy brooch with associated research slip, etc.<br/><b>£20-40</b></p> | <p>596 The Waterloo Museum 'Battle of Waterloo' chess set, with board containing cast lead chess pieces, 34.5 x 33.5cm.<br/><b>£20-40</b></p> <p>597 A quantity of wooden printers' block letters of varying sizes and fonts, the largest approx. 10.1 x 5.4cm, including some punctuation marks and DeLittle examples.<br/><b>£20-40</b></p> <p>598 A quantity of wooden printers' block letters, numbers and punctuation marks in predominantly two fonts, the larger blocks approx. 2.6 x 2.7cm, the smaller font in Italic.<br/><b>£20-40</b></p> <p>599 A quantity of wooden and metal printers' blocks, mainly crests, logos and illustrations, to include Masonic symbol, Royal Engineers crest, school crests, several 'Fibreglass' logos, 'Co-op Travel' logo, etc, also some letters and numbers, printers' accessories and tools and rolls of foil, etc.<br/><b>£20-40</b></p> <p>600 A large quantity of wooden printers' block letters of varying sizes and fonts, the largest approx. 6.8 x 4cm, including some punctuation marks and DeLittle examples.<br/><b>£30-50</b></p> <p>601 A large quantity of wooden printers' block letters and numbers of varying sizes and fonts, the largest approx. 60.2 x 3cm, including some punctuation marks and DeLittle examples.<br/><b>£30-50</b></p> <p>602 A 20th century pierced tortoiseshell hairclip/comb, 16.5 x 10cm, and an unusual South Pacific carved fish item, unmarked, length 22cm (2).<br/><b>£30-50</b></p> <p>603 A collection of African carved items to include spears and a dagger (6).<br/><b>£30-50</b></p> <p>604 A group of mixed collectables including pens and other writing equipment, pen knives, tuning forks, magnifying glasses, novelty toilet box vesta case, etc.<br/><b>£30-50</b></p> |
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| <p>605 A quantity of various collectables comprising half dolls, compacts, hair slides, thimbles, cutlery, pipe, small miniature dolls, glass eye baths, blue and clear, seal, 'Aerated Waters Sold Here' sign, various Coronation cardboard milk bottle tops and Royal commemorative July 17th 1934 souvenir of the opening of the New Library Manchester silk handkerchief, etc.<br/><b>£30-50</b></p>  | <p>610 A group of mixed collectors' items comprising a cased set of filled silver handled butter knives, compacts, trinket boxes, a wooden work box, a jewellery case, a bag of Queen Elizabeth II coins, a Conway Stewart boxed fountain pen, a J. &amp; Co biscuit tin with Tower of London and other London scenes, and a large Blue Bird confectionary tin, height 20cm, diameter 23cm.<br/><b>£30-50</b></p>   |
| <p>606 A group of collectors' items comprising a Cornish polished marble lighthouse, height 23cm, an Art Deco capstan-style desk inkwell with blue engine turned enamel and stainless steel collar, height 7cm, base diameter 11cm, a travel clock, a gold-plated magnifying glass, a 1930s white metal/pewter dog trophy depicting a terrier, on tall black wooden base, 16cm x 14.5cm, and a small selection of early 20th century Christmas and birthday postcards, etc (6).<br/><b>£30-50</b></p>         | <p>611 Various UK and world coins, banknotes, various One Kentsitas certificates/tokens, costume jewellery including brooches, necklaces, earrings, Mercedes promotional compact, etc.<br/><b>£30-50</b></p>  |
| <p>607 A collectors' lot comprising three fountain pens, a gold-plated Scheaffer, The Nova, and Elite 355, a pencil with marbled-effect body, a silver-plated Eversharp, also a gold-plated full hunter pocket watch marked 'H White MFG Co Ltd, Manchester 2 H.M. Government', the white enamelled dial set with Roman numerals and subsidiary seconds dial, with crown wind movement (6).<br/><b>£30-50</b></p>   | <p>612 A small mixed group of collectables comprising a pewter medallion, inscribed 'To the glorious memory of those who fell that day, May 1916', diameter 4.5cm, a Queen Victoria 1887 double silver florin Jubilee head, a George VI 1937 half silver crown, a Mexican twenty-five pesos 1968 Olympic medallion and five Oneida silver plated teaspoons<br/><b>£30-50</b></p>  |
| <p>608 A collectors' lot to include eight boxed diecast cars from the Corgi Cameo Collection for Fina, comprising two Thorleys Morris trucks, Drummer AEC Cabover, two Hustler HEC Cabovers, Morris tanker, The Sketch Ford Model T and a Devon Bedford Bus, a Hornby Dublo Shell Lubricating Oil tanker, three Wills' Cigarette picture card albums, loose cigarette cards of footballers, tea cards 'History of Aviation', and modern Victoria and Albert museum postcard album (15).<br/><b>£30-50</b></p> | <p>613 A group of mixed collectors' items to include a coin brooch with cased 1897 Afrik Republic two shillings in silver mount, a WWII War Medal, a Festival of Britain coin, two gold-plated watch chains, one with Silver Jubilee gold-plated fob, three brooches, a gold-plated locket and four pocket watches, one with steel body, one nickel bodied, and two gold-plated to include a Waltham full hunter with crown wind movement, the white enamelled dial set with Roman numerals and smaller subsidiary dial (lacking glass), and an open face gold-plated pocket watch by Prescott England, the white enamelled dial set with Roman numerals and smaller seconds subsidiary dial, with crown wind movement, and a small silver cased and enamelled fob watch (af) (16).<br/><b>£40-60</b></p> |
| <p>609 A vintage railway signal lever plate, inscribed '51 DISC From Up. To Dn Branch 37.54', length 21.5cm.<br/><b>£30-50</b></p>  | <p>614 WARNER BROTHERS, WIZARDING WORLD; two Harry Potter medal collection albums containing litho printed and photo image gold-plated medals, to include 'Artefacts &amp; Spells' (fifty-eight medals) and 'Dark Arts' (sixteen medals), the other album containing 'Characters' (sixty-two medals), 'Harry Potter and the Chamber of Secrets' (twelve medals), 'Harry Potter and the Prisoner of Azkaban' (twenty medals), 'Harry Potter and the Philosopher's Stone' (twelve medals) and 'Magical Creatures' (twenty-six medals).<br/><b>£40-60</b></p>  |

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| <p>615 A collection of perfume bottles and atomisers, together with a pink glass dressing table set.<br/><b>£40-60</b></p> <p>616 A collectors' lot to include an enamel sign for 'Gossages' Magical Free Lathering Soap', 26 x 33cm, a 'C.W.S. Carboloc Toilet Soap' mirror, diameter 20.2cm, a 'Crumpsall Cream Crackers' biscuit tin in the form of a lorry, various vintage tins and money boxes, a tin full of vintage marbles, two boxed 'Table Skittles' sets, a set of chess pieces, a tea cosy and table mat with appliqué military patches, etc.<br/><b>£40-60</b></p> <p>617 PORT OF LIVERPOOL; a collection of wooden and treen items to include an Edwardian tray with plated carry handles, 61 x 45cm, a box containing business cards from the various managers at the Mersey Docks and Harbour Board, and original copper plates engraved with their details, a letter stamp set, together with various unrelated items.<br/><b>£40-60</b></p> <p>618 A Victorian walnut jewellery casket with inlaid brass and ivorine decoration, painted porcelain panel to the lid, 10 x 28 x 20cm, together with a Victorian mahogany jewellery box, the lid with inlaid Victorian coin and containing a quantity of beads and brooches (2).<br/><b>£50-80</b></p> <p>619 MONTBLANC, MEISTERSTUCK; a model M145 black gold fountain pen and a M164 black ballpoint pen, both in presentation cases and outer boxes, with royal blue and burgundy red ink cartridges and two service guide booklets (2).<br/><b>£100-120</b></p> <p>620 A polished Coco-De-Mer (Lodoicea) nut, 23 x 23 x 14cm.<br/><b>£300-400</b></p> <p>621 No Lot.</p> <p>622 A small Chinese sang de boeuf style vase with purple and red glaze, and cream neck, bearing 'Liddell Collection' label to base, no. 25, height 10.5cm.<br/><b>£80-120</b></p> <p>623 A Chinese porcelain tea bowl, with six-character mark to base, 5.25 x 7.75cm.<br/><b>£100-150</b></p> | <p>624 A late 20th century Chinese blue and white vase decorated with figures in a landscape, with spurious six-character mark to base, height 29.5cm.<br/><b>£50-80</b></p> <p>625 A pair of late 20th century Chinese yellow ground jars and covers of baluster form, unmarked, height 29.5cm.<br/><b>£100-150</b></p> <p>626 A Chinese Famille Rose bowl decorated with images of officials at a desk, floral decorated border and gilt heightened, with red character mark to the base, 12 x 26cm.<br/><b>£20-40</b></p> <p>627 A Chinese Famille Rose bowl decorated with panels alternately decorated with figures, flowers and insects, diameter 25cm, together with two Chinese cloisonné bowls, one navy blue and decorated with flowers, diameter 11cm, the other light blue and decorated with birds and flowers, diameter 16cm (3).<br/><b>£30-50</b></p> <p>628 A Chinese Yixing teapot, the lid with knob styled as a frog, with four-character mark to base, height 11cm.<br/><b>£40-60</b></p> <p>629 Three contemporary Chinese green glazed terracotta figures, in the Tang style, height 20cm (3).<br/><b>£20-40</b></p> <p>630 A pair of celadon ground cloisonné vases decorated with peonies and butterflies, a pair decorated with two five-clawed dragons chasing the Pearl of Wisdom and a ginger jar example (5).<br/><b>£30-50</b></p> <p>631 A set of six Chinese brightly painted papier-mâché theatrical masks, heights approx. 23.5cm, together with two kites in the form of birds (8).<br/><b>£20-40</b></p> <p>632 A cloisonné teapot decorated with various objects, flowers and scrolls, on black ground, height 8.5cm.<br/><b>£100-150</b></p> <p>633 Three various Japanese jardinières to include a Satsuma example, diameter of largest 24cm (3).<br/><b>£20-40</b></p> |
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| <p>634 A pair of Japanese Imari cabinet plates with scalloped edges the centres decorated with vases of flowers, diameter 24.5cm, together with a large Japanese Imari bowl, the centre with houses in a mountainous landscape, diameter 32cm (3).<br/><b>£40-60</b></p> <p>635 Two Japanese vases with cobalt grounds, gilt highlighting and panels depicting figures in a landscape, height 25cm, a Japanese tea service depicting buildings by a lake, including teapot, milk jug, sugar bowl, tea cups and saucers, together with a bowl decorated with chrysanthemums, and a small dish.<br/><b>£30-50</b></p> <p>636 A Japanese eggshell tea service, together with other Japanese eggshell cups, saucers and vases.<br/><b>£20-40</b></p> <p>637 A Japanese wooden wall-hanging rack, height 80cm, containing twelve Japanese porcelain teacups with printed decoration of birds and flowers, height of each 8.5cm.<br/><b>£40-60</b></p> <p>638 A Japanese lacquered glove box with gilt painted sparrows amongst bamboo, signed, 7 x 13 x 12cm, together with a similar Japanese lacquered tray, diameter 30.5cm (2).<br/><b>£20-40</b></p> <p>639 A quantity of vintage kimonos, including striped and floral examples, a roll of indigo ground cotton fabric with butterflies, a boxed accessory for tying an obi bag, and a boxed coral-coloured velvet and openwork shawl (2).<br/><b>£40-60</b></p> <p>640 Six Oriental wooden marionettes, each in traditional dress, with painted features and movable mouths, the majority with glass eyes, some with applied facial hair, height of each approx. 69cm, each with later display stand and purpose-built storage crate, height of largest stand 79.5cm, crates approx. 76 x 33 x 33cm (6).<br/><b>£300-500</b></p> <p>641 Ten Indonesian carved wooden figures of musicians, heights approx. 24.5cm (10).<br/><b>£100-150</b></p> <p>642 A pair of Indonesian carved and painted wooden figures, heights 61.5cm and 53.5cm (2).<br/><b>£20-40</b></p> | <p>643 Two circa 1900 Filipino wooden and bone figures of mythical animals, one a Buraq, height 24cm, the other a mythical bird, height 28.5cm (2).<br/><b>£100-150</b></p> <p>644 A Balinese carved wooden painted dragon figure, height 42cm.<br/><b>£20-40</b></p> <p>645 Two large Hindu bronze figures, comprising a male deity, possibly Nataraja/Shiva, height 66.3cm, and a female deity, height 61.3cm (2).<br/><b>£100-150</b></p> <p>646 Two Polynesian barbed fishing spears, one with carved decoration, length of largest 263.5cm (2).<br/><b>£80-120</b></p> <p>647 A contemporary Korean celadon glazed vase, inscribed to base 'Korea National Tourism Corp', height 26cm, and a contemporary Korean vase, height 16cm (2).<br/><b>£30-50</b></p> <p>648 A pair of early 20th century carved hardstone bookends depicting birds and potted plants, 15 x 10cm.<br/><b>£30-50</b></p> <p>649 An early 20th century carved bamboo brush pot with figures amongst trees, raised on three squat feet, and an antler-handled brush (2).<br/><b>£20-40</b></p> <p>650 An early 20th century Chinese bronze censer, the pierced lid set with dragon finial, the body with incised decoration and elephant mask loop handles, raised on three integral legs, height 24cm.<br/><b>£50-80</b></p> <p>651 An Indonesian bell decorated with elephants, in an arched bamboo and wooden mount, with animal skin strap, height 23.5cm.<br/><b>£30-50</b></p> |
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- 652 Six Burmese carved wooden figures of musicians, heights approx. 26cm, a carved wooden figure of a horse, height 28.5cm, a woven straw hat, a courting harp and a small courting harp, two painted wooden and paper parasols, length of largest 115.5cm, a boxed set of modern Japanese ceramic serving dishes, Japanese faux lacquered serving and storage ware including two trays, lidded boxes, etc, a small collection of world banknotes, a coloured papercut, four Chinese embroidered silk panels, a gilt and black lacquered panel depicting a group of figures, 41 x 30.5cm, a Thai embroidery of a peacock with glass beads, 45 x 45cm, framed, a Japanese silk painting depicting a woman seated beneath a tree, framed and glazed, etc.  
**£20-40**
- 653 A late 19th/early 20th century cased display of taxidermy birds to include a jay, magpie, pigeon, woodpecker, etc, bearing label verso for 'J. E. Jenkinson of Fulbeck, Lincolnshire', in glazed ebonised case, 53 x 92 x 27cm.  
**£50-80**
- 654 Two taxidermy pheasants, one perched on a branch, the other on a naturalistic base to wooden plinth (2) (af).  
**£40-60**
- 655 ROLLS-ROYCE; a re-bound 1906 'Rolls-Royce Cars' catalogue, including testimonies, illustrations and pricing of cars, etc, 99 numbered pages, printed for C. S. Rolls & Co. by Wass, Pritchard & Co Ltd, with cream unmarked cover, in an associated slip case with gilt tooled Rolls-Royce emblem to front, 16.5 x 26 x 2.5cm.  
**£150-200**
- 656 ROLLS-ROYCE & BENTLEY; a c.1953 'Salesman's Handbook for Rolls-Royce and Bentley Cars', with tabbed sections for 'Engineering', 'Engine, Gearbox & Transmission', 'Chassis', 'Body Styling', 'Standard Coachwork', 'Individual Coachwork' and 'General Information', in black textured ring bound folder with Rolls-Royce and Bentley emblems to front cover.  
Footnote:- This handbook was produced by Rolls-Royce Ltd and issued to UK sales personnel to coincide with the extended range of cars being offered on the home market, including the Silver Dawn and the Continental Bentley.  
**£40-60**
- 657 ROLLS-ROYCE; a c.1954 'Handbook for Silver Dawn' No. IV, with fold-out 'Electrical Wiring Diagram', in hard cover with close button and silver-coloured detailing, published by Rolls-Royce Limited by Bemrose & Sons Ltd.  
**£40-60**
- 658 BENTLEY; a 'Handbook for The Bentley: Left Hand Drive', Number XII, with fold-out Electrical Wiring Diagram, in hard cover with close button, published by Bentley Motors 1931.  
**£20-40**
- 659 IFOR WILLIAMS; a 2.7 tonne trailer with twin axle, 3.2 x 1.7m.  
This item is to be collected from the PR3 7EN area by appointment, and will not be available to view at the Liverpool saleroom.  
**£200-300**
- 660 An Egyptian white metal tray with incised floral decoration and relief moulded leaves and vines to the rim, raised on three scrolling feet with threaded lugs (possibly for attaching table legs) stamped verso in Arabic 'Product of Dar Al Burouj' beneath a shield-shaped motif depicting a cockerel surrounded by further Arabic script, diameter 52cm.  
**£400-600**
- 661 † SAM FANAROFF BEM (1926-2019); a circular copper and pewter bowl depicting a bird flying over water to the wide rim, with brass sun, stamped 'SF' to the foot rim, diameter 39.5cm.  
**£80-120**
- 662 A Benares embossed and engraved brass bowl depicting lions hunting animals in a landscape, height 25cm, together with a similar tray of rectangular form with canted corners, engraved with buildings under a shining sun, length 41cm (2).  
**£30-50**
- 663 A mixed group of metalware comprising three brass and steel handled pans, diameters 18.5cm, 17cm and 15.5cm, a pewter trophy with the initials 'WELR', height 22.5cm, two pewter spoons in the antique manner, two pewter candlesticks and a chamberstick, an oak clad salad bowl and servers, and a quantity of silver plated cutlery, etc.  
**£40-60**
- 664 An Eastern brass hanging lantern with pierced decoration, height 43cm, on a chain, together with a Tibetan metal prayer bell with incised decoration and an Indian brass tray-topped wooden folding table (3).  
**£40-60**

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| <p>665 A small quantity of metalware to include a brass trivet, trays, candlesticks, etc.<br/><b>£20-40</b></p> <p>666 An early 20th century hand embroidered panel inscribed 'In Remembrance of My Crews in China and Japan', with central handshake of peace with Hong Kong above and church below, the embroidered photo frame with eight embroidered flags either side, above a floral arrangement, 40 x 35cm, framed and glazed.<br/><b>£30-50</b></p> <p>667 A Chinese 'One Hundred Children' embroidered panel with geometric border, 65 x 33cm, framed and glazed, together with an embroidered panel depicting flora and vases, 42 x 39.5cm, framed and glazed (2).<br/><b>£30-50</b></p> <p>668 A Woodrow &amp; Sons Liverpool, bowler hat, size 71/4.<br/><b>£20-40</b></p> <p>669 AQUASCUTUM OF LONDON FOR WATSON PRICKARD; an Aqua 5 olive green overcoat with striped lining and a Nikador vintage Leder u Sportbekleidung three-quarter length leather coat, size 102 (2).<br/><b>£20-40</b></p> <p>670 BURBERRY; a tan overcoat with tartan lining, size 50 regular.<br/><b>£40-60</b></p> <p>671 Five vintage beaded and embroidered clutch bags comprising four beaded examples with Bakelite and gilt metal frames, floral and patterned beaded design, together with a gilt framed floral embroidered bag, smallest 14 x 13cm, largest 19 x 16cm (5).<br/><b>£30-50</b></p> <p>672 Four pairs of late 19th/early 20th century lace gloves to include blue, black, ivory colour and white, lengths approx. 22cm, together with a black clutch bag, a red velvet clutch bag, a single glove, two lace collars, black lace and a length of white lace.<br/><b>£30-50</b></p> <p>673 Eight early 20th century and later clutch bags of different designs and shapes, some with metal embroidered floral pattern, some beaded bodied, smallest 12.5 x 17cm, largest 15 x 23cm, together with a quantity of early 1900s bead trimming for dressmaking.<br/><b>£30-50</b></p> | <p>674 AUGUSTUS CALCOTT (1799-1844); oil on panel, Dutch windmill scene with figures, 11.5 x 15cm, framed.<br/><b>£250-350</b></p> <p>675 † COLETTE BOUVARD (1941-1996); oil on canvas, 'Entering the Grand Canal', signed lower right and bearing gallery stock label verso, 32 x 39.5cm, framed.<br/><b>£1,000-1,500</b></p> <p>676 19TH CENTURY ENGLISH SCHOOL; oil on canvas 'Firth of Clyde', a lochside scene with castle in the distance, unsigned, titled verso, 15.5 x 32cm, framed.<br/><b>£130-150</b></p> <p>677 19TH CENTURY ENGLISH SCHOOL; oil on canvas, half-length portrait of a young woman, seated, unsigned, 59.5 x 50cm, framed.<br/><b>£120-180</b></p> <p>677a W. ALBERT CLARK (1843-1928); oil on canvas 'Roman Bee', depicting the racehorse in a stable, signed lower right, 44.3 x 59.5cm, framed.<br/>Footnote:- Roman Bee sired two Irish Derby winners - Soulouque and Master Ned.<br/><b>£600-700</b></p> <p>678 ARTHUR DALRYMPLE; oil on board, 'The Bridge of the River Clwyd at Llanynys between Ruthin and Denby', signed and dated '95 lower left, 49 x 75cm, also by the same artist, an oil on board depicting stream with mountains beyond, signed and dated '92 lower right, 39 x 49cm, both framed (2).<br/><b>£20-40</b></p> <p>679 † GORDON SMITH (modern); oil on canvas depicting village scene with people talking and lake in the distance, signed lower right, 49.5 x 76cm, framed.<br/><b>£30-50</b></p> <p>680 UNATTRIBUTED; 19th century oil on canvas, a snow-clad walled village, possibly Russian, unsigned, 20 x 35cm, framed.<br/><b>£20-40</b></p> <p>681 UNATTRIBUTED; oil on canvas, lake scene with mountains to the background, unsigned, 36.5 x 52cm, framed.<br/><b>£30-50</b></p> <p>682 UNATTRIBUTED; oil on canvas, cows near a woodland path, 39.5 x 49.5cm, framed.<br/><b>£40-60</b></p> |
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| <p>683 A. HULK; watercolour, a Continental estuary scene with windmill and fishing smacks, signed lower right, 36 x 53cm, framed.<br/><b>£30-50</b></p> <p>684 ADA M. SHRIMPTON (fl.1889-1904); watercolour, 'Just Another Minute', a scene of a woman reading, with her elbows resting on a table, a little dog waiting patiently at her feet, signed lower left, also signed and titled on gallery labels verso, 53 x 38cm, framed and glazed.<br/><b>£200-400</b></p> <p>685 † ALAN LEVINE (contemporary); an abstract of a marshland with hills, created by the artist using colour from the print of magazines, signed and dated (19)88, 31 x 44cm, overall 46.5 x 60cm, framed and glazed.<br/><b>£50-80</b></p> <p>686 ARTHUR CLAUDE STRACHAN (SCOTTISH 1865-c.1938); watercolour, a girl outside a thatched cottage cuddling a puppy, with a cat at her feet, signed lower left, 17 x 25.5cm, framed and glazed.<br/><b>£200-300</b></p> <p>687 CHARLES EDWARD WILSON 1854-1941; watercolour, 'By the Garden Gate', signed and dated 1906 lower left, titled to mount, 38.5 x 25.5cm, framed and glazed.<br/><b>£700-1,000</b></p> <p>688 CORNELIUS PEARSON (1805-1891); watercolour, mountainous scene with rowing boat in the foreground, signed and dated 1876 lower left, 30 x 54.5cm, framed and glazed.<br/><b>£80-120</b></p> <p>689 † DAVID M. HARRISON (1910-2004); three watercolours, a rural church on a summer's day, 'Winter at Ethswaite', and 'Summer Clouds Over Ullswater', all signed and dated lower left, framed and glazed (3).<br/><b>£30-50</b></p> <p>690 DAVID WOODLOCK (1842-1929); watercolour, woman seated outside a cottage in an English country garden, with a magpie in a cage and doves flying around, signed lower left, 33.5 x 23.5cm, framed and glazed.<br/><b>£120-180</b></p> <p>691 † FRANK DOBSON (1886-1963); watercolour, landscape with figures, one on horseback, on a path leading to a town, signed lower right, 13 x 20cm, framed and glazed.<br/><b>£50-80</b></p> | <p>692 FREDERICK TUCKER (fl. 1880-1915); watercolour, 'Mountains in Cumbria from Troutbeck Moor', signed lower left, also signed and titled on label verso, 19.5 x 32cm, framed and glazed.<br/><b>£60-100</b></p> <p>693 HUGH MAGENIS (1862-1927); watercolour 'A Lakeland Scene', monogrammed and dated '91 lower left, 25 x 36cm, framed and glazed.<br/><b>£30-50</b></p> <p>694 J. F. WELLS (19th century); watercolour, churchyard scene with figures, unsigned but attributed verso, 16 x 24cm, framed and glazed.<br/><b>£20-40</b></p> <p>695 JOHN ABERNETHY LYNAS GRAY (1869-1937); watercolour, coastal thatched cottage with figures, a donkey and a cart on a lane with chickens in the foreground, signed and dated 1912 lower right, 49 x 74cm, framed and glazed.<br/><b>£20-40</b></p> <p>696 JOHN ABERNETHY LYNAS GRAY (1869-1937); watercolour, girl outside a thatched cottage with foxgloves and English country garden flowers, signed and dated 1917 lower right, 29 x 45cm, framed and glazed.<br/><b>£100-150</b></p> <p>697 JOHN ABERNETHY LYNAS GRAY (1869-1937); watercolour, woman with a bucket on path leading to a thatched cottage, with foxgloves and English country garden flowers, signed and dated 1917 lower right, 28.5 x 45cm, framed and glazed.<br/><b>£100-150</b></p> <p>698 † JOHN CRANK (1922-2008); five watercolours, 'Nuthatches', 'Blue Tits', 'Great Spotted Woodpecker', 'House Martins', and 'Kingfisher', all signed, largest 25 x 37cm, all framed and glazed (5).<br/><b>£80-120</b></p> <p>699 JOHN PARKER RWS (1839-1915); watercolour, 'Field Pea Gatherers', signed and dated '80 lower right, 46.5 x 73cm, framed and glazed.<br/><b>£800-1,200</b></p> <p>700 JOHN RANDALL (fl.1861-1884); watercolour, 'Mrs Clough', a domestic scene of a mother darning stockings, signed lower right, titled in mount, 26 x 37cm, framed and glazed.<br/><b>£150-200</b></p> |
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| <p>701 JOHN VARLEY (1778-1842); pencil and wash, landscape with castle and figures, unsigned but named and titled on an Appleby Bros Ltd gallery label verso dated 1964, 12 x 17.5cm, framed and glazed.<br/><b>£200-300</b></p> <p>702 ATTRIBUTED TO JOHN VARLEY; watercolour, 'Abergavenny' from a sketchbook, landscape with horse and cart, annotated, 10.5 x 14cm, framed and glazed.<br/><b>£50-80</b></p> <p>703 JOSEPH HUGHES CLAYTON (1891-1929); watercolour, a woman feeding chickens outside a coastal cottage, with sailing boat in the distance, signed lower right, 17.5 x 25cm, framed and glazed.<br/><b>£40-60</b></p> <p>704 JOSEPH HUGHES CLAYTON (1891-1929); watercolour, fishing boats moored at low tide, signed lower left, 26 x 37cm, framed and glazed.<br/><b>£80-120</b></p> <p>705 † L. WILLIAMS (British, 20th century); watercolour, 'Winchester', figures walking under a walled gateway, signed and dated 1979 lower left, titled to mount, 26 x 16.5cm, framed and glazed.<br/><b>£20-40</b></p> <p>706 † MERYL WATTS (20th century); watercolour 'Part of Tremadoc Bay', signed lower left, further signed and titled on Royal Institute Galleries label verso, 25 x 55.5cm, framed and glazed.<br/><b>£50-80</b></p> <p>707 SAMUEL MCCLOY (Irish, 1831-1904); watercolour, two girls sitting on a beach playing with shells, signed lower left, 24 x 33cm, framed and glazed.<br/><b>£400-600</b></p> <p>708 SAMUEL MCCLOY (Irish, 1831-1904); watercolour, two girls sitting on a felled tree trunk, signed lower left, 23.5 x 33cm, framed and glazed.<br/><b>£400-600</b></p> <p>709 STANLEY HERDMAN (British, fl. 1882-1909); pen and wash 'Moelsiabod Nr. Capel Curig', signed lower right and titled to mount, 31 x 50.5cm, framed and glazed.<br/><b>£70-100</b></p> | <p>710 THOMAS MACKAY (1851-1920); watercolour, a country lane with cottages and a girl in the foreground feeding ducks, signed and dated 1883 lower left, 18 x 25cm, framed and glazed.<br/><b>£70-100</b></p> <p>711 THOMAS MCKAY (1851-1920); watercolour, 'Waiting for a Nibble', signed lower right, titled on mount, 17.5 x 25.5cm, framed and glazed.<br/><b>£100-150</b></p> <p>712 WILLIAM B. CLOUGH (fl. 1857-1894); watercolour, still life of a Victoria plum and hazelnuts, signed lower left, 9.5 x 12cm, framed and glazed.<br/><b>£150-200</b></p> <p>713 WILLIAM JAMES BODDY (1832-1911); watercolour 'Snowdon from Harlech', signed, indistinctly titled and dated 1881 lower left, 34.5 x 49cm, framed and glazed.<br/><b>£160-200</b></p> <p>714 WILLIAM LUCAS (1840-1895); watercolour, 'Gathering Berries', signed and dated 1874 lower left, 29 x 21cm, framed and glazed.<br/><b>£80-120</b></p> <p>715 19TH CENTURY ENGLISH SCHOOL; watercolour, 'The Val d'Aosta', unsigned but titled to Boydell Galleries label verso, 21 x 33cm, framed and glazed.<br/><b>£80-120</b></p> <p>716 19TH CENTURY ENGLISH SCHOOL; watercolour, 'Near Lake Buttermere', unsigned but titled on Boydell Galleries label verso, 20.5 x 32cm, framed and glazed.<br/><b>£40-80</b></p> <p>717 19TH CENTURY ENGLISH SCHOOL; watercolour, a thatched cottage with a girl on a lane watching a kitten, with chickens to the background, 32 x 51cm, framed and glazed.<br/><b>£70-100</b></p> <p>718 19TH CENTURY ENGLISH SCHOOL; watercolour, haystacks, with castle on a hill to the background, unsigned, 17 x 30.5cm, framed and glazed.<br/><b>£30-50</b></p> <p>719 19TH CENTURY ENGLISH SCHOOL; a pair of watercolours, one depicting a woman carrying a bundle walking along a street with a church in the background, together with another by the same artist, depicting a doorway within a courtyard, both unsigned, 36 x 24cm, framed and glazed (2).<br/><b>£40-60</b></p> |
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| <p>720 20TH CENTURY CONTINENTAL SCHOOL; watercolour, maritime scene with a coastal town in the distance, in blue wash, unsigned, 17 x 24.5cm, framed and glazed, together with a 20th century Russian school watercolour, depicting minaret roofs, indistinctly initialled, 5 x 17cm, framed and glazed (2).<br/><b>£20-40</b></p> <p>721 Three 20th century watercolours of Egyptian landscapes, and one other of a young girl, largest 12 x 26, all framed and glazed (4).<br/><b>£20-40</b></p> <p>722 † COLIN FIFIELD (1940-2022); acrylic on board, 'Greenwich River View', unsigned, titled and dated 2001 verso, unframed.<br/><b>£20-40</b></p> <p>723 SIR MUIRHEAD BONE (1876-1953); four postcards with pen sketches and annotations, signed by the artist, dated 1900 to 1901, together with a dry point etching of a figure on a riverside track in an extensive landscape, signed lower right, 17.5 x 25.5cm (4).<br/><b>£300-500</b></p> <p>724 Five original pen and ink cartoons by Honeyset, 'We brought it back from our holiday, it's an earthquake', Tony Husband, 'Yes we're fond of our wine', John Dunnegan, 'I really had no childhood to speak of, I was teetotal until I was nineteen', Nick Newman, 'I'll just let it wheeze' and David Austin, 'What we spend together is quantity time' dated '94, various sizes, all framed and glazed (5).<br/><b>£40-60</b></p> <p>725 † BERYL TURPIN (1926-2016); an enamel on copper picture 'The Lake', titled to label verso, 14.5 x 24.5cm, framed.<br/><b>£80-120</b></p> <p>726 AXEL HERMAN HAIG (1835-1921); a large engraving 'St. Edmund's Chapel, Westminster Abbey', signed in pencil lower right, monogrammed and dated 1885 within the print, titled to gallery label verso, 64.5 x 38.5cm, framed and glazed, together with another engraving, 'Gloucester' by Andrew Fairbairn Affleck, signed in pencil lower right, titled to label verso, 52.5 x 25cm, framed and glazed (2).<br/><b>£30-50</b></p> <p>727 AFTER CHRISTA KIEFFER; a colour lithograph on canvas, a Belle Époque style Parisian street scene at dusk, 75 x 121cm, framed.<br/><b>£20-40</b></p> | <p>728 AFTER GEORGE PINWELL (1842-1875); a pair of etchings, both depicting the Pied Piper of Hamelin, each 28.5 x 51cm, framed and glazed (2).<br/><b>£30-50</b></p> <p>729 † LAURENCE STEPHEN LOWRY RBA BA (1887-1976); a signed limited edition print, 'Burford Church', published by Grove Galleries Limited, Manchester, signed and numbered 625/850 to the lower margin, 63 x 47cm, framed and glazed.<br/><b>£800-1,200</b></p> <p>730 † LAURENCE STEPHEN LOWRY RBA RA (1887-1976); a signed limited edition print, 'Huddersfield', signed in pencil to the margin lower right and bearing Guild of Fine Art blind gallery stamp lower left, 47 x 59cm, framed and glazed.<br/><b>£800-1,200</b></p> <p>731 NORMAN HIRST (1862-1956); a large mezzotint depicting a woman with a baby in a cradle, signed and dedicated in pencil lower right, with indistinct inscription and dated 3rd March 1893 in pencil lower left, 59.5 x 42cm, framed and glazed.<br/><b>£50-80</b></p> <p>732 NORMAN HIRST (1862-1956); two mezzotints, 'The Devil's Punch Bowl, Hindhead', signed in pencil lower right, pencil inscription lower right partially obscured by mount, 17 x 23.5cm, and a mezzotint depicting a windmill near a lake, signed in pencil lower right with blind stamp, 23.5 x 19cm, both framed and glazed (2).<br/><b>£30-50</b></p> <p>733 R. WOOD; watercolour, lake with bridge and castle to the background and trees to the foreground, signed and dated '86 lower right, 38 x 52cm, E. May Scott; watercolour of trees by a river, 23 x 27cm, Charles Louis Houdard; a hand-coloured etching 'Le Marais', signed in pencil lower right, 42.5 x 58cm, and a print titled 'Liverpool', 14 x 20cm, all framed and glazed (4).<br/><b>£40-60</b></p> <p>734 † SIR WILLIAM RUSSELL FLINT (1880-1969); a signed limited edition print of a courtyard scene with three female figures, bearing Guild of Fine Arts blind gallery stamp lower left and signed to the margin lower right in pencil, 53 x 69cm, framed and glazed.<br/><b>£20-40</b></p> |
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| <p>735 † SIR WILLIAM RUSSELL FLINT (1880-1969); a signed limited edition print published in 1962 by Frost &amp; Reed Ltd of Bristol and London, depicting four nude females on a pier, with sea and cliffs beyond, bearing Guild of Fine Arts blind gallery stamp lower left and signed in pencil lower right, 32 x 48cm, framed and glazed.<br/><b>£30-50</b></p> <p>736 † SIR WILLIAM RUSSELL FLINT (1880-1969); a signed limited edition print published in 1963 by Frost &amp; Reed Ltd of Bristol and London, depicting various nude females, one holding a canvas, bearing Guild of Fine Arts blind gallery stamp lower left and signed in pencil to the margin lower right, 56 x 46cm, framed and glazed.<br/><b>£30-50</b></p> <p>737 † SIR WILLIAM RUSSELL FLINT (1880-1969); a signed limited edition print, interior scene with female figure reading a letter, bearing Guild of Fine Art blind gallery stamp lower left and signed to the margin lower right in pencil, 45 x 59cm, framed and glazed.<br/><b>£20-40</b></p> <p>738 A Liverpool Corporation Tramway price list for Aigburth, Aintree and Fazakerley Route, February 1921, 67 x 27cm, framed and glazed.<br/><b>£30-50</b></p> <p>739 A quantity of Japanese prints and framed silk pictures, to include a stylised pomegranate, landscapes, flowers, etc, framed and glazed (11).<br/><b>£20-40</b></p> <p>740 A Beatles inspired montage featuring black and white and colour inset central photo-print of the group, flanked by three compact discs with applied band stickers, the frame with panel inscribed 'Legends of Music', framed.<br/><b>£30-50</b></p> <p>741 H. HUNT &amp; SON LTD, WOODEND AVENUE, LIVERPOOL L24; a vintage pommel horse with four adjustable outswept wooden legs, 100 x 93 x 73cm.<br/><b>£50-80</b></p> <p>742 A large pommel horse with two plastic handles, raised on four outswept metal tubular blue painted adjustable legs to rubber pad feet, two with castors, 98 x 178 x 64cm.<br/><b>£80-120</b></p> | <p>743 An adjustable pommel horse raised on four outswept tubular blue painted legs, with adjustable rubber pad feet, two with castors, 100 x 94 x 70cm.<br/><b>£40-60</b></p> <p>744 JENSON BUTTON; a signed shirt from the Bahrain International circuit, with colour action shot below, framed and glazed.<br/><b>£80-100</b></p> <p>745 A signed Blackburn Rovers replica shirt, with twelve signatures, circa 1990s, a 2004 Ryder Cup baseball cap, a 2001 Ryder Cup sleeveless top and a Bruno vs Tyson March 16th 1998 Las Vegas baseball cap (4).<br/><b>£30-50</b></p> <p>746 An England cricket montage depicting Broad, Strauss, and Flintoff, each photo-print signed in black marker, each image 29 x 19cm, framed, together with a black and white multi-action print of the Lancashire County Cricket Club players with facsimile signatures, limited edition print by Paul Pater to commemorate Ian Austin's benefit season 2000, framed and glazed (2).<br/><b>£30-50</b></p> <p>747 BURNLEY FC; a quantity of books relating to the club, including a 'Burnley A History from 1913', 'The Pride and Glory', 'Jimmy Adamson: The Man Who Said 'No' to England', 'Jimmy Greaves', 'The Sixteen Revisited', etc.<br/><b>£30-50</b></p> <p>748 A Manchester United montage, the upper black and white photo-print with seven signatures to include Nobby Stiles, above three smaller images, Matt Busby flanked by two of the 1968 programme replicas, framed.<br/><b>£30-50</b></p> <p>749 Eight vintage golf clubs to include a Zenith, a cleek, a Maxwell driving iron, a putter, a Finnegan's Special Iron (L), an H. Taylor of Bebbington special, etc (8).<br/><b>£40-60</b></p> <p>750 An early 20th century five-string rosewood cased banjo with mother-of-pearl inlay, by A. D. Windsor, The New Windsor, brass label verso, diameter 29.5cm.<br/><b>£40-60</b></p> <p>751 CROSLEY; a retro wooden cased radio, CD and record player, 26 x 43 x 32cm.<br/><b>£40-60</b></p> <p>752 A Classic Collectors' Edition wooden cased retro record player, CD and tape deck.<br/><b>£30-50</b></p> |
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| <p>753 BATMAN; ninety-four boxed Batman vehicle models, with five files of vehicle information, one promotional metal sign, etc.<br/><b>£30-50</b></p>   | <p>764 LORD OF THE RINGS; approximately one hundred and eighty-six boxed figures issued by Eaglemoss Ltd, together with a collector's DVD set, etc.<br/><b>£30-50</b></p>   |
| <p>754 BEASTS &amp; BEINGS FANTASY FIGURES; twelve various collectors' figures, three in sealed bags, others in opened bags, and two collectors' folders.<br/><b>£30-50</b></p>  | <p>765 LORD OF THE RINGS; approximately sixty-five boxed figures by Eaglemoss Ltd, to include many chess pieces, including four special edition hand painted pieces, together with folding cardboard chess boards, etc.<br/><b>£30-50</b></p> |
| <p>755 DOCTOR WHO; approximately one hundred and forty-two boxed collectors' models by Eaglemoss Ltd for the BBC, all boxed, box approx. 13 x 8cm.<br/><b>£30-50</b></p>   | <p>766 MARVEL; approximately fifty-six Eaglemoss Ltd figures of various sizes.<br/><b>£30-50</b></p>  |
| <p>756 DOCTOR WHO; eighteen various collectors' models made by Eaglemoss Ltd for the BBC, largest box 14 x 9cm (12), smallest 11 x 7 (6).<br/><b>£30-50</b></p>  | <p>767 MARVEL; twenty-two various collectors' figures by Eaglemoss Ltd, all boxed (22).<br/><b>£30-50</b></p>   |
| <p>757 DOCTOR WHO; forty-two Dalek collectors' models made by Eaglemoss Ltd for the BBC, box approx. 10 x 10cm (42).<br/><b>£30-50</b></p>   | <p>768 STAR TREK; various figures and magazines by Eaglemoss Ltd, Deep Space 9, comprising approximately one hundred and forty magazines, one folder, thirteen models of spaceships, etc.<br/><b>£30-50</b></p>                               |
| <p>758 DOCTOR WHO; twenty Eaglemoss Ltd for BBC black plastic display plinths, each 30.5 x 16cm, all boxed (20).<br/><b>£30-50</b></p>   | <p>769 STAR WARS BY DE AGOSTINI FOR DISNEY; approximately eighty-five 'Build the Millennium Falcon' kits, new and sealed.<br/><b>£30-50</b></p>   |
| <p>759 DOCTOR WHO; twenty-three various figures made by Eaglemoss Ltd for the BBC, assorted box sizes, largest 20 x 13cm, smallest 16 x 11cm (23).<br/><b>£30-50</b></p>   | <p>770 THE TUDOR MINT; six J.R.R. Tolkien 'The Hobbit' figures, pewter, 1991 issue, all boxed (6).<br/><b>£30-50</b></p>  |
| <p>760 DOCTOR WHO; two large model spaceships made by Eaglemoss Ltd for the BBC, one includes Dalek gun shaped model, and a Doctor Who Borusa &amp; Romana Time Lord model, box size 21.5 x 18.5cm and 31.5 x 22cm.<br/><b>£30-50</b></p>  | <p>771 Thirty-eight various fantasy figures in blister packs, largest 20 x 18cm, smallest 13 x 9cm (38).<br/><b>£30-50</b></p>  |
| <p>761 HARRY POTTER; thirteen magical creatures from the Noble Collection for Wizarding World, all boxed (13).<br/><b>£30-50</b></p>   | <p>772 Fifteen DC Superhero collectors' figures by Eaglemoss Ltd, cast in lead, various sizes and characters to include Superman, Batman, etc, all boxed (15).<br/><b>£30-50</b></p>  |
| <p>762 HARRY POTTER; thirty various figures from the Wizarding World figurine collection by Hero Collector (30).<br/><b>£30-50</b></p>   | <p>773 Four leather-covered three-draw brass telescopes, and a fabric-covered brass example (5).<br/><b>£30-50</b></p>  |
| <p>763 LORD OF THE RINGS; a chess set by Eaglemoss Ltd, comprising a stylised acrylic board with snap-on border, 36 x 36cm, together with a full set of figures and extra figures included, thirty-eight in total, largest box 12 x 8cm, smallest box 9 x 6cm.<br/><b>£30-50</b></p> | <p>774 A pair of Carl Zeiss Jena coated 10 x 50 binoculars and a small wooden boxed pocket telescope, length when extended 16cm (2).<br/><b>£30-50</b></p>  |

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| <p>775 A collection of vintage binoculars to include a brass cased Lamaire Fab. Paris example, a pair marked 'Theatre, Marine, Campagne', Hezzanith, Lumier, Paris, Carpenter &amp; Westley, etc.<br/><b>£30-50</b></p> <p>776 J. A. PICTON, F.S.A; 'Memorials of Liverpool Historical and Topographical Including a History of The Dock Estate' in two volumes, published by Longmans, Green &amp; Co. 1873 (2).<br/><b>£50-80</b></p> <p>777 FEMINA; two bound collections of the French magazine dating from 1907 to 1909.<br/><b>£30-50</b></p> <p>778 FOLIO SOCIETY: five titles relating to Queen Victoria 'The Jubilee Years 1887-1897', a boxed 'Leaves from the Journal of Our Life in the Highlands', and Asa Briggs 'Victorian Things, Cities and People' box set (5).<br/><b>£30-50</b></p> <p>779 FOLIO SOCIETY: four titles relating to fairy tales and folk tales, comprising 'Hans Andersen's Fairy Tales' with illustrations by W. Heath Robinson, 'Grimm's Fairy Tales', illustrated by Arthur Rackham, W. B. Yeats 'Irish Fairy Tales and Folk Tales', 'Peter Pan in Kensington Gardens' illustrated by Arthur Rackham, and the 'Arabian Nights', all in slip cases (5).<br/><b>£50-70</b></p> <p>780 FOLIO SOCIETY: titles relating to 20th century conflict, comprising 'On War', 'Stalingrad', 'Gulag Archipelago', 'The Meaning of Hitler' a set of two titles, 'The Rise and Fall of the Third Reich' a set of two titles, 'A People's Tragedy' a set of two titles, 'Colditz: The Full Story', 'Paris After The Liberation', 'A Century of Conflict 1848-1948' a box set of five titles, 'The Diaries of Victor Klemperer', 'The Third Reich at War', 'The Zimmermann Telegram', and the 'Wannsee Conference and the Final Solution', together with three titles from 'The Cambridge History of the Cold War' (25).<br/><b>£70-100</b></p> <p>781 FOLIO SOCIETY: twenty titles relating to children's literature to include Roald Dahl box set, 'Fables of Aesop', 'Charlotte's Web', 'The Secret Garden', 'A little Princess', 'Animal Farm', 'A Wonder Book for Girls and Boys', 'Ballet Shoes', 'Alice in Wonderland' two-book box set, together with a box set of four Winnie the Pooh titles published by Methuen (20).<br/><b>£50-80</b></p> | <p>782 FOLIO SOCIETY; a John Wyndham box set, 'The Handmaid's Tale', 'The Deptford Trilogy', and 'The Daughter of Time' (6).<br/><b>£30-50</b></p> <p>783 FOLIO SOCIETY; a set of twelve books 'A History of England', in slip cases (12).<br/><b>£50-80</b></p> <p>784 FOLIO SOCIETY; comedic literature to include E. F. Benson box set 'The Mapp and Lucia Novels', 'The Best After Dinner Stories', 'The Best of the Raconteurs', 'The Pick of Punch', and 'More Pick of Punch' (10).<br/><b>£40-60</b></p> <p>785 FOLIO SOCIETY; crime titles comprising an Agatha Christie box set and one other, Raymond Chandler box set, Arthur Conan Doyle two Sherlock Holmes box sets, the Father Brown Stories box set and 'Great Stories of Crime and Detection' box set (26).<br/><b>£70-100</b></p> <p>786 FOLIO SOCIETY; eight titles of Russian literature to include 'Anna Karenina', Chekhov 'The Shooting Party', 'A Life in Letters', 'Eugene Onegin', The Berlin Diaries of Marie Vassiltchikov and Franz Kafka (8).<br/><b>£50-80</b></p> <p>787 FOLIO SOCIETY; eight titles relating to history and travel, etc, comprising 'London Characters and Crooks', 'Into the Dark Continent, The Travel of Henry Moreton Stanley', 'The Fatal Shore', 'The Raj: an Eyewitness History', 'The Rise and Fall of The British Empire' by Lawrence James, 'Seven Pillars of Wisdom' by T. E. Lawrence, William Russell 'Special Correspondent of The Times' and 'Captain Cook's Voyages 1768-1779' (8).<br/><b>£80-120</b></p> <p>788 FOLIO SOCIETY; fifteen titles relating to science to include 'The Ascent of Man', Einstein 'Ideas and Opinions' and 'Relativity', James D. Watson 'The Double Helix', 'History of Western Science', Robert Burton 'The Anatomy of Melancholy', 'Mapping the World', 'Life', 'Colour', 'The Most Beautiful Experiments', 'Silent Spring', 'Lives of Engineers', and 'The Earth: An Intimate History' (15).<br/><b>£50-80</b></p> |
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| <p>789 FOLIO SOCIETY; five children's literature titles comprising, 'Huckleberry Finn', 'Anne of Green Gables', 'Emil and the Detectives', and 'The Railway Children', together with a box set of 'Swallows and Amazons' by Arthur Ransome, published by Jonathan Cape, also 'To Kill a Mockingbird' (11).<br/><b>£40-60</b></p> <p>790 FOLIO SOCIETY; five titles relating to early modern history, war and empire comprising 'The Spanish Armada', 'The Ottoman Empire', 'The Thirty Years War', 'The Seven Years War', 'The Boer War' and 'Catherine the Great', all in slip cases (6).<br/><b>£50-80</b></p> <p>791 FOLIO SOCIETY; four titles relating to Charles Darwin, comprising 'The Descent of Man', 'On The Origin of Species', 'The Expression of the Emotions', and 'The Voyage of the Beagle', all in slip cases (4).<br/><b>£40-60</b></p> <p>792 FOLIO SOCIETY; fourteen titles relating to adventure, comprising Rudyard Kipling short stories, Robert Louis Stevenson, 'In the South Seas', 'King Solomon's Mines', 'She' and 'Allan Quatermain', box set, Defoe 'Roxana', etc (14).<br/><b>£60-80</b></p> <p>793 FOLIO SOCIETY; fourteen titles relating to ancient history to include 'The Minoans', 'The Mycenaeans', Thucydides 'The Peloponnesian War', Herodotus 'The Histories', 'The Siege and Fall of Troy', 'Nero', 'Cleopatra', 'The Apocrypha', a box set of four 'History of Ancient Greece', 'Hannibal', and 'Alexander the Great', all in slip covers (14).<br/><b>£60-80</b></p> <p>794 FOLIO SOCIETY; fourteen titles relating to literature, comprising Elizabeth Gaskell, Flora Tompson 'Lark Rise to Candleford', Kazuo Ishiguro 'The Remains of the Day', Richard P. Fenyman 'Easy and Not So Easy Pieces', Daphne Du Maurier 'Don't Look Now', Flaubert 'Madam Bovary', Samuel Beckett 'Waiting for Godot', 'The Scarlet Letter', Voltaire, and 'The Loved One' (14).<br/><b>£50-80</b></p> <p>795 FOLIO SOCIETY; French, Irish, American, English and Russian classic short stories in slip cases (5).<br/><b>£40-60</b></p> | <p>796 FOLIO SOCIETY; Graham Greene box set, 'The Great Novels', 'The Complete Entertainments', and 'The Human Factor' (13).<br/><b>£40-60</b></p> <p>797 FOLIO SOCIETY; Kenneth Grahame 'The Wind in The Willows', a boxed centenary edition, together with another version of the same title illustrated by Charles Van Sandwyk (2).<br/><b>£40-60</b></p> <p>798 FOLIO SOCIETY; literature box set six of Jane Austen titles, a box set of E. M. Forster, and four Daphne du Maurier titles in slip cases (17).<br/><b>£40-60</b></p> <p>799 FOLIO SOCIETY; literature comprising Joseph Roth 'The Radetzky March', Siegfried Sassoon three-volume box set, Alistair Cooke 'Letter from America', O. Henry '101 Stories', Arnold Bennett 'The Old Wives' Tale', Laurie Lee 'As I Walked Out One Midsummer Morning', Kingsley Amis 'Lucky Jim', Josephine Tey 'Brat Ferrar', Robert Byron 'The Road to Oxiana' and HG Wells three volume box set (14).<br/><b>£50-80</b></p> <p>800 FOLIO SOCIETY; literature titles comprising Edgar Allan Poe 'Tales of Mystery and Imagination', Oscar Wilde 'The Selfish Giant and Other Stories', Richard P. Feynman 'Surely You're Joking, Mr Feynman', 'Letters to Vicky', Bonhoeffer 'Letters and Papers from Prison', Patrick Leigh Fermor 'A Time of Gifts', Truman Capote 'Breakfast at Tiffany's' and Thomas Mann 'The Magic Mountain' (8).<br/><b>£40-60</b></p> <p>801 FOLIO SOCIETY; literature, sixteen titles to include Maya Angelou 'I Know Why the Caged Bird Sings', John Donne 'No Man is an Island', Austen-Leigh 'A Memoir of Jane Austen', 'Jane Austen's Letters', Robert Graves 'Count Belisarius', Katherine Mansfield 'Short Stories', Lawrence Durrell 'Balthazar', 'Justine', 'Clea' and 'Mountolive', Rumen Godden 'The Greengage Summer', Elizabeth David 'Summer Cooking', Neil Ascherson 'Black Sea', Walter Scott 'Rob Roy', Edith Wharton 'The Age of Innocence', and James Woodforde 'The Diary of a Country Parson' (16).<br/><b>£60-80</b></p> |
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| <p>802 FOLIO SOCIETY; nine titles relating to 20th century literature, comprising Emile Zola 'Germinal', Frederick Manning 'The Middle Parts of Fortune', John Steinbeck, Ford Maddocks Ford 'The Good Soldier', Ernst Junger 'Storm of Steel', Aleksandr Solzhenitsyn, 'Gulag Archipelago', and Erich Maria Remarque 'All Quiet on the Western Front' with slip cases (9).<br/><b>£50-80</b></p> <p>803 FOLIO SOCIETY; five sagas comprising J. R. R. Tolkien 'Legends of The Ring', 'The Silmarillion', and 'The Hobbit', Seamus Heaney 'Beowulf', and Homer 'The Odyssey', in slip cases (5).<br/><b>£50-80</b></p> <p>804 FOLIO SOCIETY; seventeen titles relating to civilisation and ancient wonders, etc, 'The Dead Sea Scrolls', 'A History of Chinese Civilisation', 'The Mediterranean and the Mediterranean World', 'Wonders of the World', Kenneth Clark 'Civilisation', 'Egypt Revealed', 'The Age of Illumination', etc (17).<br/><b>£50-80</b></p> <p>805 FOLIO SOCIETY; six titles relating to the history of the Americas, comprising 'Bury My Heart at Wounded Knee', 'Redcoats and Rebels', 'The Conquest of Mexico', 'A History of the Indians of the United States', 'Folk Tales of the Native American', 'The Maya', 'The Aztecs' and 'The Incas' box set, and 'Democracy in America', all in slip cases (9).<br/><b>£60-80</b></p> <p>806 FOLIO SOCIETY; six titles relating to the Middle Ages comprising 'Henry VIII', 'Paris in the Middle Ages', 'The Habsburgs', 'Charlemagne', 'Feudal Society', and 'Chinggis Khan', all in slip cases (6).<br/><b>£50-80</b></p> <p>807 FOLIO SOCIETY; sixteen Charles Dickens titles comprising 'Dombey and Son', 'Hard Times', 'Barnaby Rudge', 'Bleak House', 'Little Dorrit', 'Oliver Twist', 'Great Expectations', 'Our Mutual Friend', 'Martin Chuzzlewit', 'Pickwick Papers', 'Edwin Drood', 'Barnaby Rudge', 'A Tale of Two Cities', 'David Copperfield', 'The Old Curiosity Shop', 'Nicholas Nickleby' and 'Christmas Books', all in slip cases (16).<br/><b>£80-120</b></p> | <p>808 FOLIO SOCIETY; sixteen titles relating to crime literature comprising a box set of five 'Dorothy L Sayers Crime Collection', 'The Scarlett Pimpernel', 'Rumpole', Alexander Dumas 'The Count of Monte Cristo', 'The Assassins', 'The Mask of Demetrios', 'Catch 22', Eric Ambler 'Epitaph for a Spy', Patrick Siskind 'Perfume', Josephine Tey 'The Franchise Affair', Margery Allingham 'Traitor's Purse' and Graham and Hugh Green 'The Spy's Bedside Book' (16).<br/><b>£60-80</b></p> <p>809 FOLIO SOCIETY; sixteen titles relating to the arts to include Goethe 'Italian Journey', 'The Rise and Fall of the House of Medici', 'The Grand Tour', 'Beethoven', Kenneth Clark 'The Nude', Milton 'Paradise Lost' illustrated by Blake, Goethe 'Faust' illustrated by Delacroix, and Dante 'Inferno' illustrated by Blake, in slip cases (16).<br/><b>£70-100</b></p> <p>810 FOLIO SOCIETY; 'The Times Atlas of the World' comprehensive edition published 2005, together with 'Edward Gibbon's Atlas of the World' both in slip case, and other atlases, including 'Time Life Cultural Atlas' (24).<br/><b>£40-60</b></p> <p>811 FOLIO SOCIETY; thirty-five Anthony Trollope titles in slip cases, to include 'The Land Leaguers', 'He Knew He Was Right', 'An Eye for An Eye', 'The Vicar of Bullhampton', together with an 'Oxford Reader's Companion to Trollope', most in slip covers (36).<br/><b>£100-200</b></p> <p>812 FOLIO SOCIETY; Thomas Hardy box set of six titles, together with two George Eliot box sets of three and five titles 'The Complete Novels' (13 books).<br/><b>£40-60</b></p> <p>813 FOLIO SOCIETY; two box sets of P. G. Wodehouse, 'Jeeves and Wooster' books and a box set 'Best of Blandings' (17).<br/><b>£50-80</b></p> <p>814 FOLIO SOCIETY; three box sets relating to Medieval history and one loose title, comprising 'Great Cathedrals of the Middle Ages', 'The Story of the Middle Ages' set containing five titles, 'Scenes of Medieval Life' set containing three titles, 'A History of Europe' set containing three titles and 'Medieval People' by Eileen Power (13).<br/><b>£50-80</b></p> |
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| <p>815 FOLIO SOCIETY; three limited edition titles Tolstoy 'War and Peace', James Joyce 'Ulysses' and Cervantes 'Don Quixote', in boxes (3).<br/><b>£150-250</b></p> <p>816 FOLIO SOCIETY; titles relating to history, comprising box set of five titles 'The Story of the Renaissance', a box set of three titles 'The English Civil War' by C. V. Wedgwood, 'Nicholas and Alexandra', and 'A Short History of the English People', by J. R. Green, together with the four titles from the Oxford History of the British Empire, being 'The Origins of Empire', 'The 18th Century', 'The 19th Century' and 'The 20th Century' (14).<br/><b>£50-80</b></p> <p>817 FOLIO SOCIETY; titles relating to Napoleon and the French Revolution, comprising a box set of three titles 'The Campaigns of Napoleon', a set of three titles 'The French Revolution', a boxed set of two 'Citizens' by Simon Sharma, and 'Napoleon', in slip case (9).<br/><b>£50-80</b></p> <p>818 FOLIO SOCIETY; titles relating to Northern European history comprising a box set of three titles 'The Domesday Book', a box set of three titles 'Chronicles of the Dark Ages', 'The Vikings' in slip case, and a box set of three titles 'Pagans and Christians' (10).<br/><b>£50-80</b></p> <p>819 FOLIO SOCIETY; titles relating to philosophy to include box set 'Great Philosophers of the Ancient World', 'History of Western Philosophy', Marcel Proust 'In Search of Lost Time', M. K. Gandhi 'An Autobiography', Steven Pinker 'How the Mind Works', Oliver Sacks 'The Man Who Mistook His Wife for a Hat', together with The Oxford Companion to the Mind', 'The Oxford Companion to Philosophy', and 'Oxygen and the Brain' by Philip B. James (18).<br/><b>£50-80</b></p> <p>820 FOLIO SOCIETY; titles relating to the Romans and Byzantium, comprising a box set of three titles 'Byzantium', 'Marcus Aurelius, Meditations', 'A History of Rome', and eight titles in the 'Barbarian Invasion of the Roman Empire' series, all in slip cases (13).<br/><b>£50-80</b></p> <p>821 FOLIO SOCIETY; two box sets John Galsworthy 'The Forsyth Saga', and Paul Scott 'The Raj Quartet' (7).<br/><b>£40-60</b></p> | <p>822 FOLIO SOCIETY; two box sets of George Orwell, 'Reportage' and 'Complete Novels' (10).<br/><b>£40-60</b></p> <p>823 FOLIO SOCIETY; two box sets of nine titles, Evelyn Waugh 'Comedies' and 'Sword of Honour' (9).<br/><b>£40-60</b></p> <p>824 FOLIO SOCIETY; two box sets, Edward Gibbon 'The History of the Decline and Fall of the Roman Empire', Volumes 1-8, 'The Spanish Inquisition', 'The Monks of War', and 'A History of India' by John Keay, two volumes (12).<br/><b>£50-80</b></p> <p>825 FOLIO SOCIETY; various titles to include 'A Biography 1947-1996', 'English Eccentrics', 'The Folio Christmas Book', 'Aristocrats', 'Nelson and Emma', 'London', 'Historic Speeches', 'Rights of Man', 'The English Language', 'Essays of Francis Bacon', 'Fifty Days That Changed the World', 'A Nervous Splendour', 'Rides Round Britain', 'First Folio', 'The Folio Book of Days', and 'The Devil's Dictionary' (16).<br/><b>£50-80</b></p> <p>825A 'A Paeon for Peter Porter', edited by Anthony Thwaite, limited edition 1/75, signed, 'A Celebration for Peter Porter on his 70th birthday by twenty of his friends', dated 16th February 1999, and signed by all twenty, including Martin Amis, Julian Barnes, Alan Brownjohn, Jeffery Burgon, Wendy Cope, Alan Curnow, Ian Duhigh, D. J. Enright, U. S. Fanthorpe, Barry Humphries, Clive James, David Malouf, Les Murray, Sean O'Brien, CK Stead, George Szirtes, Ann Thwaite, Anthony Thwaite, William Trevor and Kitt Wright, together with a good selection of Peter Porter books, hardback and paperback.<br/><b>£100-150</b></p> <p>826 FOLIO SOCIETY; Winston Churchill titles comprising a box set 'The History of English-Speaking Peoples', 'A History of the English-Speaking Peoples Since 1900', 'Churchill, A Life' by Marion Gilbert, and 'The Second World War' set of six titles (13).<br/><b>£70-100</b></p> <p>827 A signed limited edition copy of 'The Winchester Book' by George Madis, inscribed to the title page '1 of 1000', in brown leather gilt tooled binding, and a copy of 'Winchester: An American Legend' by R. L. Wilson (2).<br/><b>£20-40</b></p> |
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| <p>828 A signed limited collector's edition copy of 'Colt Pistols' by R. L. Wilson, signed to the title page, with applied Colt Pistols plaque to the cover, with outer slip.<br/><b>£20-40</b></p> <p>829 'The Country Scene' by John Masefield and Edward Seago, published by Collins, Pall Mall, London, 1937, comprising forty-two poems and corresponding pictures.<br/><b>£30-50</b></p> <p>830 A Large collection of tooled leather and leather-effect books in several series, published by Heron Books and Reader's Digest to include H. G. Wells, J. B. Priestley, Edgar Allan Poe, Robert Louis Stevenson, etc (4).<br/><b>£20-40</b></p> <p>831 Hardback books relating to gardening, comprising 'Alexander Von Humboldt and The Botanical Exploration of the Americas' by H. Walter Lack, 'The Botanical Garden' volumes one and two, by Roger Phillips and Martyn Rix, and 'Dictionary of Gardening' by The Royal Horticultural Society, four volumes (7).<br/><b>£20-40</b></p> <p>832 The New Cambridge Medieval History in eight volumes, edited by Rosamond McKitterick (8).<br/><b>£40-60</b></p> <p>833 Titles relating to history, comprising a box set of 'The Making of the Modern World' by Eric Hobsbawm, 'The Mirror of the Past' and 'The Coming of the Great War', by Barbara W. Tuchman, two box sets, and together with 'The Cambridge Cultural History of Britain' edited by Boris Ford, box set of nine titles.<br/><b>£40-60</b></p> <p>834 Various titles relating to history and other interests, to include 'The Oxford Dictionary of Architecture and Landscape Architecture', 'Oxford Companion to the Second World War', three volumes 'The Hutchinson Chronology of World History', 'A Near Run Thing' by David Haworth, four volumes of 'The Oxford History of the United States', etc (28).<br/><b>£20-40</b></p> <p>835 A collection of hard backed books to include 'Who's Who 2001', various dictionaries, thesaurus, encyclopaedias of science, medicine, etc (3).<br/><b>£20-40</b></p> <p>836 The Oxford English Dictionary, Second Edition in twenty volumes (2).<br/><b>£40-60</b></p> | <p>837 'The New Grove Dictionary of Opera' edited by Stanley Sadie, in four volumes, together with 'The Oxford Companion to Music' (5).<br/><b>£30-50</b></p> <p>838 Seventeen titles from Time Life books, to include 'Understanding Computers', etc (17).<br/><b>£20-40</b></p> <p>839 Eight titles relating to antiques to include price guides, 'Sotheby's Concise Encyclopaedia of Porcelain', 'Victorian and Edwardian Furniture', etc (8)<br/><b>£20-40</b></p> <p>840 A collection of Sotheby's, Christie's, Bonhams and Charles Miller maritime related auction catalogues.<br/><b>£20-40</b></p> <p>841 JULIA AND HERBERT WALLACE; an extensive archive relating to the famous locked door mystery, 'The Man from The Pru' murder, a well-known unsolved murder case which took place in Liverpool in 1931. When Julia Wallace of Wolverton Street was found brutally murdered in her home, her husband Herbert Wallace was originally convicted of the crime. Herbert was later acquitted on appeal - the first time in British legal history this had been allowed after re-examination of evidence. This comprehensive archive includes crime scene photographs, trial transcripts, depositions, Herbert Wallace's police interviews and statements, pathology, and copies of contemporary newspaper cuttings. Also included is information on the 'Other Man', Richard Gordon Perry, who was the other main suspect in the murder. The papers were put together from original documents and interviews, as well as later discussions with relevant parties associated with the event. This case has gained a vast following all over the world with podcasts, websites and conspiracy theories dedicated to the crime and subsequent trial.<br/>To this day, no one has been convicted of this terrible crime.<br/>Due to the nature of the images, and respect for the deceased, we will not publish or reproduce any graphic photographs from this archive.<br/><b>£200-250</b></p> |
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| <p>842 A quantity of books and c.1920s and later ephemera to include cigarette cards, cigarette packets, books, children's books 'The Snowdrop Story Book', 'Simple Simon', 'My Nursery Rhyme Book of Coloured Pictures', 'My Farm Book', Liverpool history booklets including 'The Mersey Tunnel', 'The Story of Woolton', also birthday and greetings cards, various dinner menus, maps and travel/souvenir guides, playing cards, a 'Daily Mail Gardening at a Glance' card wheel, etc.<br/><b>£40-60</b></p> <p>843 A collection of six newspapers with interesting or historical pages, to include December 31st 1999 'Mad Mick He Knifed George Harrison', January 1st 2000, June 18th 2000 'England 1 - Germany 0 The Great Escape', September 16th 2000 'It's Craig! Big Brother Winner', January 1st 2000 'Wigan Millennium' and the very last News of the World, edition no. 8674, July 10th 2011 (6).<br/><b>£30-50</b></p> <p>844 A quantity of mainly mid-late 20th century postcards and greetings cards, to include topographical and tourist examples, together with some Edwardian postcards and greetings cards.<br/><b>£40-60</b></p> <p>845 ROYAL MAIL; seven albums, each containing various presentation packs to include animals, Royalty, Shakespeare, wildlife, Paralympic Games, Charles Dickens, etc, one smaller album, together with an album of first day covers from the 1960s-1980s, etc (9).<br/><b>£100-150</b></p> <p>846 Four partially filled stamp books comprising Queen Victoria Penny Reds, and further stamps, mostly pre-Elizabeth II, together with a small album of first day covers, all from the year 2000, etc (5).<br/><b>£30-50</b></p> <p>847 A small collection of UK stamps to include 1970s first day covers.<br/><b>£20-40</b></p> <p>848 A vintage brass scratch-built single cylinder stationary engine, height 11cm, base plate 6 x 4.5cm.<br/><b>£30-50</b></p> <p>849 A wooden model 'Royal Scot' locomotive, length 50cm and tender, length 31cm, with a length of track for display, length 86.5cm (3).<br/><b>£30-50</b></p> | <p>850 HORNBY RAILWAYS; a limited edition 'Exeter' SR 4-6-2 West Country Class locomotive and tender, numbered 2177/4000, in wooden presentation box, with name plate to the top, measurements of box 7.5 x 36 x 12cm.<br/><b>£50-80</b></p> <p>851 HORNBY; an O gauge clockwork model railway comprising LNER460 Type 101 green locomotive, various coaches, tender, fuel tanker, wagons, a King George 6220 green locomotive, track, etc.<br/><b>£30-50</b></p> <p>852 HORNBY MECCANO; a group of tinplate railway items, to include two Pullman 'Aurelia' carriages, a 'Shell Motor Spirit' and 'Shell BP' wagons, a station building and platform, and bridge, etc (11).<br/><b>£20-40</b></p> <p>853 BRITISH LOCOMOTIVES; a collection of forty-seven trains issued by Amer.com, with two various information folders, largest 43 x 12cm.<br/><b>£30-50</b></p> <p>854 A quantity of OO box sets including four near-complete examples, Blue Rapier, London 2012, Eurostar and The Industrial, and a further quantity of part complete (majority lacking locos) including Virgin Trains 125, Mehano Train Line, Power Trains set and a further Power Trains starter set, Hornby Railways GWR Mixed Traffic, Bachmann The Comet, Hornby West Coast Highlander and Bachmann Super Chief.<br/><b>£80-120</b></p> <p>855 Two boxed collectors' vehicles comprising a Midsummer Models Burrell Showman's engine, 'The White Rose of York', and a Franklin Mint Precision Models 1893 Duryea Horseless Carriage, with certificate and collectors' guide (2).<br/><b>£50-80</b></p> <p>856 SUN STAR; a boxed 1956 Volkswagen Fire Engine, limited edition of 1000, with numbered certificate.<br/><b>£80-100</b></p> <p>857 SUN STAR; a 1:24 scale diecast model of a Bedford OB Duple Vista coach, limited edition of 638, with numbered certificate, together with an Exoto 1:43 scale model of an Alpha Romeo truck, both boxed (2).<br/><b>£50-80</b></p> |
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| <p>858 CORGI; nine boxed Corgi diecast vehicles comprising Volvo Container Truck, Scammell Truck, Volvo Car Transporter, Ford Transit Van, Ford Escort and two Ford Sierras, a Rover Police vehicle, Land Rover, Jaguar Track Car, two boxed British Airways Boeing 747 and 757 aeroplanes and a boxed Corgi BP Thornycroft 'J' Type Bus (13).<br/><b>£30-50</b></p> <p>859 CORGI; a full set of boxed Showman's diecast vehicles comprising 27602 Atkinson eight-wheel rigid truck and trailer with loads, 09901 ERF Dodgem truck ad box trailer set, 15901 Scammell Highwayman generator with closed pole trailer and dodgem trailer set, 16502 Scammell Highwayman ballast with closed pole trailer and caravan, 21701 AEC closed pole truck with closed pole trailer set, 12601 Foden closed pole truck set, 06601 Morris 1000 Advance publicity van set, 27801 Atkinson open pole truck set, 16501 Scammell Highwayman ballast with closed pole trailer and caravan, 24801 Leyland Dodgem truck and caravan set, and a 16101 Scammell Highwayman crane set, together with a Range booklet and a glass and wood wall mounted display cabinet with the Showman's Range in white to the front, 61 x 92 x 14cm.<br/><b>£80-100</b></p> <p>860 CORGI; four boxed aeroplane models from the Aviation Archive Collection comprising Handley Page Halifax/Halton no. AA37205, a BAC TSR-2 XR 219, the only prototype to fly, 1964, model no. AA38601, a Eurofighter Typhoon F.2, ZJ921, Three Squadron RAF Coningsby Lincs, 2008, no. AA36405, and a BAC Lightening F6-XS921, RAF 74 Squadron Tengah Singapore 1969, no. AA32312, all scale 1:72 (4).<br/><b>£80-100</b></p> <p>861 CORGI; two boxed diecast scale model planes from the Aviation Archive, comprising a Panavia Tornado F3, no. AA39801, and a Avro Lancaster B Mkl  (Special), no. AA32618, both scale 1:72 (2).<br/><b>£40-60</b></p> <p>862 THE FRANKLIN MINT; a limited edition Shelby Daytona Coupe, cast in fine pewter, on presentation plinth.<br/><b>£100-120</b></p> | <p>863 GUILOY; a Scout 1920 Indian 1/6 scale metal diecast motorbike, together with a Schuco 1/10 scale diecast Vespa and sidecar, and a 1/12 Derbi 125 Angel Niteo 1971 motobike, all boxed (3).<br/><b>£40-60</b></p> <p>864 MINICHAMPS; a Vodaphone McLaran Mercedes MP4-26 J. Button 2011 racing car 1/18 scale, a CMC 1/18 scale mode of a Bugatti Type 35 GP, nation colour project, limited edition, no. m100-b-002, and a Mattel 1/18 scale model of a 248 Ferrari, Michael Schumacher edition, all boxed (3).<br/><b>£40-60</b></p> <p>865 THUNDERBIRDS; a J Rosenthal (Toys) Ltd Thunderbird II with friction motor, folding lading gear and detachable pod containing vehicle.<br/><b>£30-50</b></p> <p>866 THUNDERBIRDS IV; a J Rosenthal (Toys) Ltd, AJR21 battery-operated amphibious plastic scale model, with Aquanaut Gordon Tracy, in original box.<br/><b>£40-60</b></p> <p>867 LITTLE WARS; a set of ten painted lead soldiers, Indian infantry, numbered '330' to base, height 6cm (10).<br/><b>£30-50</b></p> <p>868 LITTLE WARS; a set of eleven painted lead soldiers, 'Highlanders' with red jackets and black kilts, ten holding pikes and one holding a sword, height 7cm.<br/><b>£40-60</b></p> <p>869 HEYDE; two painted lead groups of Danish Army figures studying maps, one at a table outside seated on logs and a stool with a large map on the table, the other seated around a makeshift table on a barrel with a stein of beer, studying a map, heights 5cm and 6cm.<br/><b>£150-200</b></p> <p>870 A Hungarian tinsplate clockwork toy, 'Kozlekedesi Jatek' by Polimetal, cars going around the streets of a town, in original box, 49 x 38cm.<br/><b>£20-40</b></p> <p>871 A circa 1950s Sunbeam Raleigh children's tricycle in red and white, unmarked.<br/><b>£60-80</b></p> <p>872 SIMON HALBIG; a bisque head doll, no. 370 3/0, sleepy eyes and dressed in white lace outfit, together with a 19th century small mahogany doll's cradle with arched top, 48 x 29cm (2).<br/><b>£40-60</b></p> |
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| <p>873 A vintage dolls' house with tin front fascia enclosing four rooms, 56 x 40.5 x 29cm, together with larger scale dolls' furniture, comprising a rocking cradle, a dining table, a wardrobe and a stepladder (5).<br/><b>£30-50</b></p> <p>874 HARTS THE SILVERSMITHS; a forty-four piece silver plated canteen of cutlery, in wooden case.<br/><b>£30-50</b></p> <p>875 ONEIDA; a six-setting set of stainless steel cutlery in a wooden case, 9.5 x 40.5 x 30.5cm.<br/><b>£20-40</b></p> <p>876 ONEIDA; a cased one hundred and two piece stainless steel cutlery set, consisting of twelve place settings and six dessert forks.<br/><b>£30-50</b></p> <p>877 A quantity of various cutlery, to include silver-plated and stainless steel examples, and examples with ivory handles, in a wooden case.<br/><b>£20-40</b></p> <p>878 A wooden cased six setting Laguiole French canteen of cutlery by Jean Dubost.<br/><b>£20-40</b></p> <p>879 Two canteens of silver-plated kings pattern cutlery, one Viners eight setting (three knives missing), the other Cooper Bros &amp; Sons, (incomplete), and a quantity of loose cutlery.<br/><b>£50-80</b></p> <p>880 Two cased sets of plated flatware, both boxes of, a cased set of butter knives and a Stilton spoon (4).<br/><b>£30-50</b></p> <p>881 A quantity of cased sets of silver plated cutlery, also a pewter preserve pot and a brass tankard.<br/><b>£20-40</b></p> <p>882 A cased pair of salt and pepper pots with wooden handles in the form of a gavel, together with an oval tray, length 17cm, unmarked, in presentation box.<br/><b>£30-50</b></p> <p>883 Thirteen various cased silver plated and stainless steel cutlery sets.<br/><b>£40-60</b></p> <p>884 A small quantity of silver plated cutlery, flatware and napkin rings together with two planished pots, one inset with glass roundels, and a pair of wooden bases.<br/><b>£20-40</b></p> | <p>885 A quantity of electrolated flatware comprising knives, forks, spoons, etc.<br/><b>£20-40</b></p> <p>886 A small quantity of silver plated items, to include two mugs, a set of coasters, a napkin ring, spoons, etc.<br/><b>£20-40</b></p> <p>887 A small quantity of silver-plated ware and cut glass comprising a large footed salver with engraved decoration, a four branch candelabra, a claret jug with plated mounts, three decanters and a rose bowl.<br/><b>£20-40</b></p> <p>888 Various items of silver plate including a large oval tray with gadrooned handles, raised on four paw feet, length 50cm, two other trays, a basket and a glass lined preserve pot, together with seventeen silver plated sugar tongs of various shapes and sizes, three spoons to include a small hallmarked silver mustard spoon (approx. 10.9g).<br/><b>£30-50</b></p> <p>889 A quantity of silver-plated ware to include a four piece coffee service, tray, and a pair of candlesticks.<br/><b>£40-60</b></p> <p>890 A quantity of silver and silver plated items comprising a pair of Continental trumpet shaped vases, with repoussé hunting scenes and wavy rim, marked '75.5', height 15cm, combined approx. 4ozt, and various silver plate including three mugs, a large shaped edge tray raised on three pad feet, height 3.5cm, diameter 31cm, a lidded tureen, a small child's mug, gravy boat and saucer, muffin dish and cover, two small bowls, height 4cm, diameter 15.5cm, and four square plates with chamfered corners, 19 x 19cm, a butter dish, etc.<br/><b>£50-80</b></p> <p>891 A Omani white metal bangle, diameter internal 6.5cm, external 13cm, and two hallmarked silver loaded candlesticks (3).<br/><b>£80-120</b></p> <p>892 Three hallmarked silver small trophies, tallest height 10cm, smallest height 7.5cm, widest 13cm handle to handle, combined approx. 8ozt, together with a small silver plated trophy on stand (4).<br/><b>£40-60</b></p> |
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| <p>893 MAPPIN &amp; WEBB; an Edwardian hallmarked silver teapot with gadrooned decoration and ebonised handle, Sheffield 1906, approx. 13.97ozt.<br/><b>£150-200</b></p> <p>894 FATTORINI &amp; SONS; an Edward VII hallmarked silver pierced swing-handled basket, Birmingham 1909, length 27.5cm, approx. 13.65ozt.<br/><b>£200-300</b></p> <p>895 MAPPIN &amp; WEBB LTD; an Elizabeth II hallmarked silver rose bowl with lion mask loop handles, height 6.3cm, Birmingham 1978, approx. 2.74ozt.<br/><b>£40-60</b></p> <p>896 MAPPIN &amp; WEBB; a pair of Edward VII hallmarked silver flower-shaped footed bowls, London 1904, height 4.8cm, diameter 12.2cm, combined approx. 5.6ozt (2).<br/><b>£50-80</b></p> <p>897 MINSHULL &amp; LATIMER; a late Victorian hallmarked silver curved breast pocket card case, with floral decoration front and back, Birmingham 1901, 8 x 4.5cm, approx. 1.2ozt.<br/><b>£30-50</b></p> <p>898 ROBERTS &amp; BELK LTD; a cased set of fourteen hallmarked silver apostle style spoons with finials for the days of the week, length of each 13cm, Sheffield 1979, approx combined. 14ozt.<br/><b>£200-300</b></p> <p>899 SILVERWARE MANUFACTURERS LTD; an Elizabeth II sterling silver first edition commemorative pin dish, limited edition no. 296/1500, London 1972, diameter 13cm, approx. 4.3ozt, in presentation case and with booklet.<br/><b>£40-60</b></p> <p>900 A Victorian silver vinaigrette with engraved scroll and flower decoration and initialled to central cartouche, with parcel gilt interior and pierced grill, width 4.5cm, Birmingham 1896, together with an Edwardian cigarette case with engraved scroll decoration, Joseph Gardener, Birmingham 1911, approx combined 3.5ozt (2).<br/><b>£80-120</b></p> <p>901 A hallmarked silver cigarette case, a sterling silver cake slice, length 21cm, and a French silver five piece cased manicure set, combined weighable silver approx. 4.2ozt (3).<br/><b>£30-50</b></p> | <p>902 A pair of hallmarked silver pierced dishes, T H Hazlewood &amp; Co, Birmingham 1886, and two similar examples by different makers, combined approx. 2.4ozt (4).<br/><b>£30-50</b></p> <p>903 Two hallmarked silver modern desktop photo frames, the square example 18 x 14cm, with plastic bracket back, the other a silver fronted shaped frame in the Neoclassical style, 21 x 18.5cm, with velvet bracket back (2).<br/><b>£50-80</b></p> <p>904 A quantity of silver, and silver-plated items to include two small hallmarked silver cups, a silver-plated trophy with ostrich egg mounted cover and gilt interior etc (af).<br/><b>£20-40</b></p> <p>905 A collection of silver and other items to include a cased set of six silver coffee bean spoons, a milk jug, a pair of pepperettes, a silver lid, a silver topped perfume bottle, a silver watch stand etc, various hallmarks, approx. combined weighable silver 4.3ozt.<br/><b>£30-50</b></p> <p>906 A sterling silver chessboard within wooden frame and box, complete with base metal chess pieces, in walnut box (2).<br/><b>£200-300</b></p> <p>907 BROADWAY SILVERWARE; a Queen Elizabeth II hallmarked silver loaded five piece dressing table set, comprising hand mirror, two hairbrushes and two clothes brushes, all with repoussé Rococo style decoration, and a comb (not silver backed), in presentation case (5).<br/><b>£30-50</b></p> <p>908 WILLIAM DEVENPORT; a George V hallmarked silver matching cream jug and sugar bowl, both with fluted bottoms and square top handles, height of bowl 7.5cm, 13.5cm handle to handle, height of jug 6.5cm and 11.5cm handle to spout, both approx. 3ozt, in hard presentation case.<br/><b>£50-80</b></p> <p>909 A George VI hallmarked silver part manicure set, Henry Williamson Ltd, Birmingham 1945, in fitted case, together with further hallmarked silver items, comprising a dressing table pot with tortoiseshell lid, two napkin rings, a pusher, a glass scent bottle with silver collar, a loose silver collar and a teaspoon (af), combined weighable silver approx. 2.92ozt.<br/><b>£20-40</b></p> |
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| <p>910 A six piece hallmarked silver dressing table set comprising hairbrush, oval glass box with silver lid, two button hooks with steel hooks and two shoe horns with steel horns, all with loaded silver handles and cases, hallmarks indistinct. <b>£30-50</b></p> <p>911 Two George III silver vinaigrettes, one with engine turned decoration to the lid and blank cartouche, parcel gilt interior with pierced grill, John Bettridge, Birmingham 1826, and the other with lattice decoration to the lid and blank oval cartouche, parcel gilt interior with pierced grill, Leadham, Vale and Weaver, Birmingham 1829, together with an engine turned decorated silver stamp case, Birmingham 1902, approx. combined 1.3ozt (3). <b>£100-150</b></p> <p>912 BARKER BROTHERS SILVER LTD; a set of five George V hallmarked silver teaspoons, Birmingham 1929, combined approx. 2.4ozt (5). <b>£30-50</b></p> <p>913 CHARLES HOUGHAM; a George III hallmarked silver sifting spoon with foliate decoration to the bowl and blank cartouche to the terminal, London 1787, approx. 1.52ozt. <b>£30-50</b></p> <p>914 JOSIAH WILLIAMS &amp; CO; a Victorian hallmarked silver spoon and matching fork, both inscribed 'EJ' to the handle, London 1900, combined approx. 2.88ozt (2). <b>£40-60</b></p> <p>915 JOSIAH WILLIAMS &amp; CO; a set of six Victorian hallmarked silver teaspoons, each inscribed 'WRL' to the handles, London 1892, combined approx. 4.68ozt (6). <b>£50-80</b></p> <p>916 RICHARD BRITTON; a Victorian hallmarked silver serving spoon, with armorial crest to the handle, London 1838, approx. 1.81ozt. <b>£20-40</b></p> <p>917 SOLOMON HOUGHAM, SOLOMON ROYES &amp; JOHN EAST DIX; a George III hallmarked silver sifting spoon with foliate decoration to the bowl and handle, with vacant cartouche to the terminal, London 1777, approx. 1.13ozt. <b>£20-40</b></p> <p>918 WILLIAM EDWARDS; a Victorian hallmarked silver sifting spoon with finial modelled as Justice, London 1874, approx. 1.39ozt. <b>£30-50</b></p> | <p>919 A George III hallmarked silver serving spoon, inscribed with letter W over 'H * M' to the terminal, TE, London 1775, approx. 2.18ozt. <b>£40-60</b></p> <p>920 A Victorian hallmarked silver sifting spoon with figural terminal, RH, London 1882, approx. 1.09ozt. <b>£20-40</b></p> <p>921 A Victorian hallmarked silver ladle with shell-shaped bowl, Josiah Williams &amp; Co, London 1899 and a Victorian hallmarked silver sifting spoon, George Aldwinckle, London 1880, combined approx. 2.64ozt (2). <b>£40-60</b></p> <p>922 Three hallmarked silver caddy spoons and a hallmarked silver sifting spoon, various dates and makers, combined approx. 1.96ozt (4). <b>£20-40</b></p> <p>923 Two similar pairs of hallmarked silver sugar tongs and a smaller pair, various dates and makers, combined approx. 4.41ozt (3). <b>£50-80</b></p> <p>924 A collection of hallmarked silver spoons, various dates and makers, combined approx. 6.42ozt (part af) (16). <b>£80-120</b></p> <p>925 A collection of Kings pattern hallmarked silver flatware comprising eleven knives with stainless steel blades, William Yates Ltd, Sheffield 1993, approx. 23.24ozt, five forks, James McKay, Edinburgh 1827, approx. 11.42ozt, six serving spoons, John Murray (Muir), Glasgow 1838 and 1840, five spoons, William Coghill, Glasgow 1865, and six teaspoons, London 1829, approx. 4.35ozt. <b>£800-1,200</b></p> <p>926 ADIE BROTHERS LTD; a cased hallmarked silver George V four-piece open salt set, Birmingham 1928, complete with blue glass liners and spoons, in presentation case, combined approx. 4.3ozt. <b>£30-50</b></p> <p>927 BARKER ELLIS SILVER CO; a Queen Elizabeth II hallmarked silver small milk jug, Birmingham 1968, height 6.5cm, handle to spout 13.5cm, approx. 3.5ozt. <b>£30-50</b></p> |
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| <p>928 CHARLES EDWARDS; an Edward VII two handled hallmarked silver bowl, decorated with a Rococo repoussé pattern of cherubs, acanthus leaves and beaded border, on fluted base, with partial gilt interior, London 1905, height 12cm, handle to handle 19cm, approx. 10.8ozt.<br/><b>£50-80</b></p> <p>929 DOUGLAS HEELEY; a Queen Elizabeth II hallmarked silver salver with gadronned edge, raised on four paw feet, Sheffield 1959, height 2.7cm, diameter 25cm, approx. 17ozt.<br/><b>£300-500</b></p> <p>930 J &amp; R GRIFFIN LTD; a pair of Edwardian silver salts in a shell design and two similar salt spoons, Chester 1904, combined approx. 0.64ozt, in presentation case.<br/><b>£30-50</b></p> <p>931 JOSIAH WILLIAMS &amp; CO; a George V hallmarked silver canister with flat pierced lid, on ringed conical base, London 1935, height 13cm, diameter 6.5cm, approx. 6.7ozt.<br/><b>£30-50</b></p> <p>932 JOSIAH WILLIAMS &amp; CO; a George V hallmarked silver bowl with frilled beaded border, raised on four bracket feet, London 1929, height 5cm, diameter 20.5cm, approx. 8.2ozt.<br/><b>£50-80</b></p> <p>933 MAPPIN BROTHERS; a Victorian hallmarked silver goblet, inscribed 'Mr. S... A... Hunt 1st Prize Dog Hound 1904', height 17.8cm, Sheffield 1893, approx. 5.89ozt.<br/><b>£80-120</b></p> <p>934 THOMAS PHIPPS &amp; EDWARD ROBINSON; a George II silver nutmeg grater, the top with engraved rest of a lion's head wearing a crown, the box with canted corners, pierced grill to interior and hinged base, London 1804, width 4.8cm, approx. 1.6ozt.<br/><b>£120-180</b></p> <p>935 A George III silver milk jug with scroll handle on three pad feet, London 1766, together with a similar smaller version 20th century marks rubbed, and a George V twin handle sugar bowl, Chester 1918, approx. combined 5.7ozt (3).<br/><b>£70-100</b></p> <p>936 A Victorian hallmarked silver sugar sifter with grape, vine and leaf handle, pierced scalloped edge to bowl, London 1900, no sponsor's mark visible, length 15cm, approx. 2ozt.<br/><b>£30-50</b></p> | <p>937 A pair of Victorian hallmarked silver salts with floral and gadrooned decoration, with blue glass liners, C. T. Burrows &amp; Sons, Birmingham 1899, a George V hallmarked silver mustard pot and matching salt, with blue glass liners, William Suckling Ltd, Birmingham 1929 and two associated hallmarked silver spoons, combined approx. 3.94ozt, together with a silver plated spoon.<br/><b>£60-80</b></p> <p>938 A pair of George V sauce boats with flying scroll handles and pie crust borders, each raised on three hoof feet, Chester 1919, height 7.5cm, approx. combined 5.2ozt (2).<br/><b>£60-80</b></p> <p>939 Three silver helmet shaped milk jugs, comprising one with engraved laurel leaf and scroll borders, London 1811, one with engraved leaf borders and initialled 'H', London 1815, and one with reeded border, Walter &amp; John Barnard, London 1894, approx. combined 9.8ozt.<br/><b>£120-180</b></p> <p>940 Two hallmarked silver pepperettes, height of largest 9.5cm and two hallmarked silver napkin rings, various dates and makers, combined approx. 4.66ozt (4).<br/><b>£60-100</b></p> <p>941 A hallmarked silver shell-shaped caddy spoon, a hallmarked silver pepperette, combined approx. 1.3ozt and a glass scent bottle with a hallmarked silver and guilloché enamel top (3).<br/><b>£20-40</b></p> <p>942 An .800 grade silver cup, height 12.6cm and a sauce boat with separator/sieve (2).<br/><b>£30-50</b></p> <p>943 An Indian white metal milk jug with embossed floral scroll decoration, together with a Continental white metal anointing spoon, a similar miniature wainscot chair, and various collectors spoons, some plated.<br/><b>£40-60</b></p> <p>944 A Victorian 1889 full sovereign, George and Dragon, London Mint.<br/><b>£300-320</b></p> <p>945 A Victorian full sovereign, 1899, old head, encapsulated.<br/><b>£300-500</b></p> <p>946 A Victorian full sovereign, 1891, jubilee head, with The Royal Mint Historic Sovereign Series informaiton pamphlet.<br/><b>£300-500</b></p> |
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<p>947 A Victorian full sovereign, 1901, old head. <b>£300-500</b></p> <p>948 An Edward VII 1903 full sovereign, George and Dragon, London Mint. <b>£300-320</b></p> <p>949 A George V 1917, full sovereign. <b>£300-500</b></p> <p>950 A Queen Elizabeth II 1962 full sovereign, George and Dragon, London Mint. <b>£300-340</b></p> <p>951 A Queen Elizabeth II 1962 full sovereign, George and Dragon, London Mint. <b>£300-340</b></p> <p>952 An Elizabeth II sovereign 1968, George and Dragon, London Mint. <b>£300-350</b></p> <p>953 An Elizabeth II sovereign 1974, George and Dragon, London Mint. <b>£300-350</b></p> <p>954 An Elizabeth II full sovereign presentation cover, no 128/300, 2006, with certificate of authenticity for Her Majesty Queen Elizabeth II 80th Birthday, in Westminster leatherette slip. <b>£300-500</b></p> <p>955 An Elizabeth II full sovereign, 2006, in St. George and the Dragon coin cover no. 175/500, with certificate of authenticity, in Westminster leatherette slip. <b>£300-500</b></p> <p>956 Elizabeth II full and half sovereigns, 2005, for the reinterpretation of Benedetto Pistrucchi's classic St. George and the Dragon by Timothy Noad (2). <b>£400-600</b></p> <p>957 A Victorian 1877 young head half sovereign with shield back, London Mint, die number 108. <b>£150-200</b></p> <p>958 A Queen Victoria 1884 young head half sovereign with shield back. <b>£150-170</b></p> <p>959 A Victorian 1884 young head shield back half sovereign. <b>£150-180</b></p> <p>960 A Victorian 1892 Jubilee head shield back half sovereign. <b>£150-180</b></p> <p>961 An Edward VII 1905 half sovereign, George and Dragon, London Mint. <b>£150-180</b></p>	<p>962 An Edward VII 1908 half sovereign, George and Dragon, London Mint. <b>£150-180</b></p> <p>963 An Edward VII 1908 half sovereign, George and Dragon, London Mint. <b>£150-180</b></p> <p>964 An Edward VII 1909 half sovereign, George and Dragon, London Mint. <b>£150-180</b></p> <p>965 An Edward VII 1910 half sovereign, George and Dragon, London Mint. <b>£150-180</b></p> <p>966 An Edward VII 1910 half sovereign, George and Dragon, London Mint. <b>£150-170</b></p> <p>967 A George V 1910 half sovereign, George and Dragon, London Mint. <b>£150-180</b></p> <p>968 A George V 1911 half sovereign, George and Dragon, London Mint. <b>£150-180</b></p> <p>969 A George V 1912 half sovereign, George and Dragon, London Mint. <b>£150-180</b></p> <p>970 A George V 1912 half sovereign, George and Dragon, London Mint. <b>£150-170</b></p> <p>971 A George V 1914 half sovereign, George and Dragon, London Mint. <b>£150-180</b></p> <p>972 A George V 1914 half sovereign, George and Dragon, London Mint. <b>£150-180</b></p> <p>973 A George V 1925 half sovereign, George and Dragon, South Africa Mint. <b>£150-180</b></p> <p>974 A George V 1926 half sovereign, George and Dragon, South Africa Mint. <b>£150-180</b></p> <p>975 An Elizabeth II Gibraltar quarter sovereign, 2017, with revised George and Dragon designed by Benedetto Pistrucchi's great, great, great-grandniece Angela Pistrucchi, with The London Mint Office certificate of authenticity. <b>£50-80</b></p> <p>976 An Elizabeth II Canadian \$5 gold coin, 1/10oz, 1986. <b>£100-150</b></p>
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| <p>977 An Elizabeth II Isle of Man 1/10oz Angel gold coin, 2016.<br/><b>£50-80</b></p> <p>978 A Carlos IV 1791 gold one escudo coin (.875 grade), with soldered gold bracket, approx. 3.6g.<br/><b>£40-60</b></p> <p>979 A British India Steam Navigation Co Ltd hallmarked silver centenary celebration medallion, Britannia to the front, dated 1856-1956 within laurels to the reverse, approx. 27.7g/0.9ozt.<br/><b>£30-50</b></p> <p>980 A Queen Victoria Golden Jubilee 1887 silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, the reverse depicting a figure on a throne representing the British Empire, surrounded by figures including Mercury the god of commerce, the genius of Electricity and Steam, Industry and Agriculture and Science, Letters and Art, diameter 7.7cm, in fitted box, with card describing the design.<br/><b>£800-1,200</b></p> <p>981 A modern replica Queen Victoria £5 coin depicting Una and the Lion to one side, inscribed 'Dirige Deus Gressus Meos.' and dated MDCCCXXXIX. (1839), with portrait of young Victoria to the other side, with inscription 'Victoria D:G: Britanniarum Regina F: D:.', in fitted box.<br/><b>£50-100</b></p> <p>982 A small mixed lot of silver coinage from George III to Edward VII, to include florins, shillings etc.<br/><b>£40-60</b></p> <p>983 A quantity of pre-1947 mostly British half-silver coins, combined approx. 33ozt, and a coin bracelet.<br/><b>£100-150</b></p> <p>984 A small quantity of pre-1947 silver and half-silver coins comprising a Victorian 1897 crown, a 1935 rocking horse crown and various three pence and six pence coins, approx. combined 8ozt.<br/><b>£50-80</b></p> <p>985 A quantity of mainly British pre-decimal coins, various series D £1 notes etc.<br/><b>£30-50</b></p> <p>986 A small quantity of mostly US and UK coinage to include some silver examples, 1942 half-dollar etc.<br/><b>£20-40</b></p> | <p>987 A Change Checker album containing various mixed, mostly British, coinage with some silver, half-silver and other examples, including threepence, sixpence, half crowns, shillings, commemorative crowns, pennies including bronze 1806 and 1860 and seven Change Checker carded five pound crowns.<br/><b>£60-80</b></p> <p>988 CHANGE CHECKER; an album comprising one pound coins including nineteen loose coins and seven carded Change Checker examples, thirty loose two pound coins and twenty-seven carded Change Checker issue two pound coins, also nine five pound commemorative coins.<br/><b>£100-150</b></p> <p>989 CHANGE CHECKER; an album of fifty pence comprising eighty Change Checker issue carded examples and eighty-five loose examples, including Olympics, Beatrix Potter, The Gruffalo, Paddington Bear, The Snowman, Wallace &amp; Grommit, etc.<br/><b>£60-80</b></p> <p>990 CHANGE CHECKER; an album of fifty-four carded ten pence uncirculated coins, comprising two Alphabet A-Z sets and two A-Z Crown sets.<br/><b>£30-50</b></p> <p>991 DANBURY MINT; a boxed set of the Portraits of Queen Victoria gold half sovereigns collection, to include the 1877 young head, 1892 jubilee head, and 1899 old head, all encapsulated and in wooden presentation box with certificate of authenticity.<br/><b>£300-500</b></p> <p>992 DANBURY MINT; The Completer Collection of Sacagawea Dollars in glazed presentation case, with seven additional encapsulated coins to the base drawer.<br/><b>£50-80</b></p> <p>993 DANBURY MINT; The United States Presidents Coin Collection in two blue leatherette albums, containing reproduction dollar coins and stamps for each president up to and including George W. Bush (2).<br/><b>£40-60</b></p> <p>994 THE FRANKLIN MINT; a 1974 silver Panama 20 Balboas coin, diameter 6cm, approx. 4.2ozt, in presentation case, with certificate of authenticity.<br/><b>£50-80</b></p> |
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| <p>995 THE FRANKLIN MINT; a 1974 sterling silver Christmas ingot with an image depicting children and dog building snowman, approx. 2.1ozt, in presentation case and with certificate of authenticity, together with a silver coloured John Kennedy commemorative medallion, encapsulated, unmarked (2).<br/><b>£30-50</b></p> <p>996 THE FRANKLIN MINT; a First National Coinage of Barbados Proof Set consisting of eight coins dated 1973, silver coins comprising ten dollar coin .925 fine silver, five dollar coin .800 silver, with certificate of authenticity, presentation box and outer sleeve.<br/><b>£30-50</b></p> <p>997 THE FRANKLIN MINT; four British Virgin Islands proof sets of cased coins, comprising two 1973, a 1974 and a 1975, each set containing six coins of which the one dollar is sterling silver, all cased with outer sleeves (4).<br/><b>£40-60</b></p> <p>998 THE FRANKLIN MINT; three 1974 sterling silver proof medallions comprising 'Madonna and Child', 'Peace Enduring' and 'The Christmas Carolers', diameter of each encapsulated medallion approx. 3.8cm, all in presentation slabs, stand and in outer presentation box (3).<br/><b>£30-50</b></p> <p>999 JOHN PINCHES LTD; a limited collector's edition of the Churchill Centenary medals issued by the Churchill Centenary Trust, the bound folder with certificate of ownership stating collection no. 3199 contains twenty-four encapsulated gilt silver medallions relating to Churchill, with pages of narration, in original delivery box.<br/><b>£200-300</b></p> <p>1000 KING CHARLES III; seven various commemorative coin sets comprising three The Coronation of His Majesty King Charles III Fifty Pence Collection, The Royal Residences, The Coronation Regalia and the National Anthem, each comprising five encapsulated fifty pence coins, The Coronation of His Majesty King Charles III 2023 UK Five Pound Brilliant Uncirculated Coin Pack, 2024 United Kingdom Brilliant Uncirculated Annual Coin Set, King Charles III Definitives 2023 UK Brilliant Uncirculated Coin Set and 2023 Brilliant Uncirculated Commemorative Coin Set (7).<br/><b>£80-100</b></p> | <p>1001 LEUCHTTURM; a Euro coins presentation folder.<br/><b>£20-40</b></p> <p>1002 PCS STAMPS &amp; COINS; The US Silver Dollar Collection, including twenty-five silver dollars, each presented with information slip including title, designer etc, some accompanied by a stamp from the period, presented in black leatherette folder.<br/><b>£400-600</b></p> <p>1003 POBJOY MINT LTD; a Queen Elizabeth II 1984 Isle of Man 1/10 ozt fine platinum (99.95), 5,000 global release, encapsulated, with certificate of authenticity and presentation case.<br/><b>£30-50</b></p> <p>1004 POBJOY MINT LTD; a Queen Mother 80th Anniversary 1900-1980 gold one crown, 375 gold proof, worldwide limit issue of 50,000, approx. 5g, with certificate of authenticity, in presentation case.<br/><b>£50-80</b></p> <p>1005 POBJOY MINT LTD; an Isle of Man round pounds standard edition four-coin set comprising 1983, 1984, 1985 and 1986, limited edition, total weight stated 38g, in presentation case and outer sleeve (standard edition).<br/><b>£30-50</b></p> <p>1006 POBJOY MINT LTD; four Isle of Man cased coin sets comprising 1979 six coins, limited edition of 10,000, 1980 seven coins, limited edition of 10,000, 1982 seven coins, limited edition of 9,000 and 1983 seven coins, limited edition of 5,000, all cased and in outer sleeves, with certificates of authenticity.<br/><b>£100-150</b></p> <p>1007 POBJOY MINT LTD; fourteen fifty pence coin Christmas cards comprising two 1980, three 1981, three 1982, three 1983 and three 1984.<br/><b>£50-80</b></p> <p>1008 POBJOY MINT LTD; six cased Isle of Man sterling silver commemorative coins, to include a 1980 Christmas fifty pence, limited issue of 5,000, a 1980 Viking fifty pence, limited issue of 5,000, a 1980 one crown for the 80th Anniversary of the Queen Mother, limited issue of 30,000, a 1981 five pound crown, limited issue of 15,000, and two one pound coins, limited issue of 100,000, all with certificates of authenticity and presentation cases (6).<br/><b>£60-80</b></p> |
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| <p>1009 POSTAL COMMEMORATIVE SOCIETY; Statehood Quarters Collection, in two volumes in blue leatherette folders (2).<br/><b>£30-50</b></p> <p>1010 POSTAL COMMEMORATIVE SOCIETY; The United States President's Coin Collection, in two volumes in blue leatherette folders (2).<br/><b>£30-50</b></p> <p>1011 QUEEN ELIZABETH II; ten various coin packs and sets to include The Royal Mint Platinum Jubilee 2022 fifty pence, 2022 UK five pound brilliant uncirculated coin, 2022 UK fifty pence brilliant uncirculated coin, a Queen Elizabeth II In Memoriam 1926-2022 gold-plated and printed crown, in case and sleeve, two Isle of Man 1972 Queen Elizabeth II Silver Wedding Anniversary twenty-five pence coins (925 silver), both cased and boxed, a Royal Wedding (Anne and Mark Phillips) medallion first day cover, the Royal Wedding crown folio for Charles and Diana by the Low Mintage Club, a HM The Queen's Coronation 65th Anniversary fifty pence five coin collection and The Platinum Wedding Anniversary Photographic Collection consisting of eight encapsulated crowns (the pound is missing).<br/><b>£50-80</b></p> <p>1012 THE ROYAL MINT; a 1982 United Kingdom proof silver Piedfort twenty pence coin, official British Isles coins 'The Discovery of Tutankhamun's Tomb' silver proof fifty pence coin, limited edition issue of 995, with gilt heightened death mask, and a 'Celebrating 90 Years of Peter Pan and Great Ormond Street Hospital' silver proof fifty pence coin, limited edition no. 674/10000, all coins encapsulated, both fifty pence coins with outer sleeves, with certificate of authenticity and presentation cases (3).<br/><b>£50-80</b></p> <p>1013 THE ROYAL MINT; 'Celebrating Beatrix Potter and her Little Tales' 2018 UK fifty pence silver proof coins, comprising Peter Rabbit, Flopsy Bunny, The Tailor of Gloucester and Mrs Tittlemouse, boxed (4).<br/><b>£60-80</b></p> <p>1014 THE ROYAL MINT; a 1989 two pound silver proof two-coin set, encapsulated, in presentation box, with certificate of authenticity and outer box, together with a 1990 silver proof five pence two-coin set, encapsulated, in presentation box, with certificate of authenticity and outer cardboard box (2).<br/><b>£30-50</b></p> | <p>1015 THE ROYAL MINT; a London 2012 silver 50p sport collection, in leatherette folder containing twenty-nine encapsulated 50p coins depicting various Olympic sports.<br/><b>£150-250</b></p> <p>1016 THE ROYAL MINT; a boxed limited edition of 500 fine silver medal Britannia Masterpiece designed by Robert Evans, in presentation box, with information booklet, approx. 8 oz.<br/><b>£100-150</b></p> <p>1017 THE ROYAL MINT; four Paddington Bear fifty pence silver proof coins, to include 2019 'Paddington at the Tower', 2019 'Paddington at St Paul's', 2018 'Paddington at the Palace' and 2018 'Paddington at the Station', all in presentation boxes (4).<br/><b>£40-60</b></p> <p>1018 THE ROYAL MINT; ten silver Royal commemorative coin sets comprising two silver Silver Jubilee coins, a Queen Elizabeth The Queen Mother 80th Birthday proof commemorative crown, The Royal Highness The Prince of Wales and Lady Diana Spencer 1981 silver proof coin, The Queen Mother 90th Birthday silver proof crown, two Anniversary 1973 silver two dollar crowns, Pobjoy Mint The Wedding of Charles Diana 1981, in presentation case of book form, a Princess Diana 20th Anniversary silver proof coin, all encapsulated and in presentation cases, with certificates of authenticity apart from the two Coronation Anniversary coins, and a Royal Canadian Mint Queen Elizabeth II La Reine Elizabeth II 1952-2022 pure silver coin pack (10).<br/><b>£80-100</b></p> <p>1019 THE ROYAL MINT; three silver proof fifty pence coins comprising 2019 'The Snowman', 2019 'The Gruffalo and Mouse', 2019 'Wallace &amp; Gromit' and 2022 'The 100th Anniversary of the Discovery of Tutankhamun's Tomb' five pound silver proof coin, all boxed (4).<br/><b>£40-60</b></p> <p>1020 THE ROYAL MINT; nine sealed fifty pence commemorative coin packs comprising four Tales of the Earth, three Dinosaur and one Mary Anning Collection, an Innovation in Science Black Holes, HMS Victory, Lunar Year of the Rabbit 2023, 100th Anniversary of our BBC 2022 and the Treasures of Tutankhamun, all sealed (9).<br/><b>£30-50</b></p> |
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| <p>1021 THE ROYAL MINT; two boxed 'Celebrating Beatrix Potter and her Little Tales' Peter Rabbit 2019 and 2020 silver fifty pence proof coins, and a 'Peter Rabbit and the Easter Chicks' silver medal, no. 764/995, with lithograph printed finish, encapsulated, in presentation box and outer sleeve (3).<br/><b>£40-60</b></p> <p>1022 THE ROYAL MINT; four collectable five pound coin packs comprising three from the Myths and Legends Collection including Morgan le Fay 2023, Merlin and King Arthur 2023, and a Royal Tudor Beasts The Bull of Clarence 2023, together with a Westminster The Queen's Beasts Commemorative Ingot Collection (5).<br/><b>£30-50</b></p> <p>1023 THE ROYAL MINT; two United Kingdom 1983 silver proof one pound coins, encapsulated, in presentation cases and outer box.<br/><b>£30-50</b></p> <p>1024 THE ROYAL MINT; two United Kingdom XIII Commonwealth Games 1986 silver commemorative two pound coins, encapsulated, with certificates, presentation box and outer sleeve.<br/><b>£30-50</b></p> <p>1025 THE ROYAL MINT; four Harry Potter and the Philosopher's Stone 25 Years of Magic commemorative fifty pence coin packs, two Westminster fifty pence commemorative coin packs, one Postman Pat, the other a Traditional Christmas, and a Peter Pan fifty pence collection celebrating 90 years of Peter Pan and Great Ormond Street Hospital, all sealed (7).<br/><b>£30-50</b></p> <p>1026 THE ROYAL MINT; eight proof coinage sets comprising five 1979, Gilbert Islands (Kiribati), Kingdom of Swaziland (Siyinqaba), Royal Government of Bhutan, and two Brunei Coinage, and three 1980, Sierra Leone, Jersey and Falkland Islands.<br/><b>£50-80</b></p> <p>1027 THE ROYAL MINT; a boxed limited edition of 500 fine silver medal St. George and the Dragon Masterpiece designed by Gordon Summers, in presentation box, with information booklet, approx. 7.98 oz.<br/><b>£100-150</b></p> | <p>1028 A Royal Mint Britannia 2004 silver bullion £2 coin, encapsulated in information card, a Britannia 2020 1oz fine silver £2 coin, an Elizabeth II Australian \$1 fine silver coin, with Kookaburra verso, Busch Gardens collectors series limited edition fine silver 1ozt, Lowland Gorilla coin with certificate of authenticity in presentation case (4).<br/><b>£50-80</b></p> <p>1029 ROYAL MINT; a Nicholas II five ruble gold coin, 1898, with Monarchs of Europe certificate of authenticity, approx. 4.3g, in lacquered burr walnut presentation box.<br/><b>£80-120</b></p> <p>1030 THE COINAGE OF GREAT BRITAIN AND NORTHERN IRELAND; fourteen coin packs, dates comprising 1970-1971 and 1980-1992.<br/><b>£50-80</b></p> <p>1031 THE COINAGE OF GREAT BRITAIN AND NORTHERN IRELAND; fourteen coin packs, dates comprising 1970-1971 and 1980-1992.<br/><b>£50-80</b></p> <p>1032 THE GREAT BRITISH COIN HUNT, A-Z 2018; uncirculated collection, a complete set of twenty-six 10p coins along with a small quantity of UK commemorative coinage, mostly encapsulated, in alloy case.<br/><b>£60-100</b></p> <p>1033 THE LONDON MINT OFFICE; Elizabeth II, two encapsulated half sovereigns, 1980 and 1982, with certificate of authenticity for 'The Queen Elizabeth II first half sovereigns pair', in lacquered wooden presentation case.<br/><b>£200-300</b></p> <p>1034 THE LONDON MINT OFFICE; Millionaires Collection, thirty-six gold-plated silver and silver proof historical reproduction coins, in three presentation frames, to include Elizabeth I gold ryal, an Alfred The Great penny etc (3).<br/><b>£150-250</b></p> |
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- 1035 THE WESTMINSTER MINT; two Beatrix Potter cased coin sets to include the Easter set, a four coin collection, limited edition 618/995, each crown with printed Beatrix Potter scene, in presentation box and outer sleeve, Beatrix Potter; the Months of the Year Beatrix Potter commemorative coin collection, including twelve gold-plated coins, each with lithograph printed Beatrix Potter scene, limited edition of 9995, in presentation case, and five collectable coin packs, each with a lithograph printed scene comprising two Merry Christmas, a further Merry Christmas, a Happy Easter and Even the Smallest one can Change the World, all sealed (7).  
**£50-80**
- 1036 WESTMINSTER MINT; the 'Dinosaur Discovery Collection', an album containing eighty-six blistered card commemorative medallions of heptagon shape, each printed with a colour lithograph image of a dinosaur etc, limited edition no. 1366/19500.  
**£40-60**
- 1037 A Westminster Henry III silver penny, 1216-1272, with certificate of authenticity and in presentation box, also a cased set of The Jubilee Coinage of Queen Victoria to include double florins, crowns etc (2).  
**£30-50**
- 1038 Two 24ct gold-plated one penny coins from 1964 (2).  
**£20-40**
- 1039 Five cased date stamp coin sets comprising a 2017 General Election issue one pound, two Jane Austen date stamp 2017 UK two pound coins, all in slabs, in presentation case and outer sleeves, and a 2023 and 2024 date stamp specimen year set, each set comprising a five pound, two two pounds and two fifty pence coins, all encapsulated in slabs, with specification sheet, presentation case and outer sleeve (5).  
**£50-80**
- 1040 A good collection of UK £2 and 50p coins from various dates to include Anniversary of the Golden Guinea £2, Sherlock Holmes 2019 50p, Beatrix Potter 50p packs etc, in trays and case.  
**£80-120**
- 1041 A blue album of Great Britain's Medallic First Day Covers, including Robert The Bruce, Owen Glendower, Henry V and Edward The Black Prince, together with six Westminster Mint coin covers, all with certificates of authenticity, comprising 120 Years of the Tale of Peter Rabbit 2022, numbered 212/495, the Tutankhamun limited edition, numbered 138/495, 2023 Year of the Rabbit, numbered 4/388, 2021 Lunar Year of the Ox, numbered 584/888, the Royal Wedding 2018, numbered 457/500 and the First Commemorative Stamps of King Charles III Coin Cover, numbered 252/995 (7).  
**£50-80**
- 1042 A good collection of collectors coin packs and coins to include The Birmingham Mint limited edition sterling silver 1977 Silver Jubilee Crown, in case with certificate, The Royal Mint 1977 silver crown, various year packs with a full range of card sleeved frames from 1970 to 1982, with Royal Mint leather presentation packs for 1983, 1984, two 1985, 1989, 1993, 1997, two 1999, 2001, and 2002, three Britains First Decimal Coin slips, a presentation pack of 1953 Elizabeth II Coronation coins, Great Britain Coinage of George V, Britains first complete set of decimal coins (appears to have later coins added), Silver Jubilee coinage of Great Britain 1967, coinage of Great Britain 1953, The Coinage of George VI 1944, Queen Elizabeth the Queen Mother crown presentation pack, Elizabeth II half crowns from 1961-67, The First United Kingdom Bi-Colour Coin Royal Mint trial 1994 £2, the 2012 Diamond Jubilee £5 coin, the 2012 Annual Coin sets etc.  
**£100-150**
- 1043 A quantity of miscellaneous coin sets, packs and individual coins, to include three Isle of Man twenty pence coins 1982 first year of issue comprising two silver examples and one cupro-nickel with diamond finish, all in presentation packs, some with certificates of authenticity, an Isle of Man 1971 Decimal Proof Set, cased and boxed, Britain's First Decimal Coins five coin set, cased, a bronzed medallion celebrating the Tercentenary of the Last Battle fought on English Soil 1685-1985, an Isle of Man 2018 poppy fifty pence coin, a cased Churchill crown and other Queen Elizabeth II commemoratives, various replica hammered coins and two sealed rolls of commemorative crowns, etc.  
**£60-80**

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| <p>1044 A quantity of various UK and US commemorative coins to include uncirculated packs etc.<br/><b>£50-80</b></p> <p>1045 A significant collection of UK coinage to include silver, half silver and cupro-nickel examples, comprising half crowns, florins, shillings and threepences, in presentation trays and alloy case.<br/><b>£150-200</b></p> <p>1046 An album of mixed mostly UK coins with some world coin examples and some commemorative coins, two silver coloured 1935 and 1949 one penny coins (possibly plated), three Great Britain Coin Collections, halfpennies 1902-1936 and 1937 onwards, pennies 1902-1929, various cased commemorative coins including a 1936 Edward VIII crown and various other loose coins, etc.<br/><b>£30-50</b></p> <p>1047 Fifty-one American silver dollars to include Morgan dollars, centennial dollars etc, with mixed dates to include a full run from 1986 to 2020, majority encapsulated and in presentation trays with alloy case and accompanied by multiple authenticity certificates.<br/><b>£600-800</b></p> <p>1048 Two sealed bags of coinage, mostly British, with some world examples and British commemoratives, Queen Victoria pennies, etc.<br/><b>£40-60</b></p> <p>1049 Various collectors coins to include a cased Pobjoy mint sterling silver proof encapsulated 50p coin, commemorating the Day of Tynwald, a Pobjoy Mint cased sterling silver limited edition one crown coin bearing the Isle of Man crest, a Royal Mint boxed The Snowman 2018 UK 50p silver proof coin, in presentation pack, a Royal Mint The Great Fire of London, The 350th Anniversary 2016 UK £2 silver proof coin, a cased set of Royal Mint 2004 United Kingdom silver pattern set, designed by Timothy Noad, with separate coins for Scotland, depicting a Unicorn, Wales depicting a Dragon, Northern Ireland depicting a Stag, and England depicting a Lion wearing a crown, and a Royal Mint 2004 United Kingdom silver Piedfort £1 coin set including four silver proof £1 coins.<br/><b>£80-120</b></p> | <p>1050 Various miscellaneous British commemorative and foreign coins including an album containing a Queen Elizabeth II Platinum Wedding Anniversary fifty pence eight coin collection, a Bram Stoker's Dracula encapsulated printed fifty pence five coin collection, limited edition of 995, in coffin shaped box, a Hogwarts Castle Masterpiece printed and embossed pewter medallion, in presentation case and outer sleeve, various loose coins and a Series C green one pound banknote, etc.<br/><b>£30-50</b></p> <p>1051 Various silver coins comprising two Queen Victoria silver crowns, 1897 old head and 1889 Jubilee head, an 1894 silver shilling and various silver and half silver threepence and sixpence coins, combined approx. 2.25ozt (10).<br/><b>£30-50</b></p> <p>1052 A Series D fifty pound banknote (Queen Elizabeth II and Christopher Wren), number A01 544591.<br/><b>£50-80</b></p> <p>1053 A Bank of England white £5 note (white fiver), 10th September 1949, serial no. 032507, in Westminster leatherette slip.<br/><b>£40-60</b></p> <p>1054 Ten Series E (Queen Elizabeth II and George Stephenson) five pounds notes, with consecutive numbers A89 022151-160, together with ten Series E (Queen Elizabeth II and Charles Dickens) ten pound notes, with consecutive numbers A71 504641-650 (20).<br/><b>£150-200</b></p> <p>1055 Twenty Series D one pound notes (Queen Elizabeth II and Sir Isaac Newton), with consecutive numbers A43 487900-919.<br/><b>£30-50</b></p> <p>1056 Fifty-two Emergency Wartime Issue one pound banknotes, pale blue and orange, front Britannia, back St George and Dragon, circa 1940s, Peppiatt Chief Cashier.<br/><b>£150-200</b></p> <p>1057 A thin platinum band ring, marked 'Platinum' inside shank, size Q, approx. 3g.<br/><b>£50-80</b></p> <p>1058 A 22ct gold wedding band, size P, approx. 5.4g.<br/><b>£150-200</b></p> <p>1059 A 22ct gold wedding band, size P, approx. 3.7g.<br/><b>£80-100</b></p> <p>1060 A 22ct gold wedding band, size L, approx. 3.1g.<br/><b>£60-80</b></p> |
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| <p>1061 A 22ct gold wedding band, size K, approx. 2.9g.<br/><b>£40-60</b></p> <p>1062 Two 22ct wedding bands, both size M, approx combined 7.6g (one af) (2).<br/><b>£300-500</b></p> <p>1063 An 18ct gold wide wedding band, size, P1/2, approx. 4.5g.<br/><b>£150-200</b></p> <p>1064 An 18ct yellow gold ring star set with three small diamonds, size U1/2, approx. 4.5g.<br/><b>£150-250</b></p> <p>1065 An 18ct white gold with claw set brilliant cut diamond, 0.35ct, size K, approx. 3.4g.<br/><b>£150-200</b></p> <p>1066 An 18ct gold diamond and sapphire set ring, the square claw set sapphire flanked by two small diamonds, with white metal shoulders and yellow gold shank, size M, approx. 2.6g.<br/><b>£40-60</b></p> <p>1067 An 18ct gold ring with claw set square cut amethyst, 1 x 1.3cm, and three tiny claw set diamonds to each platinum shoulder, size Q, approx. 5.3g.<br/><b>£100-150</b></p> <p>1068 An 18ct gold three stone diamond set ring, size P, approx. 6.3g.<br/><b>£60-80</b></p> <p>1069 An 18ct gold three-stone diamond ring, the table with three platinum bezel set diamonds, the central diamond approx. 0.25ct, flanked by two diamonds, each approx. 0.2ct, size O, approx. 4g.<br/><b>£150-200</b></p> <p>1070 An 18ct white gold three diamond claw set ring, each diamond approx. 1ct, diameter of central stone approx. 6.6mm, diameter of diamond either side approx. 6.3-6.4mm, size Q, approx. 4.8g. A valuation for insurance in 2012 by Peers of Blackpool stated an estimated total diamond weight of 3.25ct and gave an insurance valuation of £12,950.<br/><b>£2,300-3,000</b></p> <p>1071 An 18ct gold white stone set dress ring, size L, approx. 6.9g.<br/><b>£60-80</b></p> <p>1072 An 18ct gold ring with central illusion set small diamond surrounded by eight small sapphires, size O1/2, approx. 3.2g.<br/><b>£100-150</b></p> | <p>1073 An 18ct gold ring set with single sapphire surrounded by ten small diamonds, size P, approx 3.6g.<br/><b>£100-150</b></p> <p>1074 An 18ct gold ring with claw set ruby within a border of tiny diamond chips, size J, approx. 3.7g.<br/><b>£80-100</b></p> <p>1075 An A18ct gold Art Deco ring with three small bezel set diamonds flanked by smaller diamonds to the platinum n=mount shoulders, size N, approx. 2.8g.<br/><b>£60-80</b></p> <p>1076 An 18ct yellow gold ring claw set with single round sapphire within two bands of seven small diamonds between platinum bars, size N1/2, approx 3.1g.<br/><b>£100-150</b></p> <p>1077 An Edwardian 18ct gold three stone sapphire set ring, size U, approx. 2.6g.<br/><b>£40-60</b></p> <p>1078 An 18ct gold diamond solitaire ring, the claw set diamond stated weight 0.33ct, size Q, approx. 3.2g.<br/><b>£100-120</b></p> <p>1079 An 18ct gold ring with claw set yellow diamond, size V1/2, approx 4.9g.<br/><b>£500-800</b></p> <p>1080 An 18ct gold ring in the form of intertwined branches, set with five rubies and three small diamonds, size L 1/2, approx. 8.77g.<br/><b>£300-500</b></p> <p>1081 An 18ct ruby and diamond set ring, size P, approx. 3.2g.<br/><b>£80-120</b></p> <p>1082 An 18ct gold diamond and green stone set ring, size U, approx. 4.3g.<br/><b>£100-150</b></p> <p>1083 An 18ct gold tiny diamond cluster ring in white gold mount, with textured shoulders, size N, approx. 4.7g.<br/><b>£60-80</b></p> <p>1084 A 14ct gold synthetic emerald and diamond dress ring, emerald approx. 0.64ct, total diamonds approx. 0.60ct, size N, approx. 4.3g.<br/><b>£180-220</b></p> <p>1085 An 18ct gold three stone sapphire and diamond set ring, size P, approx. 4.1g.<br/><b>£80-100</b></p> |
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| <p>1086 An 18ct gold diamond set ring with five channel set square cut diamonds, total stated diamond weight 0.5ct, size Q, approx. 3.8g.<br/><b>£80-100</b></p> <p>1087 An 18ct gold eternity ring set with three diamonds and four emeralds, all approx. 0.17ct, size N, approx. 3.1g.<br/><b>£100-150</b></p> <p>1088 A 14ct gold ring set with marquise shaped emerald, ruby and sapphire, with a small tiny diamond chip, with open shoulders, size O, approx. 3g.<br/><b>£50-80</b></p> <p>1089 A 10k synthetic emerald and diamond dress ring, the emerald approx. 0.64ct, total diamonds approx. 0.01ct, size N, approx. 2.4g.<br/><b>£80-100</b></p> <p>1090 A 9ct gold wide band ring with textured pattern, size N, approx. 9.5g.<br/><b>£100-120</b></p> <p>1091 A 9ct gold opal and ruby cluster ring, size L, approx. 4.9g.<br/><b>£80-100</b></p> <p>1092 A 9ct gold ring, the centre star set sapphire within a flower cluster of six white with colour opals within a border of tiny sapphires, with open shoulders, size R, approx. 5.5g.<br/><b>£300-400</b></p> <p>1092a A 9ct gold ring set with ten small diamonds surrounding three small sapphires, size L1/2, approx. 1.9g.<br/><b>£80-120</b></p> <p>1093 A 9ct gold small diamond cluster ring, size K, approx. 3.2g.<br/><b>£40-60</b></p> <p>1094 A 9ct gold diamond illusion set ring with open shoulders, each set with a tiny diamond chip, stated diamond weight 0.1ct, size T, approx. 2.3g.<br/><b>£60-80</b></p> <p>1095 A 1970s style 9ct gold illusion set solitaire diamond ring, size L, approx. 3.3g.<br/><b>£120-180</b></p> <p>1096 A 9ct gold tiny diamond cluster ring, with open V shoulders, size Q, approx. 4g.<br/><b>£40-60</b></p> <p>1097 A 9ct gold sapphire ring, the table set with three graduated sapphires within a border of tiny sapphires representing a buckle, size P, approx. 3.2g.<br/><b>£40-60</b></p> | <p>1098 A 9ct gold dress ring set with square cut amethyst, size K, approx 1.8g.<br/><b>£60-80</b></p> <p>1099 A 9ct gold dress ring with large amethyst coloured stone, size K, approx. 4.4g.<br/><b>£30-50</b></p> <p>1100 A 9ct gold amethyst set dress ring, size O, approx. 3.5g.<br/><b>£30-50</b></p> <p>1101 An 9ct gold opal and ruby set ring, the claw set white opal within a border of tiny claw set rubies, with open shoulders, size Q, approx. 3.5g.<br/><b>£50-80</b></p> <p>1102 A 9ct gold amethyst and opal ring, with a centre diagonal line of five claw set amethysts flanked by three claw set pear shaped white opals with flashes of blue, red and green, with open shoulders, size Q, approx. 2.6g.<br/><b>£40-60</b></p> <p>1103 A 9ct gold ruby cluster dress ring with a border of tiny diamonds, size Q, approx. 5.4g.<br/><b>£50-80</b></p> <p>1104 A 9ct gold half eternity ring illusion set with three small diamonds and four sapphires, size N1/2, approx. 2.5g.<br/><b>£40-60</b></p> <p>1105 A 14ct gold ring with bezel set blue topaz, size N, approx. 6.7g.<br/><b>£50-80</b></p> <p>1106 A George V 1915 half sovereign ring, George and Dragon, Sydney Mint, with open scroll shoulders, size K, approx. 7.5g.<br/><b>£180-200</b></p> <p>1107 A 9ct gold gentleman's signet ring with the initial 'J', size L, approx. 3.6g.<br/><b>£50-80</b></p> <p>1108 A 9ct gold Claddagh ring, size O, approx. 4.8g.<br/><b>£50-80</b></p> <p>1109 A 9ct gold signet ring with blank table, size V1/2, approx 5.1g, and a platinum thin wedding band, size P, approx 2.6g (2).<br/><b>£100-150</b></p> <p>1110 Two 9ct gold signet ring with partial engraved initials to the top, both size Q, approx. combined 10.5g.<br/><b>£100-150</b></p> <p>1111 A 9ct white gold solitaire diamond ring, approx.0.3ct, size Q1/2, approx 1.6g, and a 9ct gold eternity ring set with white stones, size O, approx. 3g (2).<br/><b>£60-80</b></p> |
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| <p>1112 A 9ct gold ring set with three small graduated opals surrounded in a diamond shaped cluster by twelve small sapphires, approx. 3.3g, and a yellow metal ring et with small central sapphire surrounded by illusion set chip diamonds, marks rubbed, approx. 3.8g, both size P (2).<br/><b>£100-150</b></p> <p>1113 Two 9ct gold rings, both set with small sapphires and chip diamonds, sizes O and P1/2, approx. combined 4g (2).<br/><b>£70-100</b></p> <p>1114 Two 9ct gold rings, one set with single blue stone to pierced Celtic inspired shoulders, size N1/2, the other with central sapphire surrounded by small chip diamonds, size Q, approx. combined 6.2g (2).<br/><b>£100-150</b></p> <p>1115 Two 9ct gold rings, one set with small oval opal to filigree mount surrounded by tiny sapphires, size O1/2, the other with central oval opal, size O, approx. combined 4.8g (2).<br/><b>£80-120</b></p> <p>1116 Two 9ct gold rings one illusion set with tiny diamonds and central sapphire, size O, the other illusion set with three tiny diamonds surrounded by small sapphires, size N, approx. combined 4.8g (2).<br/><b>£70-100</b></p> <p>1117 Two 9ct gold rings, one set with three oval opals surrounded by eighteen small sapphires, size N1/2, the other with central oval opal flanked by three small sapphires, size P, approx. combined 3.6g (2).<br/><b>£60-80</b></p> <p>1118 Two 9ct gold rings set with seven various coloured stones, both size N1/2, approx. combined 3.5g (2).<br/><b>£50-80</b></p> <p>1119 Two 9ct gold dress rings, one set with five rubies and tiny diamonds, size Q, the other set with three graduated citrines, size P, combined approx. 4.7g.<br/><b>£40-60</b></p> <p>1120 Two 9ct gold dress rings comprising one with three graduated bezel set garnets, the other with five small graduated garnets, both size P, combined approx. 3.3g.<br/><b>£40-60</b></p> | <p>1121 Two 9ct gold dress rings, the largest with graduated amber coloured stones in a substantial mount, size Q, and a Victorian style 9ct gold ring with three marquise cut amber coloured stones, size Q, combined approx. 9.8g (2).<br/><b>£50-80</b></p> <p>1122 Two 9ct gold dress rings, one with amethyst coloured stone, size J, the other with cultured pearl centre, size K, approx. combined 5.7g.<br/><b>£40-60</b></p> <p>1123 Two 9ct gold cameo rings, the largest with Victorian frilled outer border, size N, the other more dainty with pierced shoulders, size P, combined approx. 9.1g.<br/><b>£60-80</b></p> <p>1124 A 9ct gold ring set with small diamonds and red stones, size P, approx 1.5g, a 9ct white gold ring set with three white stones, size L, approx. 2g, and a platinum solitaire diamond ring, approx. 0.25ct, with diamond chips to the shoulders, size P1/2, approx. 2.5g (3).<br/><b>£100-150</b></p> <p>1125 Three 9ct gold gem set dress rings comprising a three stone peridot ring, size P, an amethyst and white stone ring, size P, and a ring with five graduated pink stones, size P, combined approx. 7.7g (3).<br/><b>£50-80</b></p> <p>1126 Three 9ct gold dress rings comprising one with claw set red stone, size N, a dainty ring with moonstone, size P, and a small red and white stoned cluster ring, size P, combined approx. 4.2g (3).<br/><b>£40-60</b></p> <p>1127 Three 9ct gold dress ring comprising two with three graduated garnets and one with three graduated sapphires, all size P, combined approx. 5.2g.<br/><b>£40-60</b></p> <p>1128 Three 9ct gold band rings, one with floral pattern, size P, one with heart pattern, size L, and one with alternating white stones (some missing), size L, combined approx. 12g.<br/><b>£120-150</b></p> <p>1129 Four 9ct gold dress rings, one with ruby and seed pearl, size N, one with lozenge shaped blue and white stones and rose gold shank, size L, and two similar rings each with five graduated white stones, both size O, combined approx. 8.2g.<br/><b>£40-60</b></p> |
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| <p>1130 An Egyptian gold and enamelled ring, the top with two enamel decorated fans, with open shoulders with central cross, three band shank, Egyptian marks to inside of shank, size O, approx. 8.8g.<br/><b>£100-150</b></p> <p>1131 Two unmarked gold rings, one Victorian style with three small rubies separated by two tiny brilliant cut diamonds, in an open frame, size N, together with a ring with four claw set dark sapphires separated by three columns of two tiny diamonds, size P, combined approx. 3.8g.<br/><b>£40-60</b></p> <p>1132 A white metal and diamond contemporary ring, the head with diagonal lines each with three tiny diamond chips, size R, approx. 4.6g.<br/><b>£100-150</b></p> <p>1133 A white metal eternity ring set with approximately twenty-seven small diamonds, size M, unmarked, approx. 2.8g.<br/><b>£120-180</b></p> <p>1134 A vintage diamond set bracelet comprising six panels with central bezel set diamond, on an 18ct gold engine turned back within a chamfered black onyx mount, in an 18ct gold frame, held on a silver bracelet strap with silver hallmarked padlock shaped clasp.<br/><b>£300-400</b></p> <p>1135 A 9ct gold cameo bracelet with six bezel set shell cameos, united with box clasp and safety chain, height of cameo 1.8cm, length 18cm, approx. 25.7g.<br/><b>£160-200</b></p> <p>1136 A 9ct yellow gold charm bracelet set with eighteen various 9ct yellow gold charms, including Adam and Eve within an apple, a stork, a bookmaker, a car, etc, also an unmarked yellow metal charm modelled as a rabbit holding a candle, length approx. 18.5cm, approx. 60.7g.<br/><b>£1,000-1,500</b></p> <p>1137 A 9ct gold charm bracelet with three charms comprising a book, a wedding cake and handcart, with 9ct gold heart shaped padlock clasp, length 18cm, approx. 17.8g.<br/><b>£150-200</b></p> <p>1138 A 9ct gold large link bracelet with 9ct gold heart shaped padlock clasp and 9ct gold St. Christopher medal, length 18cm, approx. 43g.<br/><b>£700-900</b></p> <p>1139 A 9ct gold bracelet with 9ct gold heart shaped padlock clasp, length 16cm, approx. 14.4g.<br/><b>£150-200</b></p> | <p>1140 A 9ct rose gold curb bracelet with 9ct gold heart shaped padlock clasp, length 17cm, approx. 13.6g.<br/><b>£120-150</b></p> <p>1141 A 9ct gold curb bracelet with lobster claw clasp and swivel T bar, length 18cm, approx. 6.2g.<br/><b>£60-80</b></p> <p>1142 A 9ct gold flat curb bracelet with lobster claw clasp, length 18cm, approx. 4.9g.<br/><b>£50-80</b></p> <p>1143 A 9ct gold herringbone link bracelet with lobster claw clasp, length 19cm, approx. 5.5g.<br/><b>£50-80</b></p> <p>1144 A 9ct gold bracelet with two rows of open square links united with a box clasp, length 18cm, approx. 15.7g.<br/><b>£150-200</b></p> <p>1145 A 9ct gold textured link bracelet, with ring clasp, length 19cm, approx. 9.6g.<br/><b>£100-120</b></p> <p>1146 A 9ct gold woven link strap bracelet with hoop clasp, length 21cm, approx. 11.1g.<br/><b>£100-150</b></p> <p>1147 A 9ct three-colour gold semi-rigid bracelet with box clasp, length 19cm, approx. 9g.<br/><b>£100-120</b></p> <p>1148 A 9ct gold diamond and emerald set line bracelet with box clasp, length 18.5cm, approx. 6.2g.<br/><b>£80-100</b></p> <p>1149 A 9ct gold topaz set line bracelet with box clasp, the graduated claw set stones in a 9ct gold setting, clasp marked '10K' and hallmarked for 9ct, length 21cm, approx. 9.2g.<br/><b>£60-80</b></p> <p>1150 A 9ct gold three-bar gate bracelet with 9ct gold heart-shaped padlock clasp, length 16cm, approx. 22g.<br/><b>£250-300</b></p> <p>1151 A 9ct gold, five bar, gate bracelet with 9ct gold heart shaped padlock clasp, length 18cm, approx. 22g.<br/><b>£180-200</b></p> <p>1152 A 9ct gold five bar gate bracelet united with a 9ct gold heart shaped padlock clasp, length 19cm, approx. 13g.<br/><b>£120-150</b></p> |
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| <p>1153 An Edwardian-style 9ct gold hinged gate bracelet of ten panels, with 9ct gold heart-shaped padlock clasp, length 17cm, approx. 27g.<br/><b>£250-300</b></p> <p>1154 A 9ct gold hinged bracelet with central plain band flanked by pierced floral border, with safety chain, hinge to clasp 6cm, approx. 22.6g.<br/><b>£220-250</b></p> <p>1155 A 9ct gold hollow bracelet with dolphin head and tail ends, of flexible assembly, internal diameter at rest approx. 6.4cm, approx. 5.1g.<br/><b>£50-70</b></p> <p>1156 Six hallmarked silver bracelets, two with buckle design clasps, widest 3cm, a square contemporary example, one with repeating arrow and textured patterned front, and two bracelets including one with fish head ends, combined approx. 6.8ozt (6).<br/><b>£60-80</b></p> <p>1157 A Victorian gold coloured metal hinged bracelet, with five sapphires in raised square mounts with flower head between and gold coloured beaded border, plain back, box clasp and safety chain, hinge to clasp 5.8cm (af).<br/><b>£50-80</b></p> <p>1158 A hallmarked silver hinged bracelet with floral decoration, hinge to clasp 6.5cm, three hallmarked silver prize fobs, combined approx 1.5ozt, and a carnelian amber style bangle, internal diameter 6.7cm (5).<br/><b>£30-50</b></p> <p>1159 A large contemporary Mexican silver (925) hinged bracelet inset with polished agate stones, hinge to clasp 6cm, width 3.5cm, approx. 4.6ozt.<br/><b>£30-50</b></p> <p>1160 A silver charm bracelet with forty-two charms including car, four-poster bed, castle, sewing machine, boot and various enamelled shields, combined approx. 3.3ozt.<br/><b>£30-50</b></p> <p>1161 Five hallmarked silver hinged bracelets with floral decorated front and plain backs, widest 2.4cm, thinnest 1cm, combined approx. 4.9ozt.<br/><b>£30-50</b></p> <p>1162 Five hallmarked silver hinged bracelets with floral decoration front and back, widest 2.6cm, thinnest 1.2cm, combined approx. 5.6ozt.<br/><b>£30-50</b></p> | <p>1163 Seven hallmarked silver bracelets including curb, flat woven, herringbone etc, longest length 21cm, combined approx. 1.6ozt.<br/><b>£30-50</b></p> <p>1164 Nine hallmarked silver hinged bracelets with various decoration, width of widest 1.4cm, also including one gold plated example with diamond design and two hallmarked silver thin bangles, combined approx. 5.6ozt (11).<br/><b>£30-50</b></p> <p>1165 An 18ct gold brooch in the form of a swallow in flight, with ruby set eyes, hallmarked 18ct to the back, length 4cm, wing to wing 4.5cm, approx. 8.3g.<br/><b>£150-200</b></p> <p>1166 An 18ct gold contemporary brooch modelled as a seated cat, with emerald set eyes, hallmarked to the back of the ear, length 4cm, approx. 11.2g.<br/><b>£250-300</b></p> <p>1167 An 18ct white gold floral spray brooch set with tiny diamonds and rubies, length 5.2cm, approx. 6.2g.<br/><b>£250-300</b></p> <p>1168 A Victorian 15ct bar brooch, with star set tiny seed pearl and floral pattern either side, length 4.3cm, approx. 4g.<br/><b>£40-60</b></p> <p>1169 A 15ct gold Victorian diamond set brooch, with star set diamond to the centre circle on a lozenge shaped back, marked 15ct (625), length 4.5cm, approx. 4.9g.<br/><b>£50-80</b></p> <p>1170 A 9ct gold bar brooch, with insect to the middle with seed pearl clad wings and an amethyst for the body, with gold safety chain, length 5cm, approx. 3.7g, in presentation box.<br/><b>£30-50</b></p> <p>1171 A 9ct gold cameo brooch depicting the head and shoulders of a Classical beauty, with steel pin and 9ct gold safety chain, 3.5 x 3cm, approx. 7.2g, together with two gold-plated cameo brooches, heights 5.5cm and 2.1cm (3).<br/><b>£50-80</b></p> <p>1172 An early 20th century amethyst, seed pearl and gold brooch, the bezel set amethyst within an open scrolling border set with tiny seed pearls, diameter 2.4cm, approx. 5.8g.<br/><b>£50-80</b></p> |
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| <p>1173 An amethyst and seed pearl brooch, the claw set central amethyst within a border of seed pearls and gold beads, in an open frame, length 4cm, approx. 10g.<br/><b>£50-80</b></p> <p>1174 Two 9ct gold bezel set cameo brooches, the largest depicting a girl in summer clothes, with pin and necklace hoop to the back, 4.2 x 3cm, the other depicting the head and shoulders of a classical lady, with pin and safety chain, 2.8 x 2.1cm, combined approx. 15.1g.<br/><b>£60-80</b></p> <p>1175 Two Victorian style 9ct gold mourning brooches, both with red stone centre and circular window back, length 4.6cm and 4cm, combined approx. 5.8g (2).<br/><b>£60-80</b></p> <p>1176 Three 9ct gold bar brooches, the smallest with blue stone, length 3cm, one with two small blue lozenge stones, length 4cm, and one with three bars and seed pearl and knot centre, length 5cm, approx. combined 4.9g (3).<br/><b>£40-60</b></p> <p>1177 A collection of nine yellow metal and other tie pins to include one set with a sapphire surrounded by small diamonds, a shield shaped agate, black agate, an amber coloured stone, one in the shape of a spider with pink glass body and head, and a bar brooch with agate and pearl set horseshoe (10)<br/><b>£100-150</b></p> <p>1178 JOHN ATKINS &amp; SONS; a silver and enamelled dragonfly pendant, 3.8 x 5cm, initialled JA&amp;S verso, approx. 5.5g.<br/><b>£30-50</b></p> <p>1179 A 9ct gold contemporary style horse pendant, length 2.1cm, approx. 1.9g.<br/><b>£30-50</b></p> <p>1180 A 9ct gold reticulated clown pendant, length 3.2cm, approx. 5.5g.<br/><b>£60-80</b></p> <p>1181 Four 9ct gold charms comprising small heart shaped locket, Eiffel Tower, bible and circular disc with the Lord's Prayer, combined approx. 7.3g.<br/><b>£80-100</b></p> <p>1182 A 9ct gold garnet cluster necklace pendant, length 2cm, approx. 1.5g.<br/><b>£30-50</b></p> | <p>1183 A Victorian half sovereign 1899, old head, George and Dragon, London Mint, in a 9ct gold pendant coin mount, combined approx. 4.9g (af).<br/><b>£150-200</b></p> <p>1184 A Victorian full sovereign 1887, Jubilee Head, with 9ct gold soldered necklace bracket, approx. 9.4g.<br/><b>£320-350</b></p> <p>1185 An Edward VII 1909 half sovereign in a 9ct gold open floral mount, diameter 3cm, on a 9ct gold necklace with lobster claw clasp, length 45cm, approx. combined 12.7g.<br/><b>£220-250</b></p> <p>1186 A George V half sovereign 1913, in a 9ct gold flower head mount, diameter 4.2cm, on a 9ct gold thin belcher link chain, length 56cm, combined approx. 15g.<br/><b>£250-300</b></p> <p>1187 An Elizabeth II half sovereign 2006, in a 9ct yellow gold mount set with rubies within heart-shaped settings, on a fine 9ct yellow gold chain, approx. 9.6g, Royal Mint limited edition of 1000, in presentation case, with outer box.<br/><b>£180-220</b></p> <p>1188 A 9ct gold locket, diameter 2.25cm, approx. 5g, on an 18ct gold dainty chain, length 44cm, approx. 2g, and unattached yellow metal safety chain (3).<br/><b>£100-150</b></p> <p>1189 A 9ct gold circular locket with matte floral decoration to the front and plain back, diameter 3.4cm, on a gold bar and link chain with ring clasp, length 64cm, combined approx. 28.3g.<br/><b>£300-400</b></p> <p>1190 A 9ct gold oval double locket with floral decoration to the front, length 3cm, on a 9ct gold dainty necklace with ring clasp, length 52cm, approx. combined 9.6g.<br/><b>£100-120</b></p> <p>1191 A 9ct gold double locket with floral chased front, in a floral open border, with necklace hoop to the top, 3.4 x 2.6cm, approx. 7.4g.<br/><b>£70-100</b></p> <p>1192 A 9ct gold belcher link necklace with cylindrical box clasp, length 52cm, approx. 15g, and a gold coloured metal double shield shaped locket with floral decoration, 3 x 2.2cm.<br/><b>£220-250</b></p> |
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| <p>1193 A 9ct gold necklace with three link pendant, Hand of Fatima pendant and an apple shaped pendant, length 44cm, combined approx. 5.3g.<br/><b>£60-80</b></p> <p>1194 A 9ct gold flower design peridot and seed pearl pendant, length 4.5cm, on a 9ct gold dainty chain with ring clasp, length 46cm, approx. combined 7.2g.<br/><b>£50-80</b></p> <p>1195 A 9ct gold cameo necklace pendant in pierced frame, on dainty necklace, length of pendant 2.3cm, length of chain 40cm, combined approx. 3.1g.<br/><b>£60-80</b></p> <p>1196 A 9ct gold three-ring link necklace with hoop clasp, length 38cm, with gold-plated pierced ball pendant, approx. combined 9.1g.<br/><b>£70-90</b></p> <p>1197 PEEL TOWER; a 9ct gold tower pendant, height 3cm, on a 9ct gold dainty chain with ring clasp, length 56cm, approx. combined 8.9g.<br/><b>£80-100</b></p> <p>1198 A 9ct gold dainty ball link necklace with cylinder box clasp, length 42cm, with a gold plated and partially enamelled circular mourning locket with encapsulated hair, unmarked, diameter 1.7cm (2).<br/><b>£30-50</b></p> <p>1199 A 9ct gold cross, height 3cm, on a 9ct gold chain, length 55cm, approx. combined 11.2g.<br/><b>£150-200</b></p> <p>1200 Two 9ct gold Maltese Cross pendants, one set with central blue stone, both on dainty necklaces with ring clasps, length 38cm and 42cm, together with a Star of David 9ct gold necklace pendant, combined approx. 4.4g.<br/><b>£50-80</b></p> <p>1201 Two 9ct gold pendants set with sapphires and chip diamonds, approx combined 2.4g, one on a gold coloured chain (2).<br/><b>£30-50</b></p> <p>1202 A collection of 9ct gold jewellery including a gold Christ on the cross pendant, length 3.5cm, with hoop clasp on a 9ct gold chain, length 52cm, a small cameo pendant on 9ct dainty chain with ring clasp, length 52cm, and a 9ct gold cameo pendant, length 2.5cm, combined approx. 10.5g.<br/><b>£40-60</b></p> | <p>1203 A 9ct gold cross pendant, length 3.2cm, on a 9ct gold dainty chain, length 44cm, together with a small 9ct gold Celtic style twist pendant with bezel set small amethyst stone, on dainty gold necklace, length 36cm, combined approx. 5g.<br/><b>£40-60</b></p> <p>1204 Two 9ct gold necklaces one with small gold cross, length 2cm, on a dainty chain length 38cm, the other a flower drop with simulated pearl centre, length 1.2cm, and chain, length 40cm, approx. combined 3g, together with a yellow metal dainty necklace with white stone drop and matching earrings (4).<br/><b>£30-50</b></p> <p>1205 Three 9ct gold lockets, and a 9ct gold dainty link chain, approx combined 5.8g (4).<br/><b>£80-120</b></p> <p>1206 A belcher link chain with shield shaped fob pendant, together with a hallmarked silver graduated curb link bracelet with lobster claw clasp and horseshoe charm, various hallmarks, combined approx. 1.17ozt.<br/><b>£20-30</b></p> <p>1207 A 9ct gold heart pendant on yellow metal chain and a 9ct gold fancy link bracelet, length 19cm, weighable gold approx. 3.3g (2).<br/><b>£50-80</b></p> <p>1208 A 9ct gold Figaro link bracelet, length 7.5cm, a 9ct gold dainty flat link necklace 46.5cm, and a small pendant charm in the form of a pair of ballet shoes, approx. combined 6.7g (3).<br/><b>£100-150</b></p> <p>1209 A 9ct gold belcher link chain, length 50cm, approx. 12.9g, together with a circular locket with incised decoration containing a lock of hair, and a small green hardstone heart shaped pendant with yellow metal clasp (3).<br/><b>£250-300</b></p> <p>1210 A 9ct gold semi-rigid necklace with short three-colour gold front, united with box clasp, length 40cm, approx. 10.2g.<br/><b>£100-120</b></p> <p>1211 A 9ct gold square curb link necklace with ring clasp, length 46cm, approx. 10.9g.<br/><b>£100-150</b></p> <p>1212 A 9ct gold belcher link necklace, with ring clasp, length 45cm, approx. 6.6g.<br/><b>£60-80</b></p> <p>1213 A 9ct gold belcher link necklace, length 47cm, approx. 10.9g.<br/><b>£150-200</b></p> |
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| <p>1214 A 9ct gold belcher link necklace with cylinder box clasp, length 45cm, approx. 5.8g.<br/><b>£50-80</b></p> <p>1215 A 9ct gold belcher link necklace, with ring clasp, length 50cm, approx. 6.7g.<br/><b>£60-80</b></p> <p>1216 A 9ct gold belcher link chain, length 76cm, approx. 12g.<br/><b>£200-300</b></p> <p>1217 A 9ct gold rope twist necklace, length 47cm, approx. 11.3g.<br/><b>£150-250</b></p> <p>1218 A 9ct three-colour gold rope twist necklace with hoop clasp, length 40cm, approx. 4g.<br/><b>£50-80</b></p> <p>1219 A 9ct gold three-colour rope twist necklace with hoop clasp, length 45cm, approx. 8.9g.<br/><b>£90-120</b></p> <p>1220 A 9ct gold flat link chain with hoop clasp, length 49cm, approx. 9.8g.<br/><b>£100-120</b></p> <p>1221 A 9ct gold three-ring link necklace with hoop clasp, length 64cm, approx. 10.9g.<br/><b>£100-150</b></p> <p>1222 A Soviet 14k gold necklace, marked 585, length 45cm, approx. 3.8g.<br/><b>£80-120</b></p> <p>1223 A yellow metal snake link muff chain with hoop and swivel clasp, length 150cm, unmarked, approx. 39.5g.<br/><b>£300-400</b></p> <p>1224 A hallmarked silver box link chain, length 60cm, with a reticulated seahorse pendant, length 5.8cm, combined approx. 0.7ozt.<br/><b>£30-50</b></p> <p>1225 Ten various hallmarked silver necklaces, most with silver pendants including lockets, coin pendants, a 1977 Jubilee ingot pendant etc, combined approx. 3.4ozt.<br/><b>£30-50</b></p> <p>1226 A 1922 USA silver 'Peace' dollar in pendant mount, suspended on white metal necklace, length 60cm, together with a hallmarked silver cased small fob pocket watch by Rusty, the white enamel dial set with Roman numerals with gold dots in between and on the outer track, crown wind movement, in floral backed silver case, mounted on silver bow brooch (2).<br/><b>£40-60</b></p> | <p>1227 Two simulated pearl necklaces, both with 9ct gold clasps, one double strand, length approx. 42cm, the other a single strand, length 58cm, a hallmarked silver brooch in the form of a leaping panther, length 65cm, a modern amber and silver brooch, a silver and green stone ring, size H, a gold plated ball watch with necklace hoop, and a gold plated mouse brooch (7).<br/><b>£50-80</b></p> <p>1228 A pair of modern 14ct (585) diamond and emerald stud earrings, length 1.4cm, combined approx. 3.2g.<br/><b>£50-80</b></p> <p>1229 A pair of pear shaped blue topaz stud earrings in 9ct gold mount (missing butterfly backs), together with a matching necklace pendant, length of stones 1cm.<br/><b>£40-60</b></p> <p>1230 A pair of amethyst and seed pearl earrings in yellow metal mounts, length 2.2cm.<br/><b>£30-50</b></p> <p>1231 Seven pairs of 9ct gold earrings, to include four pairs of hoop earrings and three pairs of stud earrings, combined approx. 4.8g.<br/><b>£40-60</b></p> <p>1232 A pair of 585 (14ct) modern cufflinks of rectangular form, with diagonal stripes, toggle back, length 2.5cm, combined approx. 10.4g.<br/><b>£120-150</b></p> <p>1233 A pair of 9ct gold cufflinks, front with initials 'GAC', back with engine turned decoration, united by chain, length 1.6cm, approx. 5.3g.<br/><b>£50-80</b></p> <p>1234 PAUL SMITH; a pair of 'Gunslinger' cufflinks, together with seven other pairs of cufflinks one pair modelled as a cricket bat and ball, a pair of games console controllers, Budweiser etc (8).<br/><b>£20-40</b></p> <p>1235 A silver Tiffany &amp; Co page clip in the form of a football, approx. 10g, boxed.<br/><b>£30-50</b></p> <p>1236 A United States of America gold one dollar coin attached to a gold coloured bar brooch, approx. 3.4g, together with a Victorian gold mourning ring (af), size N, approx. 1.8g (2).<br/><b>£80-100</b></p> <p>1237 A 9ct gold cameo ring featuring the head and shoulders of a lady, size P, two 9ct gold cameo pendants in 9ct gold mounts on 9ct gold dainty necklace chains, length of chains 44cm and 46cm, combined approx. 7.5g (3).<br/><b>£30-50</b></p> |
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| <p>1238 Three items of jewellery comprising a 9ct gold band ring, size L, approx. 1.6g, a 9ct cameo necklace pendant with cherub playing pipes, height 2.6cm, approx. 3.4g, and a hallmarked silver turtle brooch, length 6.4cm, approx. 13.6g (3).<br/><b>£80-100</b></p> <p>1239 Five 9ct gold coin mounts and twelve gold cut links, combined approx. 6.2g.<br/><b>£50-80</b></p> <p>1240 Fourteen 9ct gold coin mounts and fourteen cut links, combined approx. 19.28g.<br/><b>£180-200</b></p> <p>1241 A group of 9ct gold jewellery, mostly damaged, including a bar brooch, length 4.5cm, combined approx. 7g, together with two 15ct gold studs, combined approx. 2.25g.<br/><b>£80-100</b></p> <p>1242 A quantity of loose gold jewellery consisting of a plain 9ct gold bar brooch with steel pin, length 3.6cm, approx. 1.3g, an 18ct gold ruby and diamond set ring (af), size M, approx. 2.5g, a small 9ct rose gold flexi-link part watch strap with steel springs, length 4cm, approx. 1.9g, and two sections of 9ct gold watch strap (one section marked 9ct), combined approx. 6g (5).<br/><b>£80-100</b></p> <p>1243 Various items of jewellery, to include a 9ct gold sapphire and white stone cluster ring, size L, (approx. 2.3g), a 9ct gold ring with missing stone, size L, (approx. 1.3g), a 9ct gold belcher link bracelet with no clasp, length 23.5cm, (approx. 2.4g), and three 9ct gold charms including a seahorse, acorn and mushroom, (combined approx. 4.5g), combined approx. 10.5g.<br/><b>£120-140</b></p> <p>1244 Mixed gold jewellery comprising and 18ct gold watch back, approx. 2.67g, various pieces of 9ct gold comprising two rings, on band cut, the other with missing stone, a pair of hoop earrings, a bar brooch with steel pin, a pendant, approx. combined 7.6g, and two other unmarked gold items approx. 1.2g (mostly af) (9).<br/><b>£100-150</b></p> <p>1245 Seventeen hallmarked silver items of jewellery including necklace pendants, coin brooches and coin rings, lockets, earrings, rings, manicure items, owl brooch etc, combined approx. 4.3ozt.<br/><b>£30-50</b></p> <p>1246 A quantity of sterling silver jewellery, gold-plated, and yellow metal jewellery, etc.<br/><b>£20-40</b></p> | <p>1247 Various pieces of silver jewellery comprising a wide bracelet with lobster claw clasp and hoop, length 18.5cm, a pair of silver angel wing earrings, a pair of silver shell earrings, a necklace with amethyst and moonstone drop with matching earrings and ring, size Q, and a ring with simulated pearl, size R, approx. combined 1.7ozt.<br/><b>£40-60</b></p> <p>1248 A collection of silver and white metal jewellery to include a large silver locket, chains, pendants and a ring, approx. weighable silver 7.8ozt also a hallmarked silver backed hand mirror.<br/><b>£100-150</b></p> <p>1249 BYZANTIUM; a good collection of enamelled and other pendants, most in original boxes.<br/><b>£40-60</b></p> <p>1250 A John Atkins &amp; Son small blue and coloured enamelled silver backed butterfly brooch, length 3.5cm, a further enamelled butterfly brooch, length 6.2cm, a large round Ruskin brooch, diameter 4.5cm (af), a white metal brooch with a polished blue stone centre, length 6cm, and a Queen Victoria Jubilee head 1887 enamel filled coin brooch, diameter 3.3cm, etc (6).<br/><b>£50-80</b></p> <p>1251 A group of costume jewellery, mostly earrings, comprising twenty full pairs of stud earrings of various mixed stones etc, with gold and gold plated mounts, loose examples, two small necklace pendants, one with amethyst pear shaped drop and one with green stone drop, and two circular brooches with open centres, diameter of largest approx. 2.7cm, etc.<br/><b>£80-100</b></p> <p>1252 A quantity of costume jewellery to include necklaces, faux pearls, gold-plated etc, bangles, bracelets, silver charm bracelet, brooches, clip earrings, wristwatches etc.<br/><b>£40-60</b></p> <p>1253 A collection of 1930s Art Deco glass and base metal jewellery comprising four frilled necklaces, one with green set stones, two pairs of earrings, a bow brooch, etc.<br/><b>£30-50</b></p> <p>1254 A quantity of various mixed costume jewellery, including a Jasper Conran simulated pearl bracelet and necklace set with 925 silver open hearts, a 9ct gold green stone dress ring, brooches, necklaces etc, and two cased cutlery sets.<br/><b>£40-60</b></p> |
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| <p>1255 A vintage amber style necklace of graduated mottled effect beads, with screw clasp, length 74cm, a lady's Maurice Lacroix wristwatch with pearlescent dial, gold plated bezel, stainless steel back and leather strap, and a white metal small silver cross, length 2.2cm, on a silver chain, length 48cm (3).<br/><b>£40-60</b></p> <p>1256 Various items of miscellaneous jewellery including a gold-plated brooch in the form of a lily, possibly by Brigid O'Hagan, length 5.5cm, a Viceroy ladies' dress watch with red leather strap, a brooch in the form of bow set with semiprecious stones, a pair of modern porcelain circular purple glazed clip-on earrings, a Goliath-style open face silver plated pocket watch, the white enamelled dial set with Roman numerals and small subsidiary dial, with crown wind movement, a pair of gold-plated lorgnettes and a single cultured pearl earring.<br/><b>£40-60</b></p> <p>1257 Various items of modern and vintage costume jewellery, to include necklaces, bracelets, silver hinged bracelet, tie clips, green stone ring, locket, three ladies' wristwatches, a dainty 9ct gold necklace (af), combined approx 1.5g, a pair of 9ct gold cultured pearl stud earrings, etc.<br/><b>£40-60</b></p> <p>1258 A collection of costume jewellery include a silver ring set with solitaire cubic zirconium, a Rotary wristwatch brooches, a Makuti bracelet, necklace and ring, bracelets, earrings etc.<br/><b>£30-50</b></p> <p>1259 A collection of costume jewellery, to include a 9ct yellow gold tie pin, hallmarked silver Victorian brooches (both af), enamelled badges, elephant brooches, etc, also a pocket watch, three commemorative £5 coins, a '1999 Britannia One Ounce Fine Silver £2 Coin' and a 1981 Prince Charles and Diana Spencer crown.<br/><b>£30-50</b></p> <p>1260 A collection of mixed modern and vintage costume jewellery to include necklaces, bracelets, bangles, brooches, etc.<br/><b>£30-50</b></p> <p>1261 A collection of modern costume jewellery to include pendants, bracelets, faux pearls, diamanté, cufflinks, brooches etc, including makers St Justin, Wedgwood, Past Times etc, the majority in original boxes.<br/><b>£30-50</b></p> | <p>1262 A collection of silver, silver plate and stainless steel jewellery including cameo brooches, necklaces, lockets, bracelets, bangles, cigarette case, spoons, etc.<br/><b>£30-50</b></p> <p>1263 A group of costume jewellery to include amber, silver, a gold cameo pendant, a Swarovski Crystal Memories grape brooch, etc.<br/><b>£30-50</b></p> <p>1264 A group of mixed costume jewellery including necklaces, cufflinks, ladies' watches, brooches, also a boxed child's vintage hairbrush and mirror set, etc.<br/><b>£30-50</b></p> <p>1265 A group of mixed costume jewellery to include watches, necklaces, rings, bracelet, bangles, earrings, etc.<br/><b>£30-50</b></p> <p>1266 A group of mixed items of costume jewellery and curios, comprising a Victorian partial jet necklace, loose red amber style beads, enamelled Felix pin badge, part of a buckle, gold plated green stone buttons, green agate brooch, ring, trowel page marker, small metal gold weight of African design, small magnifier compass, etc.<br/><b>£30-50</b></p> <p>1267 A group of mixed modern and costume jewellery to include cufflinks, tie pin, brooches, rings, necklaces, etc.<br/><b>£30-50</b></p> <p>1268 A group of various mixed brooches including a Wedgwood blue jasperware oval cameo brooch in a 9ct gold mount, 4 x 3cm, etc.<br/><b>£30-50</b></p> <p>1269 A mixed group of silver and other costume jewellery, to include a multi-strand jet style necklace, rings, brooches, necklaces, etc.<br/><b>£30-50</b></p> <p>1270 A quantity of gold coloured metal costume jewellery, to include bracelet, bangles, chains, watches, rings etc.<br/><b>£30-50</b></p> <p>1271 A quantity of miscellaneous costume jewellery including bracelets, bracelet watch, brooches, necklaces, simulated pearl necklaces, etc.<br/><b>£30-50</b></p> <p>1272 A quantity of mixed modern and vintage costume jewellery including rings, brooches, necklaces, etc.<br/><b>£30-50</b></p> |
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| <p>1273 A quantity of modern, vintage and antique costume jewellery comprising silver cased pocket watch, wristwatches, necklaces, brooches, bracelets, etc.<br/><b>£30-50</b></p> <p>1274 A quantity of various mixed jewellery boxes.<br/><b>£30-50</b></p> <p>1275 A quantity of watch and jewellery boxes to include Piaget and TAG Heuer, Cartier, Rolex, Chopard and Piaget pouches etc.<br/><b>£30-50</b></p> <p>1276 Fifteen silver and silver plated Scottish themed brooches, kilt pins, etc.<br/><b>£30-50</b></p> <p>1277 Twelve various gold coloured bar brooches of various designs and eight tie pins, some with 9ct gold heads (20).<br/><b>£30-50</b></p> <p>1278 Two late 19th/early 20th century African bracelets made from woven zebra hair.<br/><b>£30-50</b></p> <p>1279 Various items of costume jewellery including a 9ct gold three white stone ring, size Q, a gem set buckle, two cameo brooches, association badges, pins, brooches, necklaces, etc.<br/><b>£30-50</b></p> <p>1280 Various items of costume jewellery to include a watch, coins, necklace, rings, gold plated flower brooch, gold plated maple leaf brooch, etc.<br/><b>£30-50</b></p> <p>1281 Various items of costume to include a gold-plated hinged bracelet, two pairs of cufflinks, brooches, silver bracelet with charms and enamel shields, pewter St. Christopher necklace pendant etc.<br/><b>£30-50</b></p> <p>1282 Various items of gold coloured metal jewellery including bracelets, bangles, necklaces, earrings, rings, etc.<br/><b>£30-50</b></p> <p>1282a A good quantity of modern, vintage and antique costume jewellery including necklaces, bracelets, association badges, hinged bracelets, bangles, Jasper Conran cufflinks, tie pin, etc.<br/><b>£40-60</b></p> | <p>1283 Various items of modern and vintage costume jewellery including two cased sets of buttons and collar studs, a Swatch automatic wristwatch, a gentleman's Seiko quartz watch, a silver hinged bracelet, a gold plated pocket watch, silver and other rings, a white metal woven dragon necklace (clasps in separate smaller bag), modern necklaces, brooches, earrings, etc.<br/><b>£30-50</b></p> <p>1284 Various items of modern and vintage costume jewellery to include wristwatches, necklaces, rings, brooches, faux pearl necklaces and two hallmarked silver salts with spoons, approx. silver weight 1.7ozt, etc.<br/><b>£30-50</b></p> <p>1285 Various items of modern and vintage costume jewellery, including a modern silver and amber Art Nouveau style necklace and chain, lapis lazuli necklace pendant, silver ingot on chain, a small saw charm, earrings, watches, necklaces, etc.<br/><b>£30-50</b></p> <p>1286 Various items of modern and vintage costume jewellery, to include a small 9ct gold signet ring, cufflinks, locket, charms, boxed Swarovski Crystal Memories flower brooch, a ladies' Accurist quartz gold-plated wristwatch with textured link bracelet strap, silver and other brooches, pins, etc.<br/><b>£30-50</b></p> <p>1287 Various ladies' wristwatches to include a boxed Rotary example, three other wristwatches, one with simulated pearl bracelet, an open face gold plated Ingersoll wristwatch with crown wind movement, a lady's Oris wristwatch head and a gentleman's Lorus wristwatch head, a silver, bead and bar necklace, length 38cm, and a simulated pearl necklace and clasp (9).<br/><b>£30-50</b></p> <p>1288 A quantity of costume jewellery to include various beads, necklaces, brooches, pin badges, etc.<br/><b>£20-30</b></p> <p>1289 A small group of Thai metal jewellery, comprising three necklaces and two pairs of earrings.<br/><b>£20-40</b></p> <p>1290 A loose citrine stone, diameter 13.9mm, height 8.3mm.<br/><b>£40-60</b></p> |
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| <p>1291 DENNISON; a 9ct gold open face pocket watch, the white enamelled dial set with Arabic numerals and subsidiary seconds dial, diameter approx. 4.8cm.<br/><b>£120-180</b></p> <p>1292 JOHN KELLIE FOR THOMAS RUSSELL; an 18ct gold crown wind full hunter, quart repeating chronograph, the white enamelled dial set with Roman numerals, inscribed '6219' and 'Thomas Russell', the movement inscribed 'John Kellie No.19, Norton Street Liverpool, late of the firm of Thomas Russell &amp; Son', diameter 5.5cm.<br/><b>£1,500-2,000</b></p> <p>1293 WALTHAM; a 9ct gold full hunter pocket watch, white enamelled dial set with Roman numerals, outer minute track, subsidiary dial, marked Waltham USA, crown wind movement, no. 24824348, in Dennison case, approx. 96g.<br/><b>£150-200</b></p> <p>1294 WALTHAM; a 9ct gold full hunter crown wind pocket watch, the white enamelled dial set with Arabic numerals and subsidiary seconds dial, diameter approx. 5cm, in fitted case, with receipt dated 1930.<br/><b>£200-250</b></p> <p>1295 A small 18ct gold cased fob watch, the white enamelled dial with gilt and red enamel floral decoration, set with Roman numerals and outer minute track, crown wind movement, case with floral decoration, diameter 3.4cm, approx. 31.5g.<br/><b>£100-150</b></p> <p>1296 A 14ct gold small open face fob watch, the white enamel dial set with Roman numerals, outer minute track and outer gold floral border, with crown movement, in floral decorated 14ct gold case, diameter of bezel 3.3cm, combined approx. 26.6g.<br/><b>£100-120</b></p> <p>1297 A 14ct gold open face fob watch, the gold tooled dial set with Roman numerals, inside cover stamped 14k, diameter 3.5cm, approx. 33g.<br/><b>£150-200</b></p> <p>1298 A hallmarked silver open face chronograph pocket watch, the white enamel dial set with Roman numerals and outer minute track, with hallmarked silver case and key wound movement, together with a silver plated watch chain, length 26cm.<br/><b>£50-80</b></p> | <p>1299 A late 19th/early 20th century 18ct gold swivel watch chain fob, with compass centre and watch key end, on swivel bracket and chain hoop, marked '18ct' to the compass, 4.7 x 2.6cm, approx. 12.3g.<br/><b>£300-400</b></p> <p>1300 A 9ct gold watch chain with graduated links and set with T-bar, length approx. 37cm, approx. 40g, and a 9ct yellow gold swivel fob, together with a further swivel fob, a hallmarked silver prize fob and five religious medallions.<br/><b>£300-500</b></p> <p>1301 A 9ct rose gold elongated link pocket watch chain with two swivel clasps, T bar, and agate inset spinner, length 40cm, approx. combined 76g.<br/><b>£600-800</b></p> <p>1302 A 9ct gold dainty bar and chain link watch chain with swivel clasp, T bar and ring hoop fastener, length 32cm, approx. 7.3g.<br/><b>£80-100</b></p> <p>1303 Four hallmarked silver Albert watch chains, all with swivel clasps and silver fobs, two with T-bars, lengths 24cm, 37cm, 40cm and 42cm, also a hallmarked silver necklace, length 44cm, and silver prize fob, combined approx. 6.3ozt.<br/><b>£100-120</b></p> <p>1304 Eight hallmarked silver shield shaped pocket watch prize fobs including three with partial gold fronts, combined approx. 2.5ozt.<br/><b>£30-50</b></p> <p>1305 Eleven hallmarked silver various prize fobs including five embellished with partial gold fronts, combined approx. 2.9ozt.<br/><b>£30-50</b></p> <p>1306 AVIA; a gentleman's 9ct gold wristwatch with quartz movement, the white enamel dial set with Roman numerals, with outer minute track and date aperture at 3 o'clock, in a 9ct gold head, on a gold plated flexi strap.<br/><b>£50-80</b></p> <p>1307 A gentleman's 9ct gold Bulova quartz wristwatch with gold coloured dial, raised baton markers and date aperture at 3 o'clock, on leather strap.<br/><b>£30-50</b></p> |
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| <p>1308 CARRONADE; a gentleman's 1970s stainless steel watch with raised baton markers, minute track and day/date aperture at 3 o'clock, 25 jewel automatic movement, on stainless steel bracelet strap, together with a Seiko 17 jewel automatic watch head, no. 7005-2000, with silvered dial, raised gold coloured batons, outer minute track and date aperture at 3 o'clock (2).<br/><b>£40-60</b></p> <p>1309 EBEL; an Army Trade Pattern military issue wristwatch, the dial set with Roman numerals and subsidiary dial, with broad arrow verso and inscribed 'A.T.P. 96862', on associated stainless steel bracelet strap.<br/><b>£50-80</b></p> <p>1310 GUCCI; a 102 Mini-G lady's quartz wristwatch with black square dial surrounded by white stones in the form of the letter 'G', on stainless steel strap, case diameter excluding winding crown 14mm, in original box.<br/><b>£80-120</b></p> <p>1311 GUCCI; a 3900L lady's quartz wristwatch with silvered sunburst dial and chrome case and bracelet, case diameter excluding winding crown 12mm, in original box.<br/><b>£30-50</b></p> <p>1312 GUCCI; a 9040M gentleman's quartz wristwatch, the silvered dial set with batons and date aperture, with stainless steel bracelet, case diameter excluding winding crown 35mm, in original box with warranty booklet.<br/><b>£40-60</b></p> <p>1313 GUCCI; a gentleman's G-Timeless brown dial quartz gentleman's wristwatch, the dial set with batons and date aperture, diameter of case excluding winding crown 40mm, on stainless steel Gucci strap, in original box with manual.<br/><b>£80-120</b></p> <p>1314 GUCCI; a G-Timeless automatic gentleman's wristwatch, the enamel dial set with applied hour markers of stars, butterflies and a tiger's head and subsidiary dial, with two-tone metal strap, case diameter excluding winding crown 40mm, in original box with warranty booklet.<br/><b>£200-300</b></p> <p>1315 HAAS &amp; CIE; a quartz gentleman's wristwatch, the black dial set with Arabic numerals, batons and date aperture, in chrome plated case and bracelet, case diameter excluding winding crown 30mm, in original box, with warranty booklet and guarantee card, and outer card box.<br/><b>£30-50</b></p> | <p>1316 HAMILTON; a gentleman's Ardmore model 6268 tank watch with silvered dial set with Roman numerals, smaller subsidiary seconds dial and inner minute track, gold plated head and stainless steel back, on later brown leather strap.<br/><b>£50-80</b></p> <p>1317 LONGINES; an 18ct gold cased gentleman's wristwatch, the champagne dial set with baton hour markers and date aperture, serial no. 00 319941, case diameter excluding winding crown 33mm, on later associated strap.<br/><b>£400-600</b></p> <p>1318 LONGINES; a 9ct gold cased gentleman's manual wind wristwatch, the champagne dial set with batons and fitted with later associated black leather strap.<br/><b>£200-300</b></p> <p>1319 LONGINES; a 9ct yellow gold wristwatch, the white dial set with baton numerals, on a flexi strap, with guarantee booklet and original receipt from 'Watches of Switzerland Ltd, Bold Street, Liverpool' dated 26/08/66, in Longines case.<br/><b>£80-120</b></p> <p>1320 LONGINES; a Conquest gentleman's quartz wristwatch, the white dial set with Arabic numerals and date aperture, in bi-metal case and strap, case diameter excluding winding crown 32mm, in original box.<br/><b>£50-80</b></p> <p>1321 LONGINES; a hallmarked silver cased manual wind gentleman's wristwatch, the white enamel dial set with Arabic numerals and subsidiary seconds dial, with later associated leather strap and white metal clasp, case diameter excluding winding crown 35mm.<br/><b>£30-50</b></p> <p>1322 LONGINES; a lady's Presence quartz wristwatch on black strap, with stainless steel back.<br/><b>£30-50</b></p> <p>1323 LONGINES; an Evidenza stainless steel automatic gentleman's wristwatch, with enamel dial set with Arabic numerals, date aperture and subsidiary seconds hand, on associated leather strap, in original box (lacking manual and guarantee).<br/><b>£400-600</b></p> |
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| <p>1324 MICHELE; a lady's Jelly Bean Tahitian chronograph wristwatch with white and stainless steel finish, with warranty card, instruction booklet and presentation box.<br/><b>£50-80</b></p> <p>1325 OMEGA; a 9ct gold cased gentleman's manual wind wristwatch, the silvered dial set with Arabic numerals and subsidiary second dial, on associated brown leather strap, case diameter excluding winding crown 34mm, in original box.<br/><b>£200-300</b></p> <p>1326 OMEGA; a small Seamaster automatic wristwatch, the champagne dial with raised baton markers with minute track between and date aperture at 3 o'clock, automatic movement, with gold plated head and stainless steel back, on a gold plated bracelet strap, in original Omega box.<br/><b>£180-200</b></p> <p>1327 OMEGA; a vintage 18ct gold gentlemen's wristwatch, the square champagne dial set with batons, on textured strap, case diameter excluding winding crown 28mm, in original box.<br/><b>£1,000-1,500</b></p> <p>1328 RADO; a DiaStar gentleman's two-tone wristwatch with date aperture, in original case and box.<br/><b>£50-80</b></p> <p>1329 RADO; a DiaStar quartz gentleman's wristwatch with blue ceramic and gold plated strap, the dial set with Arabic numerals and hour markers with date aperture, on steel and ceramic strap with titanium clasp, case diameter excluding winding crown 24mm, in Rado soft carry case.<br/><b>£50-80</b></p> <p>1330 RADO; a DiaStar two-tone gentleman's quartz wristwatch, the textured dial set with date aperture, on chrome and gold plated frame and strap, with titanium clasp, case diameter excluding winding crown 24mm, in original case and box, with warranty booklet.<br/><b>£50-80</b></p> <p>1331 RAYMOND WEIL; a Tango ref.4899 wristwatch, grey dial set with Roman numerals, three subsidiary dials and date aperture, on stainless-steel bracelet strap.<br/><b>£100-120</b></p> <p>1332 ROLEX; a circa 1930s gentlemen's vintage watch head and partial strap, the square dial set with Arabic numerals and subsidiary dial, marked Rolex, crown wind movement.<br/><b>£80-100</b></p> | <p>1333 ROTARY; a boxed Monaco chronograph, white dial set with rose gold coloured batons, three subsidiary dials and date aperture, on leather strap, a boxed ladies Rotary wristwatch square silvered dial set with baton numerals, and on silvered bracelet strap, and two ladies Rotary dress watches, one with mother-of-pearl dial set with diamanté numerals, on silvered and gold coloured bracelet strap, the other with white dial set with Roman and baton numerals, together with a matching bracelet (5).<br/><b>£80-100</b></p> <p>1334 ROTARY; a gentleman's dolphin standard model automatic wristwatch, the white enamel dial set with Roman numerals and three subsidiary dials plus rolling moon phase, on faux crocodile skin leather strap, in original Rotary box.<br/><b>£30-50</b></p> <p>1335 ROTARY; a gentleman's model GS02651/C9 wristwatch with tank head, the white dial set with Roman numerals at 3, 6, 9 and 12 o'clock with baton markers between, outer and inner minute track, date aperture at 6 o'clock, stainless steel back states 'Dolphin Standard', on a black leather strap.<br/><b>£30-50</b></p> <p>1336 ROTARY; a gentleman's vintage stainless steel wristwatch with automatic 21 jewel movement, the black dial set with raised baton markers, minute outer track and day/date aperture at 3 o'clock, stainless steel head, diameter excluding crown 3.6mm, on a woven bracelet strap.<br/><b>£30-50</b></p> <p>1337 A gentleman's vintage Rotary wristwatch, with raised baton markers and smaller subsidiary seconds dial, crown wind movement, stainless steel back, on leather strap.<br/><b>£30-50</b></p> <p>1338 SEKONDA; three gentlemen's wristwatches (lacking straps), one with silvered dial, raised baton markers and day/date aperture, one with beige dial, raised baton markers, minute track between and calendar window, and one of simple design with a white dial and Arabic numbers, together with an Avia watch head, the silvered dial with numbers at 3, 9 and 12 o'clock and baton markers between and a smaller seconds subsidiary dial (4).<br/><b>£30-50</b></p> |
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## Maritime & Militaria with Antiques and Collectors' Items (Liverpool) , 7th Aug, 2024 -

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| <p>1339 A gentleman's Smiths Deluxe 9ct gold wristwatch, the silvered dial with numbers at 2, 4, 6, 8, 10 and 12 o'clock and baton markers between, with inner minute track and smaller seconds subsidiary dial, crown wind 15-jewel movement.<br/><b>£50-80</b></p> <p>1340 TISSOT; a lady's model L835/935 wristwatch, the square dial with numbers at 3, 6, 9 and 12 o'clock and baton markers between, marked 'Tissot 1853' to the dial, on a bi-colour stainless steel bracelet strap.<br/><b>£80-100</b></p> <p>1341 TISSOT; a lady's Stylist 1970s 9ct white gold wristwatch, the square dial with baton markers, crown wind movement, on a woven 9ct white gold strap, combined approx. 22.6g.<br/><b>£150-200</b></p> <p>1342 TUDOR; a 9ct gold cased lady's manual wind wristwatch with 15 jewel movement, the silvered dial set with Arabic numerals, batons and subsidiary seconds dial, stamped to the inside of the back case 'B&amp;S for Rolex', on gold plated and stainless steel expanding strap, case diameter excluding winding crown 20mm.<br/><b>£80-120</b></p> <p>1343 TUDOR; a Prince Oyster Date wristwatch, silvered dial set with baton numerals and date aperture, on Rolex strap, diameter 3.5cm.<br/><b>£100-150</b></p> <p>1344 ZEWA; a vintage gentleman's wristwatch with engine turned gold coloured dial, numbers at 3, 6, 9 and 12 o'clock and baton markers between, with a 21 jewel crown wind movement, in a gold-plated head with stainless steel back, on leather strap.<br/><b>£30-50</b></p> <p>1345 A Soviet hallmarked 14k gold wristwatch, marked 583 with hammer and sickle symbol, oval dial set with partial Arabic numerals, approx. 8.4g.<br/><b>£100-150</b></p> <p>1346 A lady's vintage wristwatch in a 9ct gold case, the white enamel dial set with Arabic numerals and red numeral at 12 o'clock, crown wind movement, on a gold-plated opal floral link bracelet strap.<br/><b>£40-60</b></p> | <p>1347 Two ladies 9ct gold watches, smaller example has dial set with blue Arabic numerals, patterned bezel, crown wind movement, on gold-plated flexi strap, approx. 17.6g, the larger examples has dial set with Arabic numerals to silver chapter ring, engine turned centre with scalloped edge bezel, crown wind movement, on 9ct gold flexi strap, approx. 20.9g (2).<br/><b>£50-80</b></p> <p>1348 Five 9ct gold ladies' wristwatches comprising one with white unmarked dial set with Roman numerals, in 9ct gold hallmarked case on 9ct gold flexi strap, a 9ct gold watch head, and three ladies' watch heads on gold plated straps to include Accurist, one with silvered dial and Arabic numerals and one tank watch (5).<br/><b>£100-150</b></p> <p>1349 An Art Deco style diamond and black onyx cocktail watch with lozenge shaped dial, hinged back cover stamped Plantine, on 9ct white-gold mesh strap, approx. 19.3g.<br/><b>£100-150</b></p> <p>1350 Two gentlemen's watches comprising a Seiko Sapphire with blue dial, raised baton markers, minute track and day/date aperture, on stainless steel gold heightened strap, in original box, with additional links and guarantee, together with a modern Rotary 1895 model, the white enamel dial set with Roman numerals, inner minute track and day aperture, on gold plated bracelet strap, in original box with guarantee and original receipt when purchased in 2012 for £259 (2).<br/><b>£30-50</b></p> <p>1351 Two gentlemen's automatic wristwatches comprising a Seiko model 7025-8099, with black bezel, black face, luminous markers and calendar window at 3 o'clock, on stainless steel bracelet strap, and a Sellita automatic wristwatch with 25 jewel movement, stainless steel back and gold plated bezel, on leather strap (2).<br/><b>£50-80</b></p> <p>1352 Three gentlemen's wristwatches' comprising a Seiko quartz chronograph, model 7A28-703B, an Excalibur wristwatch, silvered dial set with Arabic numerals, date aperture, with seventeen jewel crown wind movement, on black leather strap and a Rotary automatic, with brown dial set with baton numerals, minute track and date aperture, on stainless-steel strap (3).<br/><b>£100-150</b></p> |
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1353 Three gentlemen's wristwatches including a Seiko stainless steel automatic, the blue dial set with day/date aperture, a Novestel quartz watch, a Rotary gold plated watch with textured strap (af), a Parker 45 fountain pen, pair of silver cufflinks and a pair of gold coloured metal cufflinks (6).

**£40-60**

1354 Four wristwatches comprising an Omega with silvered dial set with baton numerals on 12ct rolled gold flexi strap, a Carvel quartz wristwatch on stainless steel strap, a Rotary and a Jackson wristwatch (4).

**£40-60**

1355 Four various gentlemen's wristwatches including a Tavannes tank style watch head, the silvered dial with Arabic numerals and smaller square subsidiary seconds hand, in a gold coloured head and bezel, on leather strap, a gentleman's Rotary quartz watch with gold plated bezel, stainless steel back and leather strap, a gentleman's Imperios wristwatch, the silvered dial with Arabic numerals, outer minute track and small seconds subsidiary dial at 6 o'clock, with leather strap, and also a Cyma watch head, the champagne tone dial with numbers at 2, 4, 6, 8, 10 and 12 o'clock and baton markers between, smaller seconds subsidiary dial and silver plated back (4).

**£60-80**

1356 Six ladies watches' comprising a gold-plated dainty cased Seiko with textured strap, a 1970s stainless-steel Rotary watch with textured bracelet strap, a chrome-plated Sachville 1930s spring-loaded pocket watch/travel clock and three other wristwatches (6).

**£30-50**

1357 Six various watches comprising Hamlin with white stone marker on stainless steel strap, Daniel Ecory quartz, two Cotton Traders, Eton with art glass face, and one other (6).

**£30-50**

1358 Eight ladies' vintage gold-coloured wristwatches, one with a black leather strap.

**£30-50**

1359 Eight various gentlemen's wristwatches.

**£30-50**

1360 Eighteen various ladies' and gentlemen's wristwatches.

**£30-50**

1361 A large quantity of ladies' and gentlemen's dress fashion watches of various makes, designs, etc.

**£50-80**